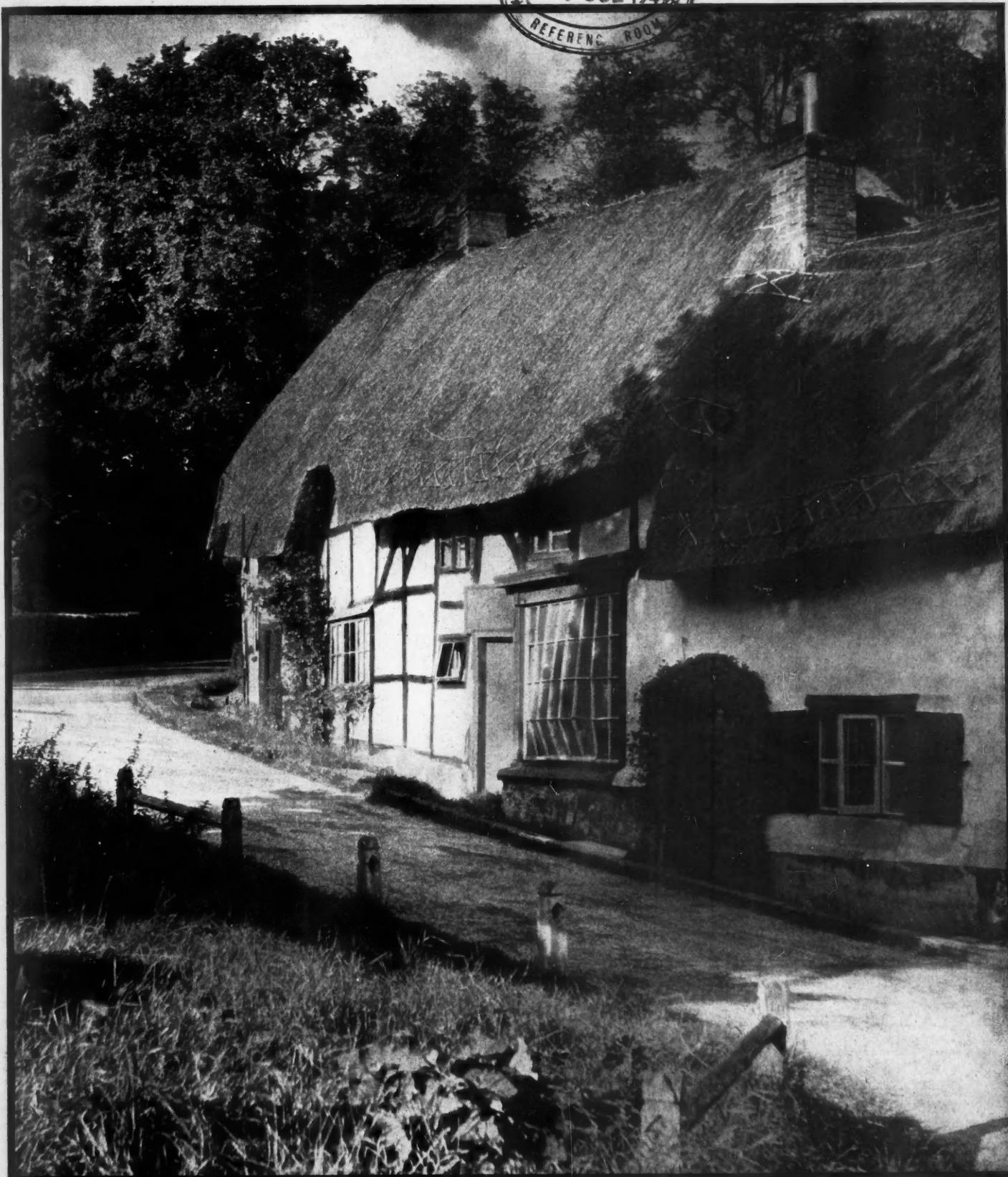


# TWO WOMAN BILLIARD PLAYERS COUNTRY LIFE

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CONTINUED ON PAGES 17, 18 & 19

# COUNTRY LIFE

Vol. CVI No. 2737

JULY 1, 1949

## KNIGHT, FRANK & RUTLEY

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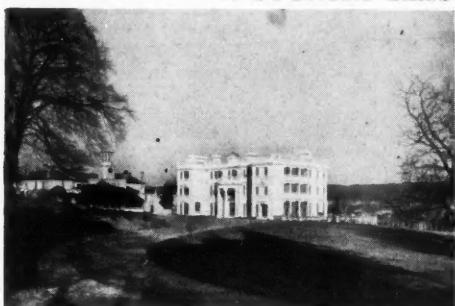
Modern cowsheds for 130.

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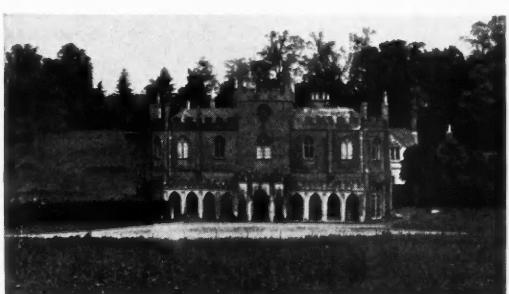
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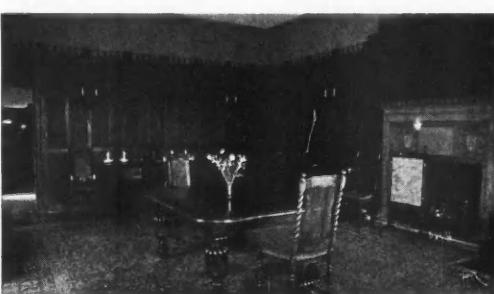
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**WORLD-FAMOUS SEA-TROUT AND SALMON FISHERY: COSTELLO AND LODGE**

## CONNEMARA, CO. GALWAY

This Fishery has long been known as without doubt one of the finest in Ireland or the British Isles comprising exclusive rights on about 3 miles of the Corrib River from the mouth and renowned Gleninmore Lough with tributary rivers and lesser lakes, with **ABOUT 110 STATUTE ACRES**. Set in beautifully wooded grounds and gardens, the rustic and gabled Lodge is exceptionally attractive from all aspects. 24 miles Galway City by excellent scenic coast road.

Separate granite-built thatched cottage with modern fittings. Two gables cottages. Island boat-house on lough. COSTELLO LODGE is a luxurious, spacious and modern Residence built around 1925 regardless of cost and embodying every convenience. Four double and 9 single upstairs bedrooms, 4 bathrooms, staff quarters and bathroom, lounge hall and 3 very beautiful reception rooms. Sun verandas. Exceptional kitchen, offices, etc. Garages. Outbuildings. Electric light throughout. Furniture, fittings, boats, etc., may be taken over at a valuation by purchaser.

View strictly by appointment. Full particulars from the Auctioneers: Messrs. E. & G. STAPLETON, 29, Molesworth Street, Dublin, or from the Auctioneers: Messrs. JACKSON-STOPS & McCABE (Arthur W. McCabe M.I.A.A., F.A.I.), 30, College Green, Dublin. 'Phone 77801 (2 lines.)

## SUPERB RESIDENTIAL FARM IN SHROPSHIRE

Nr. Church Stretton, beneath Wenlock Edge, known as

### THE COATES, RUSHBURY

perfectly modernised, genuine black and white Tudor residence.



Auctioneers: JACKSON-STOPS (Cirencester) (Tel. 334/5) and at 25, Nicholas Street, Chester (Tel. 1348). Solicitors: Messrs. COOPER, WOOLLEY & CO., Bridgnorth (Tel. 2283). (Folio 10,078.)

3 reception rooms, modern offices (Aga cooker), maids' sitting room, 5 bedrooms, 2 bathrooms. Electric light (mains promised for the Autumn). Central heating. Excellent water supply. Garden, orchard, stream. Excellent range of buildings (including 2 concrete yards), 2 service cottages.

### 215 ACRES

Tithe free. Vacant possession Auction (unless previously sold privately) at The Lion Hotel, Shrewsbury on Tuesday, July 26, 1949, at 3 p.m.

## WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.1



Inspection invited by appointment with WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1.

VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

## SALOP—STAFFS BORDERS

**THE PELL WALL COURT ESTATE, MARKET DRAYTON (1 MILE)**  
Gentleman's Charming medium-sized Country Residence and 14 acres

with vacant possession  
Model Home Farm, racing stables and flats, factory, bungalow and villa residences, gravel pit and woodland sites with V.P.

### 11 ACRES

Portion Let producing £1,053 per annum.

For Sale by Auction on July 20, 1949, as a whole or in 10 Lots (unless sold privately) at the Corbett Arms Hotel, Market Drayton, at 3 p.m.

Illustrated particulars and plan available shortly from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348). Solicitors: Messrs. CHARLES LUCAS & MARSHALL, Mansion House Street, Newbury (Tel. 125/6).

By direction of Trustees.

## A MODERNISED GEORGIAN CHARACTER RESIDENCE

## THESSALLY LODGE, STRATTON, CIRENCESTER

About 1 mile from the centre of Cirencester.

Three reception rooms, servants' sitting room, 8 bedrooms, boxroom, 2 bathrooms, ample domestic offices. Main electric light and power throughout. Main gas. Company's water. Modern drainage. Central heating.

EXCELLENT STABLING AND HEATED GARAGES. GOOD COTTAGE.

Pleasant gardens and grounds, 2 paddocks.

### 10 ACRES

Freehold with Vacant Possession (subject to service tenancy of the cottage), which Messrs. JACKSON-STOPS (Cirencester) will submit to Auction (unless previously sold) at King's Head Hotel, Cirencester, at 3 p.m., or Monday, July 18, 1949.

Auctioneers' Offices: Old Council Chambers, Cirencester (Tel. 334/5). Solicitors: Messrs. SPENCER, CLARKSON & CO., North Street, Keighley (Tel. 2251/2).

By direction of Mrs. Sowbridge.

## BUCKS—NORTHANTS BORDER

Wolverton 4 miles, Northampton 11 miles.

## THE CHARACTER RESIDENCE, THE OLD MANOR HOUSE, HANSLOPE

### VACANT POSSESSION

#### CHOICE SMALL ESTATE

The historic house is built of stone and occupies a pleasant position approached by a short drive. Hall, 3 reception rooms, 6 bedrooms, bathroom, domestic offices, main electric light and water. Pretty garden. Garage. Farmery. Two paddocks and arable field.

### In all about 30 ACRES

Which will be offered by Auction (unless previously sold privately) at

The Angel Hotel, Northampton, on Wednesday, July 27, 1949, at 3 p.m.  
Auctioneers: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 2615/6).



## HAMPSHIRE

In a favourite residential area, within daily access of London. Buses near by. High above sea level with glorious views.

## A BEAUTIFULLY EQUIPPED MANOR HOUSE

CONTAINING A NUMBER OF ORIGINAL FEATURES AND IN FIRST-CLASS ORDER THROUGHOUT.

SIX BEST BEDROOMS, 3 EXCELLENT BATHROOMS, HALL, 3 RECEPTION ROOMS;

STAFF WING WITH BATH.

MAIN ELECTRICITY AND WATER.

EXCELLENT COTTAGES.

HARD TENNIS COURT. SWIMMING POOL.

MODEL T.T. BUILDINGS, COTTAGES, AND FARM-LAND IN HAND.

PRICE £38,750 WITH 165 ACRES

# KNIGHT, FRANK & RUTLEY

## SOMERSET—ON THE QUANTOCK HILLS

Probably occupying the finest position overlooking the Vale of Taunton.

### GOTTON HOUSE, WEST MONKTON



An attractive moderate sized residence mainly of **Georgian character**. Four reception, 8 bedrooms, 3 bathrooms. Ample offices. Main electricity. Own water supply. Chauffeur's flat. Stabling and garages. **Modern bungalow.** Two cottages. Timbered gardens. Orchard and Paddocks. **ABOUT 13 ACRES. FREEHOLD.** VACANT POSSESSION of the residence, outbuildings, flat and bungalow.

For Sale by Auction as a whole or in 2 Lots at the Wyndham Hall, Castle Green, Taunton, on Saturday, July 23, at 3.30 p.m. (unless previously sold). Solicitors: Messrs. W. J. PITMAN & SONS, 12, City Road, Finsbury Square, E.C.1, and Messrs. MOGER & COUCH, Somerset House, Taunton. Auctioneers: Messrs. W. R. J. GREENSLADE & CO., F.A.I., 2 and 3, Hamet Street, Taunton, and Messrs. KNIGHT, FRANK & RUTLEY.

## SURREY. 15 MILES FROM LONDON

Secluded position close to commons and golf courses.



A beautifully built house of character with luxurious modern appointments and spacious rooms

Accommodation on 2 floors only. Lounge hall, 3 reception, 7 bedrooms, dressing room, 3 bathrooms. Excellent built-in cupboards. Completely automatic central heating.

All main services. Garage for 3.

Charming gardens, partly walled with terrace tennis lawn, rose garden, full size hard tennis court, orchards and kitchen garden.

In all about 3 acres. For Sale Freehold.

Joint Sole Agents: Messrs. GOODMAN & MANN, Esher and Messrs. KNIGHT, FRANK & RUTLEY. (16,724)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON, W.1

Total about 15 acres (or less by arrangement). For Sale Freehold

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (45,324)

## OXFORDSHIRE. BURFORD 3 MILES

Standing amidst beautiful parkland.

### Attractive country house

Four reception rooms, 10 principal bedrooms. Staff accommodation. 3 bathrooms. Central heating.

Main electric light. Excellent water supply.

Ample garages and stabling

### 2-3 cottages.

Gardens, woodland and parkland.



About 80 acres. To Let unfurnished.

Agents: Messrs. JOHN A. BLOSS & CO., Bourton-on-the-Water, Gloucestershire, and Messrs. KNIGHT, FRANK & RUTLEY. (46,028)

Telegrams:  
"Galleries, Weso, London"

MAYfair 3771  
(10 lines)

## NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:  
"Nichenyer, Piccy, London"  
"Nicholas, Reading"

## WEST SUSSEX

Within 2½ miles main line station. Situated in the heart of the best Sussex scenery, with river frontage

### FOR SALE, WITH IMMEDIATE POSSESSION

#### THIS PICTURESQUE FREEHOLD COTTAGE RESIDENCE

modernised and in perfect order, comprising: 4 bedrooms, 2 reception rooms, bathroom, kitchen.

#### GARAGE.

MAIN ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

A most attractively laid out garden featured around an old lock (now disused) with lawns, herbaceous borders, kitchen garden.

Paddock.

#### IN ALL ABOUT 5 ACRES

A further 120 acres (about) adjoining, of well-farmed land could be purchased, with another cottage, excellent outbuildings and shooting.

Further particulars from the above, who have inspected and highly recommend.



Suitable Private Residence, Nursing Home or Institutional purposes.

**CHILTERNES.** 600 ft. up with wonderful views, easy access to City and West End. A COMPACT COUNTRY ESTATE FOR SALE. WELL-PLANNED MAIN RESIDENCE, comprising 7-9 bedrooms, 3-4 reception, 3 bathrooms, garage, outbuildings. Main services. Well laid out garden with tennis lawns, glasshouses, etc. Also secondary residence (7 rooms, 2 baths.), in all **ABOUT 8 ACRES.**—Further particulars from the above.

**SUSSEX COAST.** ATTRACTIVE LABOUR-SAVING FREEHOLD COUNTRY PROPERTY FOR SALE, on edge of Downs, with sea views. Excellent condition, 7-10 beds and dressing room, 3 rec., 2 bath. Central heating. Main services. Garage. Outbuildings. Well-stocked pleasure and kitchen garden. **FREEHOLD £12,500 OR MIGHT LET UNFURNISHED.**—Further particulars from above.

**WEST SUSSEX.** Close market town. Valuable Grass or Stud Farm, with PICTURESQUE ELIZABETHAN COTTAGE. Substantial outbuildings; loose boxes, cowshed for 18, barn, etc. Main light and water. **21 ACRES. FREEHOLD. VACANT POSSESSION.**—Further particulars from the above.

OXFORD  
4637/8

## JAMES STYLES & WHITLOCK

OXFORD AND CHIPPING NORTON

CHIPPING  
NORTON  
39

### GOSFORD FARM, GOSFORD

Oxford 5 miles.

Vacant Possession of the whole at Michaelmas next.

#### FINE RESIDENTIAL FARM

#### WITH AN ATTRACTIVE MODERNISED PART STONE-BUILT HOUSE

3-4 reception rooms, 6 bedrooms, bathroom, etc.

#### MAIN ELECTRICITY.

Charming gardens. USEFUL BUILDINGS.

About 81 acres renowned rich feeding land largely bounded by the River Cherwell.

#### FOR SALE BY AUCTION UNLESS SOLD PRIVATELY

Apply the Sole Agents (Oxford Office).

### HOLME PARK FARM, SONNING-ON-THAMES

In a convenient but secluded position 2½ miles from Reading.

#### A MODEL T.T. ATTESTED RESIDENTIAL DAIRY FARM

#### CHARMING MODERNISED PERIOD HOUSE

5-6 bedrooms, 2 bathrooms, 3 reception rooms, etc.

#### MAIN SERVICES.

FIVE COTTAGES. EXCELLENT BUILDINGS.

#### APPROXIMATELY 62 ACRES

Vacant Possession (except of 4 cottages) at Michaelmas next.

#### FOR SALE BY AUCTION UNLESS PREVIOUSLY SOLD PRIVATELY

Apply the sole Agents (Oxford Office).



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)



Telegrams: "Selanet, Piccy, London"

Queen Anne House with 56 acres and Farmetry

## HANTS—Between Alton and Winchester

Commanding position: 1 mile station.

Extremely attractive QUEEN ANNE RESIDENCE



Thoroughly modernised, in excellent order. Entrance hall, 3 reception rooms, complete offices, 5 family bedrooms—3 with basins h. and c., 5 modern bathrooms, 4 rooms for staff, playroom.

Co.'s e.l. Own and Co.'s water. Central heating.

STABLING. GARAGE.

Modern cowhouse for 10 and dairy, etc. Two cottages.

Delightful but inexpensive gardens and grounds, hard tennis court, parkland, pasture, arable and woodlands.

in all about 56 ACRES. To be Sold.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.46,188)

## TUNBRIDGE WELLS

Quiet and unrivalled situation close to Common and Golf Courses.

About a mile from shops and station.

The desirable and well-appointed Modern Freehold Residence  
"LAKE HOUSE", LAKE ROAD

Containing on two floors only, hall, 2 reception rooms, study, 5 bedrooms, bathroom, offices.

All main services. Partial central heating. Pine flooring and doors.

BUILT-IN GARAGE.

Delightful and inexpensive gardens with lawns, summer house and kitchen garden, etc.

Offered with Possession.

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, July 26, 1949 at 2.30 p.m. (unless sold privately).

Solicitor: MR. J. B. de Fonblanque, 3 and 4 Lincoln's Inn Fields, London, W.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



## SOUTH CORNISH COAST

With direct access to a sandy beach.

### FOR SALE AN UNIQUE MODERN RESIDENCE



Built by the owner regardless of cost. Luxuriously fitted and labour-saving throughout.

Lounge dining 81 ft. x 21 ft., drawing room 25 ft. 8 in. x 20 ft., model offices, 5 bed and dressing rooms, fitted wardrobes, basins, 3 bathrooms.

Central heating. Co.'s electric light and power.

GARAGE.

TERRACE, ROCK AND FLOWER GARDENS.

5 acres of common with foreshore rights.

in all about 7 ACRES.



Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, and Messrs. J. A. TREGLOWN & SONS, 8, Chapel Street, Penzance, Cornwall.

(C.53,782)

Overlooking the Channel

## SUSSEX, ANGMERING

In an exclusive position with unique charm.

MOST CHARMING MARINE RESIDENCE  
in good decorative condition



Lounge hall, 4 reception rooms, sun loggia, conservatory, 7 bedrooms, 3 bathrooms, modern offices with maids' sitting room.

Main services.

ATTRACTIVE GARDENS OF OVER 1 ACRE WITH DIRECT ACCESS TO THE BEACH.

Price £15,000 Freehold.

Full details from C. F. COTCHING & CO., Estate Office, Angmering, Sussex and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.41,564)

## HERTFORDSHIRE

4 miles north of Watford. 20 miles from London.

The unusually attractive and well planned

FREEHOLD PERIOD RESIDENCE  
"ABBOTS HOUSE," ABBOTS LANGLEY



Hall, 4 reception, 7 bed and dressing, bathroom and offices.

Main services.

QUAINT BARN.

COTTAGE.

GARAGES. STABLING.

Lovely pleasure grounds, kitchen garden and orchard

IN ALL 1½ ACRES

For Sale by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, July 19 next at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. Cripps, Harris Hall & Co., 1, New Square, W.C.2. Auctioneers: HAMPTON & SONS, LTD, 6, Arlington Street, St. James's, S.W.1.

## SUFFOLK

5 minutes station. 15 miles Bury St. Edmunds, 16 miles Newmarket.

AN HISTORIC AND BEAUTIFUL PRIORY RESIDENCE WITH MIDDLE AGES ASSOCIATIONS

Six principal bed and dressing rooms, 2 bathrooms, 4 reception rooms, billiards room, offices.



Main services.

Central heating.

Lodge, garage, stabling.

Lovely old gardens, total area 10 ACRES:

To be let unfurnished at a rental of £400 p.a. or offer on lease.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.7,627)

By direction of Sir John Mann, K.B.E.

## WOLDINGHAM

Secluded position amid the Surrey Hills (and only 18 miles from London).

The well designed and easily run freehold residence

"DUNCRYNE," PARK VIEW ROAD

Hall, 3 reception rooms, billiard room, 6 principal bedrooms, 3 bathrooms.

Good ovens and staff flat.

Co.'s services.

Part central heating.

LODGE.

GARDEN STUDY.

DOUBLE GARAGE.

Beautiful gardens of

NEARLY 3 ACRES.

VACANT POSSESSION.



For Sale by Auction at the St. James's Estate Rooms, S.W.1, on July 19, 1949 at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. STEPHENSON HARWOOD & TATHAM, 16, Old Broad Street, E.C.2. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) & BISHOP'S STORTFORD (Tel. 243)

REGENT  
4204

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

**A Charming Property**  
with  $\frac{1}{2}$  mile frontage to the River Thames. Situate in lovely country on the Oxon and Berks borders convenient for Didcot, Wallingford and Oxford.

**BEAUTIFULLY EQUIPPED RESIDENCE**  
in a delightful setting and completely up to date.



4-5 reception, 7 bed. and dressing rooms, 4 bathrooms. Company's electric light and power.

**TWO SPLENDID COTTAGES, RANGE OF FARM BUILDINGS**

**LARGE BOATHOUSE WITH AMPLE ROOM OVER, WHICH COULD EASILY BE CONVERTED INTO AN ATTRACTIVE FLAT.**

Lovely pleasure gardens, beautifully timbered and possessing many charming features such as the natural lake of  $\frac{1}{2}$  acre with small island, hard tennis courts, terraces, range of peach and nectarine houses, kitchen garden, orchard, etc., and enclosures of farmland, mostly pasture, in all

**ABOUT 51 ACRES**

FOR SALE PRIVATELY

Joint Sole Agents: OSBORN & MERCER, as above, and HARRODS, LTD., 34-36, Hans Crescent, S.W.1. (18,513)

**With a  $\frac{1}{2}$ -mile of trout fishing in Herts.**  
Occupying a lovely country position, conveniently placed for stations and for daily reach of Town.

**A DELIGHTFUL OLD HOUSE OF CHARACTER, FORMERLY AN OLD MILL**

2 reception rooms, 6 bedrooms, 2 dressing rooms, bathroom. Company's electricity and water.

**Cottage annexe by Boulton and Paul. Garage. Farm buildings.**

Pleasure and kitchen gardens, pasture and an acre of natural woodland intersected by the river, in all

**ABOUT 7 ACRES**

**TO BE LET UNFURNISHED AT £140 P.A. ON LEASE HAVING 18 YEARS UNEXPIRED**

A premium is asked for improvements, a considerable quantity of livestock and outdoor effects.

Sole Agents: OSBORN & MERCER, as above. (18,574)

**HERTS**

Delightfully situated between Knebworth and Welwyn some 400 feet up, commanding fine views.

**AN ATTRACTIVE MODERN HOUSE**

**Brick built, facing south, and in excellent order.**

Hall, 2 reception rooms, 3 bedrooms, bathroom.

Company's electricity and water. Garage.

Matured and attractively displayed garden, inexpensive to maintain and an area of natural woodland, in all

**ABOUT TWO-THIRDS OF AN ACRE**

**PRICE FREEHOLD ONLY £4,950**

Sole Agents: OSBORN & MERCER, as above. (18,556)

28b, ALBEMARLE ST., PICCADILLY, W.1.

**ADJOINING EPPING FOREST**  
Occupying an exceptionally fine position on high ground and commanding glorious views over unspoiled country.

**The delightful up-to-date Residence known as HEARTS HILL, DEBDEN GREEN**



Approached by a carriage drive with superior entrance lodge.

Hall, 3 reception rooms, 8 bedrooms, 2 bathrooms. Company's water and electricity. Central heating.

Fine range of farm buildings. Staff flat. Charming gardens, inexpensive to maintain and very well timbered, kitchen garden, paddock, etc. in all **ABOUT 6½ ACRES**.

To be sold by Public Auction at The London Auction Mart, 155, Queen Victoria Street, E.C.2, on Wednesday, July 27, 1949, at 2.30 p.m. (unless previously disposed of by private treaty).

Solicitors: Messrs. MINET, PERING, SMITH & CO., 6a, Bedford Square, W.C.1. Auctioneers: Messrs. OSBORN & MERCER, as above. (18,476)

**3, MOUNT ST., LONDON, W.1**

## RALPH PAY &amp; TAYLOR

GROSVENOR  
1032-33**BELTINGE, HERNE BAY**

In a protected position, within one mile of sea.

**DISTINCTIVE SMALL MODERN HOUSE**

Exceptionally well built (1927), most conveniently planned and labour-saving. Parquet flooring throughout ground floor. Four bedrooms, all fitted with basins (h. and c.) and cupboards, bathroom, hall, 2 reception rooms with attractive brick fireplaces. All main services. Excellent garage. Large greenhouse, workshop, DELIGHTFUL MATURED GARDEN, ARTISTIC CRAZY-PAVED PATHS, FLOWERING TREES AND SHRUBS, MANY FRUIT TREES, etc.

**OFFER OF £4,250 FREEHOLD CONSIDERED FOR QUICK SALE**

Sole Agents: RALPH PAY & TAYLOR, as above.

**SURREY HILLS**

One mile from station with frequent change to Victoria, Charing Cross and London Bridge in 35 mins. 15 miles London by road.

**CHOICE RESIDENTIAL PROPERTY, SUBSTANTIALLY BUILT AND WELL-EQUIPPED HOUSE OF CHARACTER**

High and secluded position. Drive approach. Recently redecorated throughout and replete with every convenience. Ten bed. and dressing rooms, 2 bathrooms, 3 receptions and billiards room. Labour-saving offices. CENTRAL HEATING, MAIN SERVICES. Garage with excellent modernised flat over. Other useful outbuildings. Well-timbered garden grounds.

**IN ALL ABOUT 4 ACRES**

**FREEHOLD £10,000. VACANT POSSESSION**

Sole Agents: RALPH PAY & TAYLOR, as above.

**SACKVILLE HOUSE, 40, PICCADILLY, W.1**  
(Entrance in Sackville Street)

## F. L. MERCER &amp; CO.

REGENT 2481

**KENTISH MILL HOUSE WITH TROUT FISHING**

Three miles from market town. 64 minutes London. Adjoining private estate.



**4½ ACRES. FREEHOLD.**

Strongly recommended by the Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. REGENT 2481.

**A FASCINATING AND DELIGHTFUL HOME**  
in excellent order.

Six bed., 2 bath., 3 reception rooms. Two garages.

**COTTAGE.**

Main electricity and water.

Mill stream affording good trout fishing.

Charming gardens, orchard, etc.

**£9,500**

**LOVELY WEST SUSSEX**

In some of the most beautiful scenery in the county. Occupying a peaceful setting surrounded by farmlands.



**FOR SALE WITH 4½ ACRES**

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. Tel.: REGENT 2481

**184, BROMPTON ROAD, LONDON, S.W.3**

KENsington  
0152-3

## BENTALL, HORSLEY &amp; BALDRY

**BERKS**

$\frac{1}{2}$  hourly electric service Waterloo.

**GENUINE JACOBEAN COTTAGE RESIDENCE**

300 years old and in beautiful condition. Oak beams.

Open fireplace. Oak floors and doors.

2-3 rec., 3 beds., bath., usual domestic offices.

Main water and gas. Own elec. (230 v.). Garage. Thatched barn. Food allocation.

**6 ACRES**

**FREEHOLD £6,950. POSSESSION**

**KENT. CLOSE TO DEAL**

Ideal for Riding School.

**VERY LOVELY OLD-WORLD RESIDENCE**

Standing in perfect grounds of **1 ACRE**. Most beautiful appearance and containing wealth of oak beams, panelling, lovely fireplaces, etc., 2 rec. (one huge lofty room), 2 beds., bath., domestic offices.

**WOULD BE CONVERTED TO 4-BEDROOMED HOUSE IF DESIRED.**

Main electric, water and gas.

**REASONABLE PRICE. LARGE MORTGAGE AVAILABLE**

Land and extensive stabling available to rent. A most wonderful opportunity for starting a profitable Riding Establishment.

**ESSEX/HERTS BORDERS**

(Easy reach of town.)

**A COUNTRY RESIDENCE OF GREAT CHARM**

in superb order throughout and thoroughly modernised.

Ready for immediate occupation.

Most easily run and possessing every modern convenience.

Three rec., 5-6 beds. (basins h. and c.), 3 baths.

CENTRAL HEATING, MAIN ELECTRICITY AND WATER.

Beautiful gardens. Garage, stabling, greenhouse.

**SPLENDID COTTAGE.**

Paddock and orchard of about **8 ACRES** (more land and cottages available).

**FREEHOLD FIRST £9,500**

or near securites. Quick sale wanted. View at once.

GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

TO LOVERS OF HISTORICAL PROPERTIES.  
AN OLD COACHING INN  
On the Great North Road. Dating from the 15th century.  
**CROWN HOUSE, CAXTON, CAMBS**



Converted to an old-world residence, but retaining many relics of the old coaching days.

Seven bed., bath., 3 reception rooms. Main water and electricity. Stabling, garage.

Beautifully secluded old-world gardens.

**2 ACRES FREEHOLD  
WITH POSSESSION**

For Sale by Auction (unless sold privately) at The Lion Hotel, Cambridge, on Wednesday, July 6, 1949, at 3 p.m.

Particulars from Solicitors: Messrs. WILKINSON & BUTLER, St. Neots (Tel. 268). Auctioneers: Messrs. S. V. EKINS & SON, St. Neots, Hunts (Tel. No. 20); GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Tel: GRO. 1553).

OVERLOOKING ESTUARY OF RIVER BLACKWATER  
VALUABLE FREEHOLD PROPERTIES AT  
**BRADWELL-ON-SEA, ESSEX**

Comprising an

**ATTRACTIVE MODERNISED RESIDENCE, "PEAKES"**

Eight bedrooms, 2 bathrooms, 3 reception rooms, etc. Main water and electricity. Stabling, garage. Delightful gardens, pasture and saltings, **45 ACRES**.

TWO DAIRY AND MIXED FARMS OF 164 AND 268 ACRES.  
SMALLHOLDING, WITH EXTENSIVE BUILDINGS, OF 50 ACRES.  
TWO MODERN RESIDENCES OF 3 AND 4 BEDROOMS.  
CAFE AND TEA GARDEN. WHARF AND BUILDINGS.  
SEVEN COTTAGES.

**IN ALL ABOUT 512 ACRES**

**EACH LOT WITH VACANT POSSESSION** (except of one cottage).

For Sale in 10 lots, privately or by Auction on July 15 next at the Corn Exchange, Chelmsford, Essex, at 4 p.m.

Illustrated Auction Particulars can be obtained from Solicitors: Messrs. REXWORTHY, BONSER & WADKIN, 83-5, Cowcross Street, London, E.C.1 (Tel: Clerkenwell 1862), or of the Joint Auctioneers: Messrs. OFFIN & RUMSEY, Rochford, Essex (Tel. No. 56111), and GEORGE TROLLOPE & SONS, as above.

THE ESTATE HOUSE  
MAIDENHEAD

**MAIDENHEAD THICKET**

*In glorious garden.*



Three reception rooms, bathroom, 6 bedrooms, 2-3 garages, stabling and outbuildings. Orchard and small farmery.

**4½ ACRES**  
All in first-class order. Main services.  
**ONLY £8,500 FREEHOLD**  
Apply: CYRIL JONES, F.A.I., as above.

**CYRIL JONES, F.A.I.**

Maidenhead  
2033-4

**MAIDENHEAD**

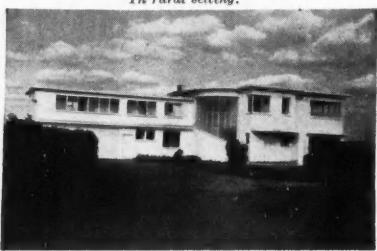
5 minutes' walk station.



**ATTRACTIVE MODERN HOUSE**  
WITH 3 ACRES OF LAND, ORCHARD AND PADDOCK.  
With 4 bedrooms, luxury bathroom, 2 reception rooms, cloakroom.  
GARAGE ALL MAIN SERVICES.  
**BARGAIN AT £5,250 FREEHOLD**  
Apply: CYRIL JONES, F.A.I., as above.

**LANDS END HOUSE, TWYFORD**  
ULTRA-MODERN RESIDENCE

*In rural setting.*



Eight bed and dressing rooms, 4 bathrooms, 3 reception. Double garage. Swimming pool. Gardener's bungalow.  
**ABOUT 10 ACRES** with paddock. Central heat.

For Sale by Public Auction July 27 next (unless previously sold privately).

Full details from Auctioneers, as above.

WINCHESTER

**JAMES HARRIS & SON**

Tel. 2451

WITH VACANT POSSESSION

**HAMPSHIRE**

*Beautifully situated over 200 feet above sea level with glorious views across the Valley of the River Itchen.*



**"THE LYNCHETS," SHAWFORD  
NEAR WINCHESTER**

**A MOST ATTRACTIVE MODERN  
RESIDENCE**

Oak-panelled entrance hall.  
Cloakroom. Three reception rooms.  
Loggia. Five bedrooms, four with washbasins.  
Two excellent bathrooms.

Exceptional domestic offices.

Well fitted and in first-class order throughout.

Main water, gas and electricity. Double garage.

**MATURED GARDEN 1½ ACRES**

**AUCTION** July 27, 1949

(unless previously sold privately)

**TRESIDDER & CO., 77, South Audley St., W.1**  
Grosvenor 2861. Telegrams: "Cornishmen, London"

**W. SUSSEX.** 4 miles Pulborough. **CHARMING OLD SUSSEX FARM-HOUSE** with Horsham stone roof. Two reception, cloakroom, bathroom, 4 bedrooms, large loft. Main services. Central heating. Garage, etc. Garden and paddock **1½ ACRES**. Possession autumn. **£6,000 FREEHOLD OR NEAR OFFER.**  
—TRESIDDER & CO., 77, South Audley Street, W.1.

**QUAY ON THE HELFORD RIVER**

**S. CORNWALL.** Ideal position for yachtsman. **DELIGHTFUL SMALL RESIDENCE** in a woodland setting with grounds sloping down to quay. Large lounge-living room, kitchen, 3 bedrooms, bathroom. Main electricity and cooking. Telephone. Garage. Woodland grounds, terrace and lawn, foreshore. **IN ALL ABOUT 1 ACRE.**—TRESIDDER & CO., 77, South Audley Street, W.1. (24,412)

**CANFORD CLIFFS.** Beautiful position, secluded, not isolated, near golf. Delightful **RESIDENCE OF CHARACTER**, in excellent order, south aspect. Hall, cloakroom, 3 good reception, study, 5 bedrooms (all h. and c.), 2 luxuriously fitted bathrooms, large attic suitable conversion. Garage for 3. Grounds of natural beauty including lawns, orchard and woodland, inexpensive to maintain. **3½ ACRES.**—TRESIDDER & CO., 77, South Audley Street, W.1. (24,490)

**£12,000 30 ACRES**

**N. OXON.** 5 miles Banbury, 500 ft. up. Charming **17th-CENTURY RESIDENCE**. Lounge hall, 3 reception, 3 bath., 9 bed. (1 h. and c.). Main electricity, Central heating. Garages, stabling, cottage. Attractive but inexpensive grounds. Hard tennis court, kitchen garden, orchard and pasture, few acres arable.—TRESIDDER & CO., 77, South Audley Street, W.1. (24,004)

**R. B. TAYLOR & SONS**

16, PRINCES STREET, YEOVIL, SOMERSET. Tel: 817-8  
ALSO AT SHERBORNE AND BRIDGWATER

**UNEXPECTED OPPORTUNITY**

Owing to ill-health  
**THE UNEXPIRED PORTION (ABOUT 58 YEARS) OF THE LEASE OF ONE OF THE CHANNEL ISLANDS**  
together with considerable FARM, HOTEL, INN and several other important sources of revenue, with stocks, etc.,  
**AVAILABLE IMMEDIATELY**

**SOMERSET**

*(Vale of Taunton Deane)*

**MANOR FARM, FITZHEAD**

A first-class Dairy and Mixed Residential Farm.

**Superior Residence** with light and water, milking parlour, 4 excellent cottages.  
**199 ACRES**

Sale by Auction, Taunton, July 16, 1949.

Illustrated particulars 10/-

**IN A BEAUTY SPOT OF THE ISLE OF WIGHT**

**DELIGHTFUL OLD-WORLD RESIDENCE**

(now a successful private hotel).

Spacious hall, 3 reception rooms, billiards room, usual offices, 9 bedrooms (h. & c.), bathroom, etc.

**GARAGE. MAGNIFICENT GROUNDS. ALL MAIN SERVICES.**

Strongly recommended.

5, MOUNT STREET,  
LONDON, W.1

## CURTIS &amp; HENSON

GROsvenor 3131 (3 lines)  
Established 1875

ONE OF THE SMALLER SHOW PLACES OF ENGLAND.

## WEST SURREY

London 35 miles. Easiest road and rail access. Golf and trout fishing near.

## THE LOVELY OLD ELIZABETHAN

## MANOR

is an outstanding example of the period, with much old panelling (dated 1602), firebacks, etc. Contains 4 panelled reception rooms, magnificent music room, modernised offices, 7 principal bedrooms, 4 bathrooms, 3 staff rooms and bathroom.

Oil-fired central heating. Electricity. Main water.  
LODGE. FOUR MODERN COTTAGES. TWO FLATS.

Extensive farm buildings.

Lovely swimming pool. Hard tennis court.

Grounds of great diversity with beautiful timber.  
Two-acre lake.GEORGIAN SECONDARY RESIDENCE.  
COTTAGE RESIDENCE.

ABOUT 97 ACRES For Sale Freehold, mostly with vacant possession.  
Agents: CURTIS & HENSON.

Chartered  
Surveyors

## EDWARD SYMMONS &amp; PARTNERS

36, BERKELEY STREET, MAYFAIR, W.1.

MAYfair 0016  
(5 lines)QUIET HERTFORDSHIRE TOWN  
*35 minutes from King's Cross.*

A MODERNISED 16th-CENTURY COTTAGE

A LUXURIOUSLY  
FINISHED  
RESIDENCE

Large lounge, dining room, study, 2 double bedrooms, modern bathroom, modern kitchen.

ALL MAIN SERVICES.

Small paved garden.

PRICE £4,750

FOR SALE FREEHOLD WITH VACANT POSSESSION

RURAL ESSEX—FIVE MILES MALDON  
*On bus route. Daily reach of City.*

## A MEDIUM-SIZED GEORGIAN FARMHOUSE

OXLEY HALL,  
TOLLESHUNT  
D'ARCY

Three reception rooms, 5 bedrooms, bathroom, kitchen, ample offices.

ALL SERVICES.

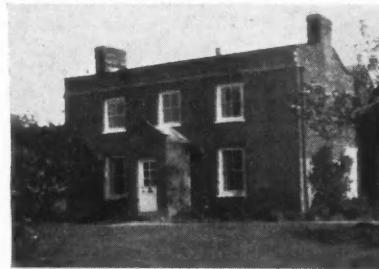
DOUBLE GARAGE.

Barn. Greenhouse.

TWO COTTAGES.

1½ ACRES

PRICE £3,500



FOR SALE FREEHOLD with VACANT POSSESSION OF MOST

CENTRAL  
9344/5/6/7

## FAREBROTHER, ELLIS &amp; CO.

(Established 1799)  
AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4

Telegrams:  
"Farebrother, London"

## SURREY—KENT BORDERS

2½ miles Oxted Station (London 45 minutes).

## XVITH-CENTURY MANOR HOUSE AND FARM

LOUNGE HALL, 2 RECEPTION ROOMS, 4 BEDROOMS,

DRESSING ROOM, 3 BATHROOMS.

KITCHEN WITH AGA COOKER.

ORIGINAL PANELLING IN PRINCIPAL ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

MATURED GARDENS ABOUT 1 ACRE

MIXED FARM OF ABOUT 75 ACRES

FARM BUILDINGS AND COTTAGE



FREEHOLD FOR SALE. The Manor House might be Let on Lease.

Particulars from: FAREBROTHER, ELLIS &amp; CO., 29, Fleet Street, London, E.C.4 (CENTRAL 9344).

## HEDGES

4, CARFAX, HORSHAM, SUSSEX. Phone 485.

## HORSHAM, SUSSEX

A MOST ATTRACTIVE RESIDENCE OF CHARACTER  
conveniently situate in the finest part of the town.  
(London one hour, the Coast 20 miles).

Six bedrooms, 2 bathrooms, 3/4 reception rooms.

EXCELLENT OFFICES AND GARAGE ACCOMMODATION.

Lovely old-world garden.

Approximately ½ ACRE. ALL MAIN SERVICES.

POSSESSION £8,000 FREEHOLD

## BIRNAM, PERTHSHIRE

## MODERN WELL APPOINTED RESIDENCE

Two public, 5 bedrooms,  
2 with washhand basins,  
maid's room, bathroom.

LOVELY GARDEN.

VACANT POSSESSION



Solicitors: SNEEDON CAMPBELL & MUNRO, Clydesdale Bank Buildings,  
Perth, with whom offers should be lodged.

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

### ROFFORD HOUSE, ISLE OF WIGHT

Outskirts of favourite town of Yarmouth. Stone's throw from the sea.



#### CHARMING MODERN HOUSE IN FIRST-RATE ORDER AND BEAUTIFULLY APPOINTED

Seven beds., 3 baths., 3 reception. Main services. Charming gardens and bathing beach. Bungalow residence. Valuable and fully equipped market garden, 2 arable fields, etc. **17 ACRES.** By Auction July 12 in 4 Lots. Joint Auctioneers: Sir FRANCIS PETTIS & SONS, Newport, and WILSON & CO., 23, Mount Street, W.1.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

**THETFORD.** Amidst lovely wooded country, close this favoured small town with boating river and adjacent 18-hole golf course. **ARCHITECT-DESIGNED 1935 DETACHED RESIDENCE IN 1 ACRE** attractively laid out, easily worked garden. Cloaks, 2 reception, labour-saving kitchen, 5 beds, bathroom (h/c), main services. Garage. First-class order. **FREEHOLD £5,000.** Highly recommended.—Sole Agents, Ipswich Office.

**COLCHESTER-IPSWICH (BETWEEN). ATTRACTIVE COTTAGE-RESIDENCE,** easily run, in favoured Constable's village. Cloakroom (h/c), 2 reception, maid's sitting room, convenient kitchen with domestic boiler, 4 bedrooms (2 basins), well-fitted bathroom (h/c). Mains electricity and water. Septic tank drainage. Telephone. Garage, workshop, etc. Charming garden, well stocked (70 fruit trees). **ABOUT 1 ACRE. FREEHOLD £4,500.** Recommended.—Apply Ipswich Office.

**NEWMARKET 4 MILES. WELL-KNOWN RESIDENCE,** 3 reception, maid's sitting room, 11 beds, 2 bathrooms (part of accommodation arranged as self-contained staff cottage). Main e.l. and water. Garage, 4 loose boxes. **1 ACRE** beautiful garden. **FREEHOLD £8,000 (OPEN OFFER). POSSESSION.** 2-4 acres grassland available.—Ipswich office.

Tels. SEVENOAKS 2247-8-9  
TUNBRIDGE WELLS 46  
OXTED 240  
REIGATE 3938 & 3793

By direction of Lady Campbell.  
**KENT-SUSSEX BORDERS**  
FORDCOMBE MANOR, near Tunbridge Wells



#### 17TH-CENTURY MANOR HOUSE

Modernised and in beautiful order. Three sitting rooms, 7-8 beds., 2 baths, maids' sitting room. Main electric and power. Company's water. Central heating. Stabling and 2 garages, 2 cottages and flat. About **80 ACRES.** For Sale by Auction July 12, 1949, (unless sold previously). Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W., and IBBETT, MOSELEY, CARD & CO., Sevenoaks, Tunbridge Wells.

S. W. SANDERS,  
F.V.A.  
SANDERS'  
FORE STREET, SIDMOUTH. Tels: Sidmouth 41 and 109;  
and at SOUTH STREET, AXMINSTER

### IN A LOVELY LITTLE VALLEY Sidmouth 3 miles. A REALLY CHARMING COUNTRY RESIDENCE



Gardens and paddock of about **7½ ACRES.** Very highly recommended.

**PRICE FREEHOLD £8,750**

**EAST DEVON.** Within 5 miles of Sidmouth and in nice country. **A SMALL COUNTRY PROPERTY WITH COTTAGE AND GROUNDS OF 9 ACRES** (including 6½ acres pasture), 2 sitting rooms, 5 bed and dressing rooms, excellent outbuildings with 2 garages. Substantial 4-roomed cottage. Offered with early possession at **£8,500, freehold.**

## WILSON & CO.

GROSVENOR  
1441

### CHARMING STONE BUILT PERIOD HOUSE

3 miles from Sussex coast.



#### SUSSEX FARMHOUSE

in delightful rural country with views to Beachy Head. Six bedrooms, 2 bathrooms, hall and 3 reception. Main electric light and water. Central heating.

Old-world gardens. Farm buildings. Garage.

#### FOR SALE FREEHOLD WITH ABOUT 11 ACRES

Sole Agents: WILSON & CO., 23, Mount Street, W.1

### RURAL HERTS. LONDON 18 MILES

370 ft. up. Unspoilt country. Fine views.



#### ATTRACTIVE GEORGIAN HOUSE

in delightful parkland setting. Panelled hall, 5 reception, good domestic quarters, 10 principal bedrooms, 3 bathrooms, staff accommodation. Main services. Central heating. Garage, stabling, flat.

Suitable for private residence or institutional purposes.

#### FOR SALE FREEHOLD WITH 40 ACRES

Agents: ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W.1, or WILSON & CO., as above.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411

## WOODCOCKS

*Secluded setting 'twixt Cotswolds and Malvern Hills.*

**WORCS. VERY CHARMING CHARACTER RESIDENCE.** Cloaks, 3 reception, 4 beds., boxroom, bathroom. Separate staff wing, 2 rec., 3 beds. (make second residence). Main electricity. Part central heat. **7 ACRES. POSSESSION. FREEHOLD.** Just inspected. Recommended at **£9,500.**—WOODCOCKS, London Office.

**KENT (2 miles Ashford, 1 hour London). EDWARDIAN RESIDENCE,** spacious hall, 3 reception, 6 beds., 2 bathrooms. Main services. Garage and stabling. Gardens, including tennis and croquet lawns, and orchard, **2 ACRES. POSSESSION. FREEHOLD £6,500. Would sell with 3½ acre only.**—WOODCOCKS, London Office.

*High up with extensive sea and landscape views.*

**CHARMING NORTH CORNWALL COAST RESORT** (4 miles station). **STONE AND SLATED RESIDENCE,** 3 reception, 6 beds., bathroom. Main services. Mature walled gardens. **POSSESSION. FREEHOLD £4,000,** or including cottage (5 rooms, bathroom, etc.), **£6,000.**—WOODCOCKS, London Office.

**READING-WALLINGFORD (between). CHOICE 159 ACRE MIXED FARM.** Excellent house in charming gardens (4 beds., 2 baths, electric light); splendid range buildings and yards; cottage. **£14,500. POSSESSION.** Just inspected.—WOODCOCKS, London Office.

**LOVELY COUNTRY 3½ MILES Evesham.** A really excellent Holding **49 ACRES** early land. Exceptional **ARCHITECT-BUILT HOUSE** in perfect condition (large hall with cloaks, delightful lounge, model kitchen, 4-oven "Aga," steel sink unit, central heating, boiler, etc.), large landing with beautifully fitted bathroom, 3 very good bedrooms. Electric light. Well maintained gardens all round. Modern farm buildings with e.l. **£8,750. POSSESSION.** Owner bought larger farm.—WOODCOCKS, London Office.

**SUSSEX** (2 miles main London electrics). **RESIDENTIAL PROPERTY 17 ACRES** (2 acres orchards, remainder paddocks). Very well built house surrounded by mature gardens (3 sitting, 6 bedrooms, 2 bathrooms, main electricity and water, central heating). Spacious stabling block with flat; set of farm premises and boxes. **FREEHOLD £9,750, OR NEAR. POSSESSION.** Just inspected.—WOODCOCKS, London Office.

## IBBETT, MOSELEY, CARD & CO.

SEVENOAKS, KENT  
TUNBRIDGE WELLS, KENT  
OXTED, SURREY  
REIGATE, SURREY

### REIGATE, SURREY

*High with Panoramic views.*

1½ miles town and station, 40 mins. London.



#### SPACIOUS COUNTRY RESIDENCE

contiguous to National Trust Land. 5/7 beds. (h. & c.), 3 baths., 3 reception rooms, billiards room. Main services, central heating. Garage for 3 cars. Cottages. Inexpensive gardens.

#### ABOUT 3½ ACRES. FREEHOLD £9,750 IMMEDIATE VACANT POSSESSION

Recommended. Photographs and particulars of the owner's Agents, IBBETT, MOSELEY, CARD & CO., 47, High Street, Reigate (Tel. 2938 & 3793).

Telephone  
Horsham 111

### KING & CHASEMORE

HORSHAM,  
SUSSEX

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS.

**HORSHAM. DETACHED BRICK-BUILT FAMILY RESIDENCE** containing 6 bedrooms, bathroom, 3 reception rooms. All main services, garage. Matured walled garden. **ONE-THIRD ACRE. FREEHOLD £5,500.**—KING & CHASEMORE, Horsham. Telephone Horsham 111.

**WEST SUSSEX.** Between Horsham and Petworth. **A VERY LOVELY OLD-FASHIONED SUSSEX FARMHOUSE RESIDENCE,** 5 bedrooms, bathroom, 3 reception rooms. Main water and electricity. Garage. Garden of **3½ ACRES**, including fruit trees. **FREEHOLD £8,500.**—KING & CHASEMORE, Horsham. Telephone Horsham 111.

**BETWEEN HORSHAM AND DORKING. GENTLEMAN'S SMALL PLEASURE FARM** with oak-beamed cottage containing 3 bedrooms, bathroom, 2 reception rooms. Main water; electricity available. Small farmery and **10 ACRES** meadowland. **FREEHOLD £7,000.**—KING & CHASEMORE, Horsham. Telephone Horsham 111.

**HORSHAM** 3½ miles. In delightful woodland surroundings. Exceptionally well-built and most attractive **BRICK AND STONE-BUILT RESIDENCE,** 4 bedrooms, bathroom, 2 reception rooms, loggia. Main water and electricity. Garage. Woodland and garden. **IN ALL ABOUT 2½ ACRES. PRICE FREEHOLD £7,500.**—Sole Agents: KING & CHASEMORE, Horsham. Telephone Horsham 111.

**IN VILLAGE BETWEEN HAYWARDS HEATH AND BRIGHTON. RESIDENCE OF CHARACTER** converted into three luxurious flats, the ground floor flat now offered with **VACANT POSSESSION** containing 4 bedrooms, 2 bathrooms, 2 reception rooms. Garden with space for garage. Flats on first and second floor, both also self-contained, let at £325 p.a., tenants paying rates. **PRICE FREEHOLD FOR WHOLE, £7,500.**—KING & CHASEMORE, Horsham. Telephone Horsham 111.

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# JOHN D. WOOD & CO.

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(10 lines)

By direction of Somerset de Chair, Esq.

## CHILHAM CASTLE, KENT

THE WELL-KNOWN RESIDENTIAL AND SPORTING ESTATE

As a Whole or in 48 Lots; including

THE DELIGHTFUL JACOBEAN RESIDENCE DESIGNED BY INIGO JONES, MODERNISED AND LUXURIOUSLY APPOINTED

Without doubt one of the most beautiful Country Houses in England.

As a lot with 30 ACRES.

Hall, suite of 4 reception rooms, magnificent ballroom, 5 bed bedrooms, 8 secondary bedrooms, 9 bathrooms. Central heating, main water and electricity.

Many of the principal rooms have Jacobean oak panelling and decorated plaster ceilings of the period. Heated indoor marble swimming bath. Electric passenger lift.

Magnificent terraced gardens, ornamental lake.

TWO LODGES, STABLES, GARAGES AND  
3 SERVANTS' FLATS.

Also HISTORIC NORMAN KEEP converted to small Luxury Residence. T.T. HOME FARM about 272 acres with cottage, 3 ATTRACTIVE RESIDENCES, CHERRY ORCHARD.

VACANT POSSESSION of all the above (except 2 cottages).

Stretch of Trout Fishing. Five FARMS, with 9 COTTAGES, 13 COTTAGE LOTS, CHILHAM MILL, and several hundred acres of valuable well-grown timber, providing good shooting.

IN ALL ABOUT 1,400 ACRES FREEHOLD

For Sale privately or by Auction on July 27, 1949, at Castle Hall, Chilham. Illustrated Particulars 2/6.

Vendor's Solicitors: A. F. & R. W. TWEDDE, 5, Lincoln's Inn Fields, W.C.2.

Joint Auctioneers: AMOS & DAWTON, 3, The Parade, Canterbury, Kent, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

By direction of Sir George Usher.

## TYLE MILL, SULHAMSTEAD, BERKS.

Between Reading and Newbury.

A Fisherman's Ideal Home.

Subject of two illustrated articles in "Country Life." The picturesque and unique Mill House, converted and modernised at very great expense, spans the Mill Stream.



Approached by a carriage drive, passing the Mill Lodge—a secondary residence—the House contains corridor hall, dining room 28 ft. x 23 ft. 6 in., flower room and fitted cocktail bar, the mill room 38 ft. x 22 ft. panelled throughout in pine, garden room or loggia 30 ft. x 22 ft. Complete and ultra-modern offices with "Aga" cooker, etc. Three suites of bedroom, dressing room and bathroom.

Built-in cupboards, etc., throughout. Four staff bedrooms and bathroom. Ample water from artesian well. Coal-fired central heating plant. Main electric light and power. Bungalow suitable for use as two dwellings. Three service cottages. Large garage. En-tout-cas tennis court and pavilion. Badminton and squash courts. 12-acre paddock. The grounds are intersected by the River Kennet and its tributaries, including well-stocked trout stream, with stew ponds for breeding purposes.

The property is for sale and extends to about 30 acres.

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, who draw special attention to this unique property.

## SEVENOAKS, KENT

Seal 2 miles. Sevenoaks 4 miles.



### CHARMING MODERN RESIDENCE

Five bedrooms, 3 reception rooms, 2 bathrooms. Aga cooker. Central heating. Main electricity, gas and water.

Double garage.

PLEASE small garden with hard tennis court.

Valuable woodland area.

**ABOUT 20 ACRES IN ALL  
FOR SALE FREEHOLD £11,000**

JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1. (32,878)

## BETWEEN LEEDS AND YORK

### ON THE GREAT NORTH ROAD

The important Residential and Agricultural Property

### THE BECCA HALL ESTATE, ABERFORD 1,040 ACRES

Including the medium-sized mansion, in first-rate order. Halls, 4 reception rooms, billiards room, 20 bed and dressing rooms, 5 bathrooms. Company's electricity, central heating, estate water.

Eminently suitable for Scholastic, Institutional or Business Purposes.

Beautiful parkland, 3 lodges, kitchen garden and modern house. Five capital Stock and Tillage Farms with useful houses and cottages. Valuable commercial woodland. Nineteen other cottages, mainly at Aberford.

For Sale by Auction as a whole or in lots (unless sold privately meanwhile) at The White Swan, Tadcaster on 29th July next.

Solicitors: Messrs. RADCLIFFE & CO., 10, Little College St., London, S.W.1. Local Agents: B. W. BELTON & CO., LTD., 2, Park Square, Leeds, 1. Joint Auctioneers: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## DOUGLAS MARTIN & PARTNERS LTD.

ADJ. TUBE STATION HEN 6333 (5 lines)  
HENDON CENTRAL, N.W.4.

### MIDDLESEX

11 miles N.W. of Marble Arch.

STANDING IN 3 1/2 ACRES. MODERN TUDOR STYLE



BEAUTIFULLY DECORATED.

PRICE £12,500 FREEHOLD

Six bedrooms, 2 baths, 3 reception rooms, lounge hall with cloak room, excellent domestic quarters.

GARAGE 2 CARS.

STABLING, COW SHEDS.

PIGSTIES, GREEN-HOUSE, ETC.

### "THORPE BARTON"

Near Guildford and Newlands Corner (10 mins. station, 40 mins. Waterloo).

### WELL-BUILT (1935) RESIDENCE

in charming and most convenient situation.

Three reception, oak panelled and parquet hall, 4 bedrooms (3 fitted basins), cloakroom.

ALL MAIN SERVICES. TELEPHONE.

Attractive garden, tennis lawn, rose garden, fruit trees.

BRICK GARAGE AND TOOLROOM.



3/4 ACRE. £7,500 FREEHOLD

(including fitted carpets throughout).

For appointment write or telephone owner:  
THORPE BARTON, West Clandon. Clandon 102.

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WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
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## FOX &amp; SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

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T. BRIAN COX, F.R.I.C.S., F.A.I.

## BRIGHTON

J. W. SYKES. A. KILVINGTON

## MIDFORD, NEAR BATH, SOMERSET

Only 3½ miles from the centre of Bath on the main road to Frome and enjoying magnificent views over beautiful countryside. Only about 2 hours by fast train to Paddington.

## THE MOST ATTRACTIVE COMPACT FREEHOLD RESIDENTIAL ESTATE

## "COURT ESSINGTON"

COMPRISING A BATH STONE  
RESIDENCE OF CHARACTER

Eight bedrooms, dressing room, 2 bathrooms, entrance hall, finely proportioned lounge or music room with wagon roof, sun lounge, dining room, library, breakfast room, compact domestic offices.

GARAGE FOR 3 CARS. STABLING WITH  
2 LOOSE BOXES. COWHOUSE WITH  
6 TYINGS. DAIRY, ETC.  
PAIR OF COTTAGES. VILLA RESIDENCE.



Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

## BOURNEMOUTH

Delightfully situated on the favourite Talbot Woods Estate, adjacent to the Meyrick Park Golf Course and being within easy access of the town centre.

## A CHARMING TUDOR-STYLE RESIDENCE

Facing south and containing:



## VACANT POSSESSION.

## PRICE £8,500 FREEHOLD

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## WEST SUSSEX COAST

Occupying an excellent position within 3 minutes' walk of excellent bathing beaches and convenient for shops, omnibuses, etc. Excellent sporting facilities.

## A MOST ATTRACTIVE MODERN THATCHED RESIDENCE IN THE CHALET STYLE

## BEACH BARN, SELSEY



Six bedrooms (h. and e.), bathroom, spacious lounge, dining room, excellent kitchen, storeroom, loggia. All main services. Partial central heating.

Large detached garage.

Pleasant easily maintained garden.

## VACANT POSSESSION.

To be Sold by Auction at the Dolphin and Anchor Hotel, Chichester, on July 6, 1949 (unless previously sold privately).

Solicitors: Messrs. BARTLETT & GREGORY, Westminster Bank Chambers, High Street, Bromley.

Auctioneers: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

## WIMBORNE—DORSET

Situate on the outskirts of this interesting old Minster Town and commanding extensive views across the valley of the River Stour.

A DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY  
with excellent House in perfect condition.

Eight bedrooms, 2 dressing rooms, 2 fitted bathrooms, drawing room, dining room, lounge (22 ft. by 19 ft.) with mahogany panelled walls and mantelpiece, kitchen and up-to-date domestic offices. Main water and electricity. Aga cooker. Garage for 2 cars. Gardeners' cottage. Beautiful, well-kept garden and grounds, including tennis and croquet lawns, shrubs and trees. Kitchen garden with full bearing fruit trees. Rose garden and a 2-acre paddock.

The whole extends to an area of about 4 ACRES

## PRICE £9,500 FREEHOLD

For further particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

Bournemouth 6300  
(5 lines)

44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)

Delightful fully matured and exceptional well-maintained gardens and grounds, water garden, terraced lawns, rose and formal gardens, orchard and kitchen garden.

Excellent pasture and grazing land, the whole extending to an area of about 23½ ACRES.

Companies' electricity, water, and main drainage are connected to all the properties.

VACANT POSSESSION ON  
COMPLETION OF THE PURCHASE

## PRICE £17,000 FREEHOLD

By direction of the Executor of Mrs. A. G. Begbie, deceased.

## RINGWOOD—HAMPSHIRE

Excellent fishing, riding and shooting facilities. On the border of the New Forest, 9 miles from Christchurch, 12 miles from Bournemouth.

THE INTERESTING COTTAGE-STYLE FREEHOLD RESIDENCE  
"THE RED HOUSE," SOUTHAMPTON ROAD

Six bedrooms, bathroom, spacious lounge, study, dining room, maids' sitting room, hall, cloaks, kitchen and offices. Garage, barn, outbuildings, vineery. All public services. Charming walled pleasure garden, part walled orchard, and productive kitchen garden. The whole extending to an area of over HALF ACRE

VACANT POSSESSION  
ON COMPLETION OF  
PURCHASE

To be Sold by Auction on the premises on July 13, 1949, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. CLADE & WEST, 15, Institute Road, Swanage; Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth and branch offices, also at Southampton, Brighton and Worthing.

## SUSSEX HIGHLANDS

Situated about 550 ft. up on a favoured ridge in the Kipling country with south aspect and enjoying delightful views over the surrounding undulating and wooded countryside. Omnibuses pass the property. Etchingham Station 4 miles. Burwash village 11 miles. Tunbridge Wells 9 miles. Bechill 14 miles. Brighton 18 miles. London 48 miles.

THE ATTRACTIVE IMPOSING COUNTRY RESIDENCE  
possesses a fine spacious interior with well-proportioned and lofty rooms. It stands back from the road and is approached by a gravel drive flanked by specimen Douglas fir trees.

Eight bedrooms, dressing room, 3 bathrooms, lounge hall, drawing and dining rooms, study, sun loggia, nursery or reception room, cloakroom, excellent domestic offices, staff sitting room. Double garage. Stabling. Cottage. Useful outbuildings. Main electricity and water. Modern drainage. Partial central heating. The delightful gardens are a lovely feature of the property and comprise terraced lawns, herbaceous and flower borders, attractive water lily pond, rose garden, rockery with Chinese maples, and kitchen garden and orchard.



## USEFUL PADDOCK OF 3 ACRES

## IN ALL ABOUT 6½ ACRES

## PRICE £12,500 FREEHOLD. VACANT POSSESSION

Apply: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 9201 (6 lines).

## NEW FOREST

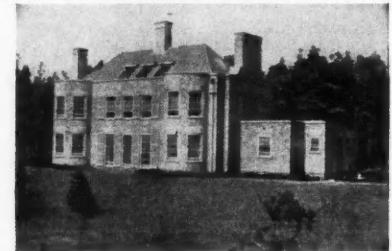
Delightfully situated on high ground in pine and heather country, commanding extensive views and maximum sunshine. Direct access to forest, giving amenities of large estate without cost of upkeep. About 18 miles from Bournemouth.

A beautifully appointed, architect-designed, Georgian-type labour-saving modern Residence of charm and character.

Five bedrooms (h. and e.), 2 bathrooms, 3 reception, ultra-modern kitchen. Garage, outbuildings, etc. Central heating. Mains electricity. Delightful woodland grounds about

## 8 ACRES

Hunting, shooting, fishing, yachting.



## £11,500 FREEHOLD

Inspected and recommended by FOX & SONS, 2-3, Gibbs Road, Above Bar, Southampton. Tel.: 3941/2.

Telegrams:  
"Homefinder," Bournemouth

## ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Surrey Offices:  
West Byfleet  
and Haslemere

## FAVOURITE TUNBRIDGE WELLS DISTRICT c.1

Close to village 3 miles Tunbridge Wells, frequent buses, excellent train service to town, in about 50 minutes. Full South aspect with superb panoramic views.



## BEAUTIFULLY APPOINTED, NEWLY DECORATED STONE BUILT RESIDENCE

Three reception, 7-8 bed., dressing room, 4 bathrooms, central heating, basins h. and c., Esse cooker, latest fittings.

GOOD OUTBUILDINGS, 2 COTTAGES, FLAT OVER GARAGES, STABLES, ETC.

## ABOUT 28 ACRES

Including charming gardens, parklike pasture and some arable

## FREEHOLD £14,000 WITH POSSESSION

Joint Sole Agents : MESSRS. BRACKETT & SONS, 27-29, High Street, Tunbridge Wells. (Tel: Tunbridge Wells 1153.) and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 810).

## SURREY AND HANTS BORDERS c.4

Handy for Farnham and Basingstoke.



## PICTURESQUE REPLICA OF AN ELIZABETHAN RESIDENCE

full of old oak beams, open fireplaces etc. Three good reception rooms, 5 bedrooms, basins h. and c., 2 bathrooms, maids' sitting room.

Electric light and power and cooker.

Central heating throughout.

Co's water, modern drainage, etc.

## GOOD GARAGE AND OUTBUILDINGS.

DELIGHTFUL GROUNDS with lawns, orchard, paddock, kitchen garden, greenhouse etc.

## IN ALL ABOUT THREE ACRES. FOR SALE FREEHOLD. EARLY POSSESSION

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 806).

## 40 MINUTES SOUTH c.2

500 ft. up, overlooking Green Belt land and adjoining a farm. Buses pass to station, 2 miles away.



## WELL-BUILT MODERN HOUSE

Three reception, special sun room 23 ft. x 17 ft., 4-6 bedrooms, bathroom, main services. Automatic central heating maintaining 65-70 degrees. Garage for 2.

Lovely gardens and grounds

## ABOUT 2½ ACRES. FREEHOLD £6,750 VACANT POSSESSION

Also cottage of 3 bedrooms, 2 sitting rooms and bathroom. Own garden.

## FREEHOLD £2,000

## VACANT POSSESSION

Inspected and strongly recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 809).

## OVERLOOKING CUDDINGTON GOLF COURSE AND BANSTEAD DOWNS c.5

Convenient two stations, with frequent service to Town.



## ARTISTICALLY DESIGNED RESIDENCE

Lounge 32 ft. 6 in. by 18 ft., 2 other reception rooms, maid's sitting room, 6 bedrooms, 2 bathrooms, central heating.

## TWO GARAGES.

Well-kept grounds with kitchen garden, ornamental and fruit trees, herbaceous borders, etc.

## IN ALL ABOUT 1½ ACRES

## FOR SALE FREEHOLD £10,500

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 828).

## HERTS AND ESSEX BORDERS c.3

Charming rural neighbourhood. 9 miles Bishop's Stortford



## ATTRACTIVE 17th-CENTURY RESIDENCE

Three reception, 4 bedrooms, bathroom. Modern drainage. Telephone.

## SMALL BARN. USEFUL OUTBUILDINGS.

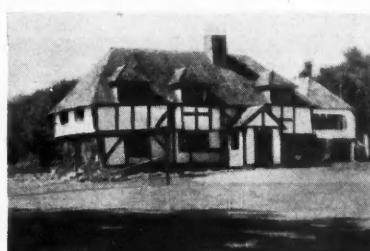
Kitchen garden.

Orchard, meadow.

## IN ALL ABOUT 4 ACRES LOW PRICE FOR A QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 807).

## CANTERBURY AND THE COAST c.3



## CHARMING 15th-CENTURY BLACK AND WHITE HOUSE

## WITH ABOUT 25 ACRES

Large lounge, 3 other sitting rooms, 8 bedrooms, 3 bathrooms.

Modern drainage.

Electric light and central heating. Co's water.

DOUBLE GARAGE.

USEFUL OUTBUILDINGS.

ABOUT 20 ACRES OF YOUNG ORCHARD.

PLEASURE GARDENS etc.

## IN ALL ABOUT 25 ACRES FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 807).

## HERTS AND MIDDLESEX BORDERS c.3

On high ground with views across the Green Belt. Near several first-class golf courses, under half an hour from town.



## ATTRACTIVE FREEHOLD RESIDENCE ON TWO FLOORS

Three reception, 6 bedrooms, 2 bathrooms, lounge hall. Large garage.

Central heating.

Electric light and modern conveniences.

## CHARMING GROUNDS.

Beautifully laid-out garden with lawn, flower beds. Kitchen garden.

## IN ALL ABOUT ONE ACRE FOR SALE FREEHOLD

Recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. and MESSRS. SWANNELL AND SLY, Northwood, Middlesex.

## SEVENOAKS c.4

Best residential part, 1 mile station, open situation.



## PICTURESQUE CREEPER-CLAD RESIDENCE

with hall, 3 good reception rooms, downstair cloakroom, 5 bedrooms, bathroom, complete offices. All Co's mains. Partial central heating.

## GARAGE FOR TWO CARS

## WELL MATURED GROUNDS

Full size tennis court, small lake, walled kitchen garden.

## IN ALL ONE ACRE. ONLY £7,750 FREEHOLD VACANT POSSESSION

Recommended by the Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 806).

## RURAL BUCKS c.3

Very pleasant neighbourhood, in unspoilt hamlet, 6 miles Aylesbury.



## 17th-CENTURY COTTAGE

Garden. Lounge, dining room. Three bedrooms.

## CO'S ELECTRIC LIGHT

## GARAGE.

## PLEASANT GARDEN WITH FRUIT TREES.

## IN ALL ABOUT ½ ACRE FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel: KENsington 1490. Ext. 807).

TOTTENHAM COURT RD., W.I.  
(Euston 7000)

## MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.I.  
(REGent 4685)

### SURREY HILLS—650 FEET UP

Extensive views. 5 minutes station with frequent train service. 30 minutes Charing Cross.

#### ATTRACTIVE FREEHOLD RESIDENCE



Matured gardens with shady lawns, hard tennis court, orchard, kitchen garden and paddock.

IN ALL ABOUT 5 1/2 ACRES  
FREEHOLD £12,500

Arranged on 2 floors only, and comprising large hall, cloakroom, drawing room, library, dining room, morning room, billiards room, usual offices, 7 bed and dressing rooms, 2 bathrooms. New decorations. Partial central heating.

#### Main services.

Two cottages. Double garage. Modern poultry houses, pig sties, etc. Greenhouse.

NORFOLK  
In pleasant undulating country between Watton and Attleborough.

#### FREEHOLD GEORGIAN RESIDENCE

Hall with cloakroom, 3 good reception rooms, 9 bed and dressing rooms, 2 bathrooms, kitchen, etc. Main electricity. Water raised by electric pump.

#### Modern drainage.

Two garages, stabling, barn, 2 cottages, etc.

Pleasure and kitchen gardens, meadowland and rough pasture.

IN ALL ABOUT 27 ACRES

PRICE £8,000

Agents: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.I.

SUNNINGHILL, BERKS  
(ASCOT 818)

## MRS. N. C. TUFNELL

ASCOT, BERKS  
(ASCOT 545)

### ENGLEFIELD GREEN, SURREY

A BEAUTIFUL REPLICA OF A GEORGIAN HOUSE  
Completed in 1939 to the owner's own taste and requirements. It is uniquely situated with private gate into Windsor Great Park.

1 mile from station, under 20 miles from London, with half-hourly service.



Nine bedrooms with h. and c. basins, 5 bathrooms, 3 reception rooms. Modern compact offices. Thermoelectrically controlled central heating. All main services. Heated garage for 3. Outbuildings. Greenhouse.

4 1/2 ACRES

Highly recommended by Sole Agent: Mrs. N. C. TUFNELL, as above.

### LANE END, NR. MARLOW, BUCKS

A CHARMING 17TH-CENTURY FARMHOUSE  
Beautifully restored and decorated regardless of expense. 4 1/2 miles from High Wycombe. 6 miles from Henley. On omnibus route.



Ten bedrooms, 4 bathrooms, 3 reception rooms, compact domestic offices. Main power, electricity and water. Garage for 3. Dairy. Stabling with 8 loose boxes. Fine old barn. Stable room, suitable for conversion into a cottage. Hard tennis court (requiring resurfacing). Two cottages are rented by the present owner.

26 acres mostly arable and pasture. Freehold £12,500

Apply: Mrs. N. C. TUFNELL, as above.

### NEAR ASCOT, BERKSHIRE

25 miles from London. On omnibus route. Convenient for station.

#### THE PERFECT GEORGIAN COUNTRY HOUSE

amid 60 acres of beautiful grounds.



Thirteen bedrooms, 4 bathrooms, 5 reception rooms, good domestic offices. Main services. Central heating. Garage for 4. Gardener's lodge. Chauffeur's cottage. Hard tennis court (requiring resurfacing).

60 acres, mostly farmland. Freehold.

Highly recommended by Mrs. N. C. TUFNELL, as above.

6. ASHLEY PLACE,  
LONDON, S.W.1. (VICTORIA 2981)  
(2467-2468)  
SALISBURY

## RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)  
ROWNHAMS MOUNT Nursling  
SOUTHAMPTON (Rowhams 236)

### DORSET

Within easy reach of Bournemouth, Poole, Wimborne, Blandford, Salisbury and Ringwood.

#### THE IMPORTANT AND COMPACT FREEHOLD AGRICULTURAL ESTATE FORMING PART OF THE HISTORIC ST. GILES ESTATE

PROVIDING A FIRST-CLASS INVESTMENT OF EXCEPTIONAL MERIT

including two exceptionally well-equipped Mixed Farms,  
HORTON NORTH FARM and CHALBURY FARM.

15 DAIRY FARMS, 15 SMALLHOLDINGS, MARKET GARDENS, ACCOMMODATION HOLDINGS, NUMEROUS COTTAGES AND COTTAGE HOLDINGS, ARABLE AND PASTURE LANDS, WELL-TIMBERED WOODLAND, A VALUABLE FREEHOLD GROUND RENT, ETC.

THE WELL-KNOWN AND FULLY LICENSED FREE HOUSE, THE HORTON INN.

#### The whole estate extending to about 3,678 ACRES

Principally let and producing a gross rent roll of about £4,412 per annum. Vacant Possession of about 497 acres including Horton Cottage, Mount Pleasant Farm, a Cottage and about 450 acres of woodland, etc.

RAWLENCE & SQUAREY are favoured with instructions to Sell the above Estate by Auction in 116 Lots at The Grand Hotel, Bournemouth, on July 13 and 14, 1949, commencing at 11 a.m. and 2.15 p.m. each day (unless previously sold privately as a whole).

Particulars, plans and conditions of sale, price 10/-, may be obtained from the Solicitors, Messrs. NICHOLL, MANISTY, FEW & Co., 1, Howard Street, Strand, W.C.2, or the Auctioneers: Messrs. RAWLENCE & SQUAREY, 8-12, Rolleston Street, Salisbury, Wilts. Tel. 2467/8. Also at Westminster, S.W.1, Sherborne, Dorset, and Southampton.

C. HENRY BOND & CO.  
2, LOWER GROSVENOR PLACE, S.W.1  
VICTORIA 3454

### OVERLOOKING NORTHWOOD GOLF COURSE

A BEAUTIFULLY BUILT AND APPOINTED RESIDENCE  
standing in 3/4 ACRE of garden and within ten minutes of shops and station.



FOR SALE FREEHOLD, £8,750

Immediate inspection is advised.

Containing 4 principal bedrooms and 2 secondary bedrooms, 3 reception rooms, 2 bathrooms, cloakroom, etc.

Excellent kitchen premises.

Maid's sitting-room.

DOUBLE GARAGE.

ALL MAIN SERVICES.

### ROWLAND GORRINGE & CO., F.A.I.

LEWES (Phone 660/3) and at UCKFIELD, SUSSEX

#### A DELIGHTFUL GEORGIAN RESIDENCE

#### AT THE FOOT OF THE DOWNS, NEAR LEWES

Situated in a secluded position, yet enjoying magnificent views of the South Downs.

Five bedrooms, dressing room, bathroom, 3 reception rooms.

MAIN ELECTRICITY.

EXCELLENT WATER SUPPLY.

DISUSED PERIOD COTTAGE.

SWIMMING POOL.



DELIGHTFUL PLEASURE GARDENS.

ABOUT 1 1/4 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION. £7,000

41, BERKELEY SQ.,  
LONDON, W.1. GRO. 3056

**SUITABLE FOR HOTEL, CLUB OR PRIVATE OCCUPATION  
ISLE OF WIGHT**

Between Newport and Yarmouth. Situated in an excellent position with southerly views to the Channel.



**The Attractive Georgian Style Residence**  
Comprises hall, 4 reception, 10 bed and dressing rooms, 4 bathrooms, spacious offices. All newly decorated throughout. Central heating. Main electricity and water. Garage, stabling, cottage. Delightful gardens and grounds, including sunken gardens and tennis lawns. Excellent range of buildings. **ABOUT 6 ACRES. FOR SALE.**  
LOFTS & WARNER, as above.

# LOFTS & WARNER

600 ft. up with fine views to the west. Just off the main Exeter road and 5 miles from Launceston.

**DEVON**

**DELIGHTFUL STONE-BUILT 14th-CENTURY MANOR HOUSE**

Carefully restored and modernised with 6 bedrooms, 2 bathrooms, great hall, winter parlour and solar 20 ft. x 24 ft. Main electricity near. Estate water. Septic tank drainage.

Walled garden and orchard of **ABOUT 3 ACRES**

**FOR SALE FREEHOLD £10,000**

Agents: LOFTS & WARNER.

**WHETSTONE**

Close to Oakleigh Park and Totteridge Tube. Convenient for shops and buses.

**A MODERN FREEHOLD RESIDENCE**

situated in a high-class residential neighbourhood, having 6 bedrooms, bathroom, 3 reception rooms and good light offices. Main services. Heating and power points throughout. Very charming garden, part cultivated for vegetable and fruit of **ABOUT 1/2 ACRE**

Reasonable price asked to effect early sale.

Sole Agents: LOFTS & WARNER.

and, at OXFORD, ANDOVER, MELTON MOWBRAY

**WEST SUSSEX**

5 miles from Horsham with trains to London in under the hour. **“HILL,” SLINFOLD.** Residence, part 16th century, occupying a lovely position, containing 4 reception, 9 bedrooms, 3 bathrooms. All modern conveniences.



2 cottages. Garages, stabling, flat over. Model farm buildings. Charming gardens and grounds including ornamental trees, fruit, kitchen and vegetable gardens. The land is divided into convenient arable and pastoral enclosures, the whole extending to about **76 ACRES. FREEHOLD for Sale privately or by Auction, July 14, at Horsham.**  
Joint Auctioneers: HENRY SMITH & SON, Horsham (Tel 860), and LOFTS & WARNER, 41, Berkeley Square London, W.1 (GRO. 3056).

**'Phone:**  
Shrewsbury  
2061 (2 lines)

# CHAMBERLAIN-BROTHERS & HARRISON

42, Castle Street, SHREWSBURY  
1, Imperial Square, CHELTENHAM

**'Phone:**  
Cheltenham  
53439 (2 lines).

**CHARMING WILTSHIRE MANOR FARMHOUSE**

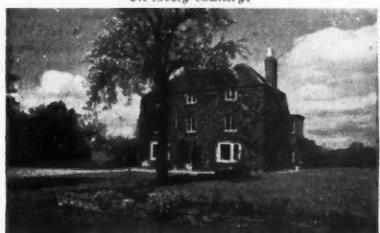
**LOVELY UNSPOILED DISTRICT,** good bus to town, 3 miles. Most enchanting little William and Mary **HOUSE OF CHARACTER**, 6 bed., 2 bath., 3 reception. Aga cooker, electric light, central heating, garage and stables. Productive gardens, **2 1/2 ACRES. £8,250.**  
Sole Agents, Cheltenham (as above).

**IN A COTSWOLD VILLAGE,** high up, 8 miles Cheltenham. **A MOST DELIGHTFUL OLD HOUSE OF CHARACTER.** Modernised with beautiful views. Lounge hall, 2 good reception, cloakroom, complete offices. Aga cooker, 5-6 bedrooms (2 h. & c.), luxurious bathroom, excellent buildings. Two cottages. Pretty garden, Paddock. **3 1/2 ACRES. £10,750 OR NEAR.** Agents Cheltenham (as above).

**THE COTTAGE, AKELEY, BUCKINGHAM** (2 1/2 miles) near Stowe School. A charming modernised old-world Cottage-Residence in an acre of attractive, productive gardens. 4-5 bedrooms, 2 bathrooms, 3 delightful sitting rooms. Main electricity and water. Large garage, greenhouses, loose boxes, etc. **Privately or by Auction July 19.** Sole Agents, Cheltenham (as above).

**GLOUCESTERSHIRE—WORCS. BORDERS STONE HOUSE, LOWER WESTMANCOTE NEAR BREDON**

*In lovely country.*



**CHARMING OLD HOUSE.** Modernised, secluded, approached by a drive. Three reception, 5-6 beds., 3 bathrooms. Compact offices. All main services. Garage and stables, etc. Lovely old gardens, orchards, etc. **4 1/2 ACRES** CHAMBERLAIN-BROTHERS & HARRISON (acting jointly with GEORGE HONE, Esq., F.A.I., Tewkesbury), will offer the above by Auction on July 28 at Cheltenham.

**NR. CHELTENHAM. 18th-CENTURY COTTAGE-RESIDENCE.** High ground. Lounge hall, 3 reception, cloakroom, 5 bed., bathroom. Mains electricity and water, perfect decorative condition. Garden of exceptional beauty. **FREEHOLD £5,950. VACANT POSSESSION.**  
Agents, Cheltenham.

**SOMERSET. POLDEN HILLS DELIGHTFUL OLD HOUSE OF CHARACTER** for sale. Secluded in pleasant village on the higher ground about 4 miles from Bridgwater. Lounge-hall, 3 good rec., 5 bed., 2 dressing rooms, 2 bathrooms. Main electricity and water. “Aga” cooker. Modernised cottage. Garage, greenhouse, etc. Delightful sheltered gardens. **2 1/2 ACRES.** Agents, Cheltenham.

**EAST OF TAUNTON FINE VIEWS RESIDENCE OF GREAT CHARM.** £5,500. Gate House, 3 reception, Esse cooker, 6 bed., 2 bathrooms. All mains services. Two garages. Terraced garden, fishing rights. Good trains London. **1 ACRE. FREEHOLD.** **VACANT POSSESSION.** Agents, Cheltenham (as above).

**MAIDENHEAD (Tel. 53 & 54)**  
**SUNNINGDALE (Tel. Ascot 73)**

**QUEEN ANNE**  
At picturesque Marlow-on-Thames.



**COMBINING LUXURY AND CHARM**

Six bedrooms, 2 bathrooms, 2 reception rooms, study. Main service. Outbuildings (convertible into cottage). Walled gardens of about **1 1/2 ACRES**

**FREEHOLD FOR SALE BY AUCTION**

GIDDY & GIDDY, Station Approach, Maidenhead.

# GIDDY & GIDDY

**EAST BERKS**  
In a delightfully unspoilt village.



**AN EXCEPTIONAL ELIZABETHAN RESIDENCE**

Seven bedrooms, 3 bathrooms, 4 reception rooms, excellent domestic offices. Central heating. Main services. Numerous outbuildings. Pleasure grounds with new hard tennis court and paddock, about **5 ACRES**

**FREEHOLD. VACANT POSSESSION**

GIDDY & GIDDY, Station Approach, Maidenhead.

**WINDSOR (Tel. 73) SLOUGH (Tel. 20048)**  
**GERRARDS CROSS (Tel. 3987)**

**PINKNEYS GREEN**

Practically adjoining acres of National Trust Land.



**A UNIQUE COUNTRY HOUSE**

Luxuriously appointed, facing south and west. Five bedrooms, 3 bathrooms, 3 reception rooms. Central heating. Polished floors. Built-in furniture. Main services. Garage for 2 cars.

Easily maintained gardens of about **1 1/4 ACRES**

**FREEHOLD FOR SALE BY AUCTION**

GIDDY & GIDDY, Station Approach, Maidenhead.

**LACY SCOTT & SONS**

8, HATTER STREET, BURY ST. EDMUNDS. Tel: 43 & 692

**WEST SUFFOLK**

10 miles from Bury St. Edmunds and 63 miles from London.

**A CHARMING OLD-WORLD RESIDENCE**

in beautiful unspoilt setting



about **13 1/2 ACRES** of pasture land and which **LACY SCOTT & SONS** are instructed to sell by auction at Everards Hotel, Bury St. Edmunds, on Wednesday, July 20, 1949, at 3.30 p.m.

Extra adjacent land available.  
Particulars of sale from LACY SCOTT & SONS, Auctioneers and Estate Agents, Bury St. Edmunds. Tel. 43 and 692.

**MESSENGER, MORGAN & MAY**

8, QUARRY STREET, GUILDFORD. Tel. 2992 (3 lines).

**BETWEEN GODALMING AND HASLEMERE**

On high ground with magnificent views.



Containing 4 reception rooms, excellent domestic quarters, 5 bedrooms, 3 bathrooms, central heating.

Company's services.

Garage block with garage and chauffeur's flat.

Charming gardens.

In all about **2 1/2 ACRES**

Substantial cottage. **FREEHOLD. POSSESSION.** (One mile from main line station).

**For Sale by private treaty**  
Particulars from the Agents as above.

**BETWEEN GUILDFORD AND HORSHAM**

Close to large residential village and near railway station.

**A DELIGHTFUL XVTH-CENTURY FARM HOUSE**

Tastefully modernised, with central heating and containing many well-preserved oak beams and other original features; 5/6 bedrooms, 3 reception rooms, bathroom, excellent domestic quarters. All main services. Delightful gardens and paddock, in **ALL ABOUT 5 ACRES. FREEHOLD. POSSESSION.** Further particulars on request from the Agents:

Messrs. MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford.

NORWICH  
STOWMARKET

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023 4)

HOLT, HADLEIGH  
AND CAMBRIDGE

## COTSWOLDS

On outskirts of picturesque village within easy reach of Cheltenham and Gloucester.

## HAMBUITTS HOUSE, PAINSWICK



## FOR SALE PRIVATELY OR AUCTION LATER

Strongly recommended by the Sole Agents as above.

comprising a  
Very lovely Stone-built Georgian Residence  
commanding extensive views.

Three reception rooms, model offices with Aga  
cooker, 6 bedrooms, 2 bathrooms. Main services. Central heating. Every convenience.

Old-world walled garden of exceptional beauty,  
extending to **ABOUT 3/4 ACRE**

WEST NORFOLK  
CHARMING 17th-CENTURY SMALL  
RESIDENTIAL FARM

Three reception rooms, cloakroom, 4 bedrooms, bathroom. Substantial farm premises.

## 67 ACRES INCLUDING 5 ACRES STRAWBERRIES

Further particulars from the Sole Agents as above, or at  
2, Upper King Street, Norwich (Tel. 24289, 2 lines).

ESTATE OFFICES,  
GODALMING (Tel. 2)

## H. B. BAVERSTOCK &amp; SON

4, CASTLE STREET,  
FARNHAM (Tel. 5274)

## SOUTH OF THE HOG'S BACK

Under 2 miles busy town, 50 minutes Waterloo,  
A RESIDENTIAL PROPERTY

of immense appeal with a potential market garden.



In all about 14 ACRES

FOR SALE FREEHOLD. VACANT POSSESSION SUBJECT TO SERVICE  
OCCUPANCIES

Apply, Godalming Office.

## MODERN HOUSE

with 8 bedrooms (6 fitted basins), 2 bathrooms, lounge hall and 3 reception rooms. Lovely pleasure grounds.

TWO COTTAGES, BARN,  
FARMERY.

Main services, central heating and septic tank drainage. Pasture, arable, woodland.

## JUST SOUTH OF GODALMING

2 miles main line station. London 50 minutes.

## ARCHITECT-DESIGNED MODERN RESIDENCE

in very choice protected situation.



Seven bed and dressing rooms, 2 bathrooms, 3 reception rooms, playroom, model offices, with "Aga."

## CENTRAL HEATING.

## MAIN WATER.

## ELECTRICITY.

## Modern drainage.

GARAGES AND STABLING  
COTTAGE.

Garden, paddock and woodland of about 16 ACRES  
EARLY VACANT POSSESSION. £13,000 FREEHOLD

Apply, Godalming Office.

## A DISTINGUISHED LONDON HOUSE

## KENSINGTON

## MAGNIFICENTLY APPOINTED RESIDENCE BY HALSEY RICARDO

Set in secluded and beautifully laid out grounds and backing on to the wooded estate of Holland House.



Illustrated particulars from Sole Agents:

## CHESTERTON &amp; SONS

116, Kensington High Street, W.8. WESTERN 1234.

## LAWRENCE, SON &amp; LAIRD

Chartered Surveyors, Chartered Auctioneers and Estate Agents.  
Estate and Auction Offices: 3, HIGH STREET, MARLOW. Tel. 45.

## MARLOW, BUCKS

London 32 miles (66 minutes by fast train), Maidenhead 5 miles.

MARLOW LODGE, AN ATTRACTIVE, EASILY-RUN RESIDENCE,  
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**SOUTHERN RHODESIA.** Houses, plots, business propositions, investments, personal advice.—Apply: KILNER ESTATES, P.O. Box 1147, Salisbury, S.R.

**SOUTHERN RHODESIA.** If you are contemplating settling in the Rhodesias, and wish to purchase a Farm, House, Business, Hotel or Land, consult THE SALISBURY BOARD OF EXECUTORS LTD. (Established 1895), Manico Road, Salisbury, P.O. Box 21. Telegrams "Trust." Approximately 100 ranches and farms always available, together with many houses, businesses, hotels and other types of property. Descriptive brochures with lists of properties available on request.

(Continued overleaf)

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Continued

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About 6 miles from Hereford in the Parish of Burghill. A choice Residential and Agricultural Estate known as

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at the Law Society's Rooms, Hereford, Wednesday, July 20, 1949, at 3 p.m. Further particulars from the Auctioneers, 41, Broad Street, Hereford (Tel. 2737), or the Solicitors: Messrs. SYMONDS & SPENCE, 8, St. John Street, Hereford (Tel. 3842).

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**SUFFOLK**. Delightful Country House near Brandon. Modern equipment. First-class order. Four recep., 8 bed., 5 bathrooms.—For further details apply to Box 1712.

**SURBITON, SURREY**. Furnished Residence to let for 4 weeks in August, close to River Thames, Richmond and within 20 mins. by train from Town. Detached with large garden, 6 bedrooms, 4 reception rooms, kitchen, 2 bathrooms, garage. Rent 12 gns. p.w.—BENTLAYS ESTATE OFFICES, Kingston 1001.

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**ADDISCOMBE, SURREY**. A magnificently built Detached Residence designed on the most expensive lines affording such features as oak parquet flooring, central heating and in immaculate decorative condition. Entrance hall with downstairs cloakroom, through lounge (over 30 ft. long), oak panelled dining room, billiard room with cocktail bar, 5 double bedrooms (4 with wash basins h. and c.). Well-planned domestic quarters, modern bathroom. Glorious expensively stocked grounds. Greenhouse, large garage. Price £7,750 freehold. (Folio 3958).—For details of this and many similar properties write or phone LINCOLN & CO., F.V.I., Surveyors, 83, Manor Road, Wallington, Surrey. Wallington 6601 (10 lines).

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playroom. Main water and electricity. Grounds. Price £6,000 sterling. Furniture could also be bought.—Further particulars and photos HAMPTON & SONS, LTD. (W.T.), 6 Arlington Street, St. James's, S.W.1. N.40959.

**TOBAGO**, British West Indies. Perfect climate, low taxes. Modern reinforced concrete and brick two-storey House beautifully furnished, screened throughout, oil-painted walls, large dining room-lounge, sitting room with roofed-in terrace and 2 open terraces, 2 double bedrooms each with connecting sitting room and bathroom, large storeroom, kitchen, maid's room, etc., built-in cupboards. Garage. Company's water. Private electric light plant. 1½ acres rolling pasture land, fruit trees, chicken runs, sheds, etc. Sea bathing. £7,000 Freehold.—Apply: HUGHES-HALLETT, St. Clair Club, Port-of-Spain, Trinidad.

**UNION OF SOUTH AFRICA**. BAIRNSFATHER & CLOETE (Alphen Estate Agency) would appreciate inquiries from intending immigrants and settlers requiring information or advice in regard to the purchase of Farms or Properties. Both principals are actively engaged in farming operations on a large scale.—Proprietors: H. F. J. BAIRNSFATHER, H. A. C. BAIRNSFATHER CLOETE (Member of Institute of Estate Agents and Auctioneers of South Africa). Auctioneers, Property Consultants, Estate Brokers and Agricultural Advisers, Specialists in Farm Properties. Address: "Alphen" Constantia, Wynberg, Cape Province, S.A. Telephone and Cable: Alphen-Wynberg.

**BERKSHIRE** village Property with own quarter-mile stretch of fishing in River Kennet. Very well-appointed House in first-rate order standing in a residential village. Five main and 3 secondary bedrooms, 2 bathrooms, 4 reception rooms, modern kitchen, etc. Good buildings and small farmyard. Main water and electricity. Two cottages. Grounds and pasture about 17 acres. Close to main line station. Price £15,000.—Recommended by DEWEAT, WATSON & BARTON, Newbury (Tel. 1).

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**COOKHAM**, near, with own river frontage. Exquisite small Property with fine rural views. 3 reception rooms, 4 bedrooms, bathroom, etc. Garage, stone landing stage, ½ acre lawn and woodland. Co.'s gas, electricity, water, telephone. Very reasonable price for immediate sale.—RICHARDS & CO., Bourne End, Bucks (Tel. 1).

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**IPSWICH 12 MILES**. Attractive modernised 16th-century residence with brick herringbone nogging. Entrance hall, 2 rec., cloakroom, 5 bed., dressing room, bath, 2 w.c.s. Modern kitchen. Large garage, workshop. Attractive pleasure gardens planned to ensure minimum cost of upkeep and including herbaceous borders. Summer house and lily pond with terrace flower borders. Paddock, timber and asbestos cow stall. The whole extending to approximately 7 acres. Main electricity and water. Vacant possession. Price £8,750. Particulars from R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384/5) or 130, Mount Street, London, W.1 (Tel. MAYfair 0023/4).

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STOKES & QUIRKE, M.I.A.A., 33, Killarney St., Dublin. Also Connemara, Co. Tipperary.

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**NEW FOREST**, Bury, Hampshire. The most beautiful village in this favourite area. 7 miles of coast, 15 miles Bournemouth. An exceedingly attractive Residence comprising 4 bed., 3 rec., bath, and excellent offices. E. light. Stabling and garage. Standing in matured grounds of 3 acres. Specially recommended. Price £7,500 freehold.—ABBOTT & SON, 582/4, Christchurch Road, Boscombe.

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**SCOTLAND OR WEST ENGLAND**. Small Property of 150-400 acres wanted, suitable for mixed farming. Vacant possession. House 3-4 public rooms, 6-8 bedrooms, 2 bathrooms. Main electricity.—Reply: S. LUKASIEWICZ, Kingsmeadows, Peebles.

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**SEASIDE**. Universal Aunts Ltd., Knightsbridge, S.W.1, would be glad to hear from owners of seaside houses wishing to let for summer months. SLO. 5101.

## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

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CAN ANYONE personally recommend for country house, Norfolk, thoroughly experienced, cheerful nanny, just 5 yrs. Care of boys other school holidays. C. of E. Must be fond of country, energetic. Very nice nurseries; cleaned and waited upon by nursery-maid. State age, wage, full particulars previous experience. Box 1813.

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SENSIBLE PERSON or well-educated Girl wanted to help mother look after two small children and help light housework. Interest in farming and country life generally an advantage. Surrey.—Box 1810.

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A USTRALIAN GENTLEFOLK seek position of a trust in country. Accountant and experienced home manager.—Box 1805.

EDUCATED GIRL (20), domestic science diploma, seeks temporary situation as Companion-help to lady, willing travel, help with children.—Apply, Box 1809.

EX-R.A.F. OFFICER, graduate, returned from E tropics, offers services where initiative and knowledge economics required; overseas preferred, otherwise country rather than town. Some knowledge horticultural research.—Box 1811.

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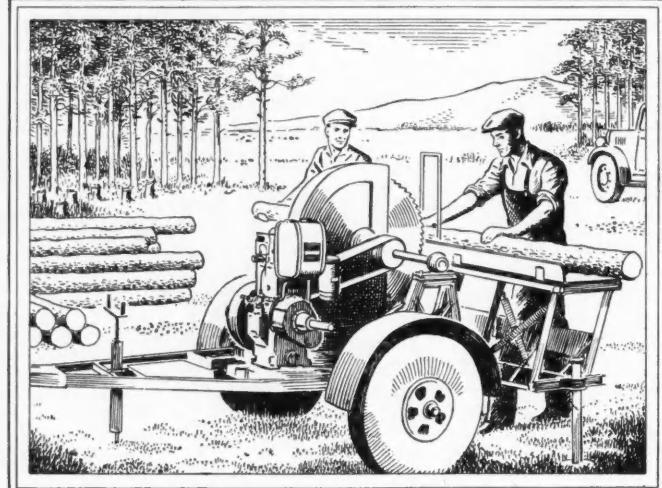
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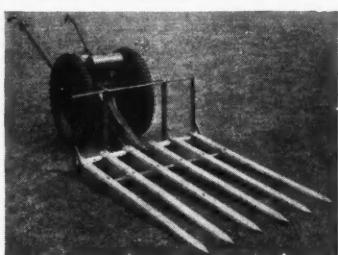
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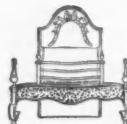
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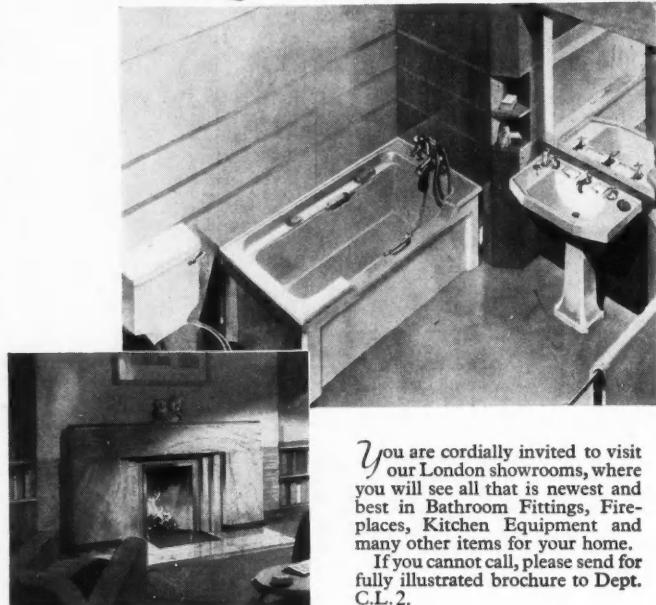
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# COUNTRY LIFE

Vol. CVI No. 2737

JULY 1, 1949



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# COUNTRY LIFE

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## POPULATION QUESTIONS

THE Royal Commission on Population, whose recommendations for maintaining a "replacement standard" of family in Great Britain have now been published, lay much stress on the wide range of affairs in which policy and administration have a continuous influence on the trend of family size. They do not, however, discuss any effects of distribution of population, on the ground that questions of internal migration are outside their terms of reference. This seems a pity, for it had been generally assumed that they would deal with such matters—the Welsh Reconstruction Report of 1944, for instance, took it for granted that they would do so—and a most promising field of enquiry is to be found in questions involving the balance of rural and urban populations, the effect, to take an instance, of agricultural expansion or decadence on human health and fertility, and other matters briefly set out in the opening chapter of the Scott Report on Land Utilisation in Rural Areas. The Scott Committee estimated (in 1942) that the agricultural population of the countryside living outside villages in England and Wales exceeds 2 or 2½ million, and that the population in rural villages is probably somewhere about 3½ to 4 million—a very considerable fraction of the total involved, seeing that Scotland is excluded. They also pointed out the very important fact that, while the density of population over the country as a whole is higher than in other countries, it does not follow that it is so in the rural parts. The density of the population in the countryside of England and Wales is certainly less than that in the countrysides of Holland and Belgium, for example. All this seems pertinent to any enquiry into the trend of national population as a whole.

While, however, the general line of attack adopted by the Royal Commission in arriving at its recommendations is through social and income groups, and such individual groups as agricultural workers, and the results of their occupational environment are not discussed in the Report, many of the recommendations—those concerning housing and town and country planning, for instance—have a special angle so far as the rural population are concerned. In considering the faults in design and equipment of existing houses as deterrents to parentage, a sample study made in 1944 is quoted as showing that 6 per cent. of houses in Great Britain do not have water laid on inside the house, 40 per cent. have no indoor sanitation, and 36 per cent. no piped hot water supply. The Scott Report laid much emphasis on the further fact that if the rural areas were considered alone, the percentage of such defects would be very much higher. The Royal Commission take a sensible and realistic attitude to the problem. We shall have to go on using many of those

older defective houses, they say, for a long time to come; and they put the question how far it is practicable to improve the equipment of the older houses until they can be replaced—perhaps in fifteen years or longer—by houses of a modern type. They point to the special effort made in rural areas under the Housing (Rural Workers) Acts which empowered the giving of grants or loans to property-owners towards the cost of reconditioning houses for agricultural workers, and they find general agreement that the Acts were very successful and did much to reduce the gap in housing standards between rural and urban areas. Unfortunately, the present Government did not think so, and refused to continue the Acts when they expired in 1945. This year's Housing Bill, however, showed wiser second thoughts.

The Commission think that both in town and country we are building too many five-roomed houses, and that there should be more houses with more than three bedrooms, and more houses with fewer. But how are families

children. They must either limit their families or acquiesce in an inferior education for them. Her key to the problem is the complete abolition of fees in our educational system, but "it is vital in my view," she goes on, "that the standards of education evolved by the public schools should be not merely preserved, but extended and made available to all who can profit by them."

## THE ROYAL SHOW

NEXT week, from Tuesday to Friday, the Royal Agricultural Society will hold its annual show at Shrewsbury. The Royal Show is always a highlight of the farming year and, with Princess Elizabeth as President, the Society can look forward to a big gate and a thoroughly successful show. Indeed, the numbers of livestock entries have been embarrassingly large. All the breeds will be well represented, and it is a sign of the times that the beef breeds, such as the Hereford, Shorthorn and Aberdeen Angus, will make full classes again. With the great emphasis on milk production which has been a feature of national policy for the past ten years, the beef breeds suffered an eclipse from which they are happily now emerging. At the Royal Highland Show, at Dundee last week, there was remarkably strong competition in the Shorthorn and Aberdeen Angus classes, and some of the foremost animals will be seen again at Shrewsbury next week.

## THE PROFESSIONAL AND THE CLUB

EVERYBODY who is interested in cricket will be delighted to hear that the M.C.C. Committee proposes that a certain number of distinguished professional players who have now retired should be made honorary members of the Club in recognition of "their services to cricket and to the M.C.C. in particular." A special general meeting of members has been called for July 14 to consider this resolution, and no one can doubt that it will be passed. The professional player of games has by his own conduct and character raised himself to a very different position from that which he once occupied; he is the friend as well as the servant of the club for which he plays, and here we have a very proper recognition of the fact. It is unfortunate that at the same moment a distinguished golf professional should apparently have been refused admission to a very well-known golf club-house. At the time of championship and other such meetings the club-house is now always thrown open to professional competitors, but presumably some clubs still have rules forbidding professionals to be brought into the club-house as guests on ordinary occasions. If there is such a rule, the club officials have no course open to them but to enforce it, but what may have been a good rule once seems to-day both invidious and unfriendly towards an estimable body of men, and it ought to be abolished.

## VILLAGE HAMPDENS

"I LOVE everything that's old," says Mr. Hardcastle in *She Stoops to Conquer*. "Old friends, old times, old manners, old books, old wines." A great many people agree with him and will add, with the villagers of Crondall in Hampshire, "old fire engines." Not that Crondall's fire engine is old at all in one sense, for it is described as a thoroughly up-to-date one which did good service in the war; it is old only in its history—Crondall has had its own fire brigade since 1776. No wonder that it resents the County Council's proposal that it should be abolished and that Crondall should now be dependent in case of fire on the brigade at Aldershot, seven miles away. The village naturally and patriotically objects to this latest instance of that passion for regimentation and for cutting everything to a symmetrical pattern, and it is surely a pity thus to discourage people from showing energy and initiative in helping themselves rather than depending on others. Moreover, on purely practical grounds, seven miles seems a long way for the alien brigade to come when haystacks are burning. We cannot help hoping that the village that is withstanding "with dauntless breast the little tyrant" of the County Council will win its battle and keep its engine.

with more than three children to obtain the larger houses they need, even when such houses are available? The Report suggests a system of rent rebates, though it admits that it would not be sufficient merely to give parents vouchers for rent depending on the number of their children. It seems difficult to imagine any satisfactory system of rent subsidies or rate rebates related to numbers of dependent children which would not involve intolerable regimentation.

## THE EDUCATIONAL BURDEN

A VERY odd conclusion seems to have been reached by the Hertfordshire County Education Committee, who, on the ground, apparently, that the education provided in their own secondary schools is at least as good as that in most public schools, propose in future to confine the applications of their pupils for scholarships at public schools to Eton and Winchester—thus avoiding considerable expenditure on pupils who might be given scholarships elsewhere. This, surely, is to defeat one intention of the Education Act, that to provide able pupils whose parents cannot afford to send them to a public school with an education which is different in kind, rather than degree, from that to be obtained in the local authority's grammar, or modern, school. Apart from the social questions entailed, the underlying imputation that the instructional advantages at most "independent" schools are negligible is certainly not accepted by the majority of the Population Commission or by Mrs. M.C. Jay, who in her Note of Reservation to the Commission's Report points out how the demand for privately financed education has grown since the 1944 Education Act was passed, "because the advantages it offers, by way of smaller classes and better teachers, are real and important." The middle and professional classes are forced, as a result, to bear a huge burden in order to compete for educational advantages for their

# A COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

A RECENT Note on this page concerning the best treatment to be adopted when a dog is bitten by an adder, and references to the subject in the correspondence columns, have resulted in a number of letters from COUNTRY LIFE readers who have used old country cures with good effect. Among other things, I have received a little wooden receptacle for the pocket which contains a tiny lancet at one end and a small quantity of permanganate of potash at the other. This, I am told, every dog-owner who lives in an adder-infested district should carry with him always in spring and summer for first-aid treatment on the spot.

\* \* \*

I WAS interested to learn also from the National Veterinary Association that the antidote to viper's poison that is now recognised as being most effective is a chloride of lime serum from the Pasteur Institute of Paris, but since, I gather, this has to be freshly prepared for each case it would seem that few dog-owners would be in a position to obtain it in time to save the animal. In the past, when the Pasteur Institute of Paris was the only place where one could obtain anti-rabic treatment against suspected contact with hydrophobia, the Government used to foot the bill for the expenses of officers and officials serving in the Middle East and elsewhere who had been in contact with mad dogs and were sent at once to Paris for the course of injections. A six-weeks' holiday in Paris at Government expense sounds most attractive to a man serving in a spot like Kassala or Assuan in the summertime, so that when a mad dog was reported in an area there was a tendency for those who had made little more than visual contact with the rabid animal to think that it might be just as well to be on the safe side, since death from hydrophobia is so very unpleasant and life in Paris is always attractive. The popularity of the treatment waned, however, when those who returned stated that it meant two terrific injections every day in the most sensitive part of the stomach, and that the after-results of these injections were such that one was not in the mood, or a fit condition, to appreciate the charms of Paris, or any other capital of Europe.

\* \* \*

THE most extraordinary treatment for an adder bite is that which I am told is practised by Montgomeryshire farmers who keep all their addled goose eggs for this eventuality. When one of their sheep dogs is bitten, the noisome liquid from one of these aged eggs is put in a poultice and bandaged on to the wound. This sounds rather like one of those cases where the remedy is worse than the disease, for, though the addled hen's egg that one breaks inadvertently when removing it from the nest-box gives off a most unpleasant smell, it ranks almost as a pleasing perfume when compared with the appalling stench that is diffused when a goose's egg of the same vintage is broken. Recently I threw on to the manure heap a goose's egg which after a month under the mother bird showed no manifestations of life within, nor incidentally provided any signs of the concentrated horror that the shell contained. As the egg landed on the heap it exploded with a report like that of a hand grenade, bespattering the surrounding scenery and myself with a thin yellow liquid which was so foul-smelling that a near-by chaffinch broke off in the middle of his song, a swarm of beetles rushed out from the manure presumably in search of the coleopteral sanitary inspector and my suit had to go off to the cleaners the following day. If there is any



Humphrey and Vera Joel

## THE MEETING OF THE WAYS: NEAR CWMBYCHAN, NORTH WALES

thing in this world that would take a dog's mind off the pain he is suffering from an adder's bite it is the stench that emanates from an addled goose's egg, but the average dog's opinion of smells being what it is I hesitate to say whether it would entrance him or scare him to the soul.

\* \* \*

I AM particularly pleased to have met again after a prolonged absence, which I feared was going to become a permanency, a very old and useful friend of mine whom I used to see almost every day in the past. This is the big tawny owl who during the war years nested in a neighbouring oak, and when I went down to shut up the pullets one evening the other week we met in the doorway of the chicken's food shed, which should not have been left open. He was coming out in a hurry as I was going in, and he knocked my hat off and put one of his wing feathers in my eye as we passed, but I was so glad to see him again that I overlooked his clumsiness.

I have no idea why he had entered the shed, unless he had seen on its threshold one of the mice which have unfortunately found their way inside and which are about as easy to evict as is the tenant of a rent-controlled house. Since then I have seen him frequently in the garden at dusk, and presumably he dines to repletion every night on these innumerable mice, which so far as I can make out are now busy raising their third families in nests of dry bents made in the grass roots. I do not, however, think that they are having everything quite their own way, since I have noticed a pair of weasels at work hunting in the rough recently, the last time I saw my semi-tame grass snake he was showing signs of what is politely called *embonpoint*, and my Scottie has

discovered that three or four newly-born pink mice straight from the nest provide a most attractive *hors d'oeuvre* to his dinner. He was put on to this by a great friend of his, a French poodle, who, though he has no liking for sport as British dogs understand it, has with his Gallic gourmet's taste a palate for anything in the nature of a *bonne bouche*.

\* \* \*

I BELIEVE that the tawny owl is supposed to take small birds and is also accused of raids on young pheasants and partridges, but in its defence I can say that I have never seen any reason to suspect its behaviour in my garden, where in the spring of the year there are always clutches of young chicks to provide a meal. If, however, the old hen is out with the small birds in a run I imagine that a raid by a bird of prey would seldom be successful, since, although the hen is usually lacking in brain, the one natural instinct we have not succeeded in breeding out of her is her unerring eye for a hawk, or any large predatory bird that flies overhead. Whenever I see the old hen cock her head on one side to look upwards, and then hear her utter her harsh warning note, I know that there is passing over the run a bird of which she disapproves. Sometimes it is a buzzard from the New Forest, occasionally a peregrine from the Dorset or Isle of Wight cliffs, but more often a kestrel or a sparrow-hawk. This spring the old hens in the chick runs have been subjected to a considerable amount of unnecessary head-twisting, with its concomitant anxiety, owing to a black-headed gull that seems to spend an appreciable amount of its time circling over the garden. And when this gull is soaring without wing beats its silhouette is so decidedly hawk-like that a mistake in identification is excusable.

## CASTLES FROM THE AIR—VI

## CASTLE INTO COUNTRY HOUSE

BY no means every English castle that was built during the Middle Ages was a castle in fact as well as in name. Between the royal stronghold, constructed solely for military purposes and entrusted to a castellan with a permanent garrison, and the fortified manor house, the defences of which might be confined to an encircling wall or moat, there were buildings in which defensive and residential considerations were satisfied in varying proportions according to the power, needs or tastes of the owner, or the degree of security prevailing at the time of erection. As century succeeded century and England remained uninvasion, the claims of comfort were always growing; but the process of domesticating the castle was slow one, and it was interrupted when the dragon of lawlessness broke its chains and went about breathing fire and slaughter once more. There were also those scares of invasion or of coastal forays referred to in a previous article. Yet the plant of peace blossomed and flourished, though it might lose a spray or two now and then. Even the Wars of the Roses did not seriously affect its growth. The crop of castles produced during the 15th century was a small one; and in all of them residential considerations claimed at least a half share with defence. By the time Henry VII had secured his hold on the throne, St. George, albeit a Welshman, had finally dispatched the monster.

The troublesome system of building licences which prevailed under our Plantagenet kings must have seemed, when it first came into force, a gross imposition on baronial freedom as well as a grave reflection on one's patriotism. It is not known for certain when it came into existence; it may have been the invention of Henry II, after the unpleasant experience of Stephen's anarchic reign; it was undoubtedly in force



1.—STOKESAY CASTLE, SHROPSHIRE, "STANDS ON THE BORDERLINE BETWEEN CASTLE AND FORTIFIED MANOR HOUSE"

before the death of King John. Not only a baron desirous of building a castle but an abbot wanting to protect his monastery with a battlemented wall or even a retired merchant anxious to give some degree of security to his country retreat

had to apply for the royal licence to crenellate. The gatehouses of Battle Abbey and Thornton Abbey, Lincolnshire, required licences; so did the Bishop's palace at Norwich and the wall round the Close at Salisbury. Many of the



2.—HADDON HALL, DERBYSHIRE. BEGINNING AS A PELE TOWER, IT DEVELOPED BY STAGES INTO A GREAT COURTYARD HOUSE



3.—WARWICK IS ONE OF THE FINEST OF THE MEDLÆVAL CASTLES THAT SURVIVED THE COMMONWEALTH AND CONTINUED TO BE OCCUPIED AS FAMILY SEATS

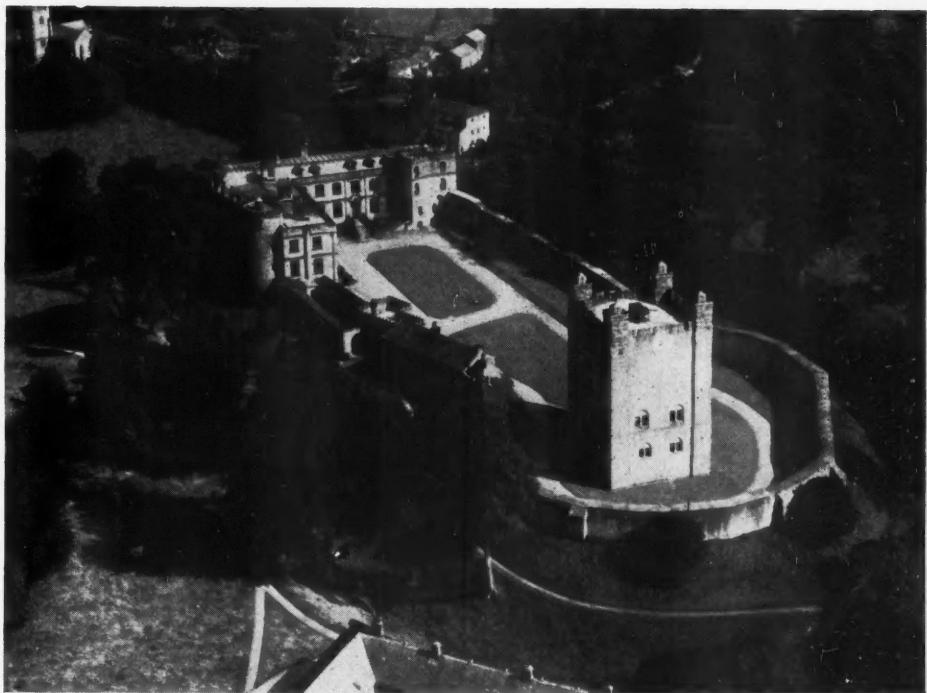
houses for which crenellation licences were issued could by no stretch of the term be called castles; for instance Markenfield Hall, near Ripon (1310), most perfectly preserved of 14th-century manor houses, or Penshurst (1341), built as a country residence by a Lord Mayor of London. Stokesay (Fig. 1), which Lawrence of Ludlow received a licence to crenellate in 1290, though it claims the name of castle, stands on the border line between castle and fortified manor house. Its great hall was built with large windows opening on to the moat and its dispositions show a placid faith in the strong rule of Edward I, but a crenellated tower was provided in case it might be necessary to retire for safety in some unforeseen emergency.

In tracing the process of transformation of castle into country house, one can see two converging tendencies. The castle acquires more and more of the light, air and other amenities of the manor house, while the manor house gradually expands into the courtyard form of the later type of castle, excluding for the most part its defensive elements. During the 15th century the two lines met, and the Tudor courtyard house with its ornamental turrets and battlements was the issue. In some buildings which were developed at intervals over a long period of years the various stages in the evolutions are clearly displayed. Haddon Hall, as seen from the air (Fig. 2), illustrates the process perfectly. It began as a pele tower, standing in one corner of a fortified enclosure. It is probable that the chapel (seen at the bottom right-hand corner) was originally the parochial chapel of the hamlet and stood outside the defended area, and that when the enclosure was enlarged it came to be included. Early in the 14th century the great hall range was built dividing the enclosure into upper and lower courts. During the 15th and 16th centuries the two courtyards were completely surrounded by ranges of buildings, the last stage being marked by the construction of the Elizabethan gallery on the south side of the upper court.

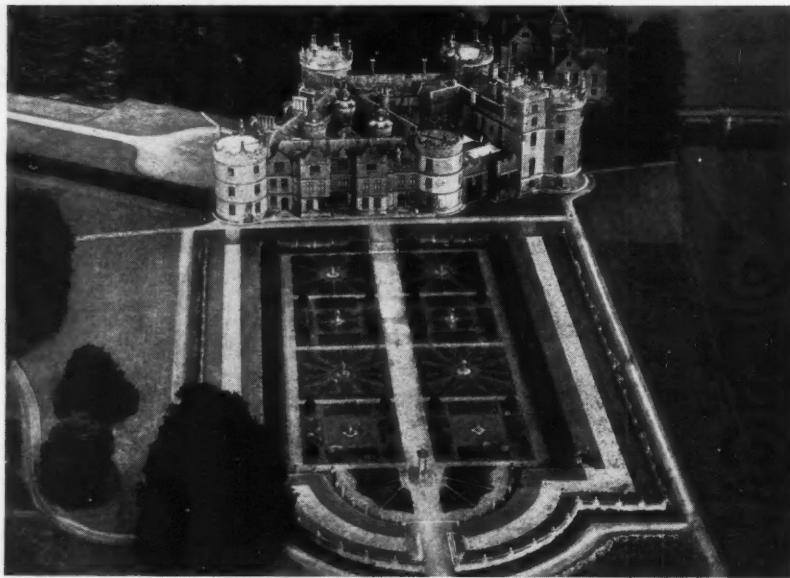
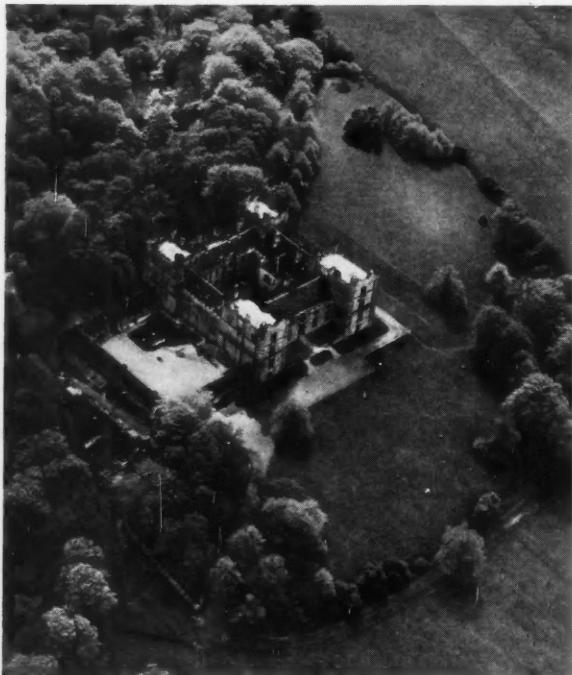
The progressive relaxation of purely defensive requirements after the heyday of military engineering in the reign of Edward I had passed has been noted in previous articles. As the need for security weakened its tight hold, the attrac-

tions of comfort and display correspondingly increased. The disarmament process had reached its final stage at the beginning of the 16th century, and when coast castles were again required towards the end of Henry VIII's reign, they were designed and built as forts. The demarcation between castle and residence, never clearly defined previously, was now complete. But memories of castle days lingered on in gate tower, turrets and battlemented parapets, indeed in the courtyard plan itself, and occasionally a mock castle was built, heralding the age of romance. Longford Castle (Fig. 7), designed by John Thorpe and built on a triangular plan,

emblematic of the Trinity, is a castellated building with three round towers at the angles; its erection was begun in 1578. Lulworth Castle, built a few years later, is a square with four round towers. Longford and Lulworth both show that the castle had already acquired a romantic and picturesque character in the eyes of a generation that delighted in the *Arcadia* and the *Faerie Queene*. Such keep-like buildings as Sherborne Castle in Dorset and the group of Midland houses that includes Wollaton, Wootton Lodge, Barlborough and Bolsover also reveal the romantic attraction of a noble pile with a castle ancestry.



4.—APPLEBY CASTLE. NORMAN KEEP AND LATE 17th-CENTURY HOUSE



7.—AN ELIZABETHAN CASTLE, BUILT ON A TRIANGULAR PLAN EMBLEMATIC OF THE TRINITY; LONGFORD CASTLE, WILTSHIRE



8.—CASTLE DROGO, DEVON. THE LAST GREAT COUNTRY-HOUSE CASTLE. DESIGNED BY SIR EDWIN LUTYENS

(Top left) 5.—LUMLEY CASTLE, COUNTY DURHAM, A QUADRANGULAR BUILDING REMODELLED BY VANBRUGH. (Above) 6.—NAWORTH CASTLE, CUMBERLAND, AS RESTORED BY SALVIN

It has been claimed that the Gothic tradition in England never died, and certainly the traditional survival of Gothic forms in churches and colleges overlaps the self-conscious revival. It would be more difficult to establish a continuous castellated tradition, but the English passion for battlements, which to foreigners always seem such a strange adornment of our churches, was never wholly subdued. In spite of Inigo Jones and Palladio and Lord Burlington the romantic temperament of our race could not for long be held in classic bonds, and the appeal of the castle was felt again by Vanbrugh within eighty years of the building of Bolsover. In the interval one may recall the picturesque behaviour of the redoubtable Lady Anne Clifford in restoring all her five castles in the North in defiance of Cromwell's orders. Two of them—Appleby and Skipton—have continued to be inhabited until our time. At Appleby (Fig. 4) her pride in her ancestors impelled her to restore and re-roof the Norman keep; the living-quarters at the east end of the enceinte were rebuilt at the end of the 17th century by her grandson, the sixth Earl of Thanet.

But for the slighting of so many castles during the Commonwealth, far more would have remained inhabited. As it was, a far from inconsiderable number survived as the seats of their families with the living-quarters suitably reconstructed and the massive walls pierced by mullioned windows and later, perhaps, even sashes. Warwick (Fig. 3), Dunster, Chirk, Powis, Berkeley, Raby are half a dozen that spring to mind. Lumley (Fig. 5) gave Vanbrugh the opportunity of dealing with castle architecture at first hand. The Bishops of Durham, Carlisle and Winchester continued to live in castles, and Windsor was never abandoned by our Sovereigns. In the 18th century the erection of ruined castles, like those of Sanderson Miller at Hagley and on Edge Hill, was followed after no long interval by the building of castles to live in. Even Robert Adam built a castle at Culzean.

The Romantic Movement brought the castle out of the corner of Claudian landscapes into the centre of pictures by Girtin, Turner and Cotman. With the Gothic Revival in full train came the great restorations, by Salvin and other Victorian architects, of Alnwick, Warwick, Arundel, Naworth (Fig. 6) and many others. The present century has seen several ruined castles re-roofed and, at least for a time, re-inhabited—Allington, for instance, Saltwood, Lindisfarne, Herstmonceux, and the keep at Chilham. In all these restorations the transformation of a castle into a country house had behind it a romantic impulse, although archaeological claims received more attention than in previous centuries. It fell to Sir Edwin Lutyens to design the last great country-house castle in England. Castle Drogo in Devon (Fig. 8), begun before the first World War and completed in 1930, is not likely to have any successors, at any rate in our lifetimes.

A. S. O.

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# THE TALLBOY

By  
MARGARET JOURDAIN

THE double chest, or chest-on-chest (both terms were used) appeared at an early date in the 18th century. In a Connecticut inventory (that of Governor William Jones, who died in 1706) a double chest of drawers is listed. The earliest English reference which has been cited occurs in an advertisement in the *Daily Post* during the year 1731. In design the double followed the single chest of drawers, but to give variety, the angles of the upper stage were often chamfered; the fact that this stage is slightly narrower in plan, and sometimes enriched with an open pediment, gives it a special and decorative character. The piece was made in two separate parts, with a moulding to receive the slightly smaller upper chest. A pull-out slide, which was fitted in the carcase, was serviceable for folding garments before storing them in the drawers.

In spite of the difficulty and inconvenience in reaching the contents of the top drawers, the tallboy remained in fashion throughout the 18th century. Its inconvenient height is described in a letter, written about 1774 by Mary Kenyon, in which she complained of her large "chest upon chest" in her home in Lincoln's Inn Fields, which was "so high that she must have a step ladder to look into the five top drawers". A few years earlier, the word tallboy appeared in the *Dublin Mercury* of 1769, but without any definition.

The tallboy reached a very high development in America, where it was considered "parlour furniture" to judge by an account of a pre-revolutionary home in Philadelphia. "Every householder in that day deemed it essential to his convenience and comfort to have an ample chest of drawers in his parlour or sitting-room, in which the linen and clothes



1.—WALNUT TALLBOY WITH FINELY FIGURED DRAWER FRONTS AND THE ANGLES CHAMFERED AND FLUTED, *circa* 1715. (Right) 2.—A MAHOGANY TALLBOY SURMOUNTED BY AN OPEN PEDIMENT, *circa* 1780. FROM CRICHE.

of his family were always of ready access. It was no sin to rummage them before the company! These drawers were sometimes as high as the ceiling. At other times they had a writing desk about the centre with a falling lid to write upon when let down."

In tallboys of the walnut period (Fig. 1), the chamfered angles were often fluted and the figured veneer on the drawer-fronts paired. In mahogany pieces, the angles were enriched

with fluting, or with applied frets or quarter-columns. The ornamental head pediment was in fashion in America, and an advertisement in the *South Carolina Gazette* lists "Double chests of drawers with neat and light pediment heads, which take off and put on occasionally." In the given examples of American chests and tallboys, the shallow blocking of the front produces high lights which give interest to the surface. The tallboy from Criche (Fig. 2),

which measures 6 feet 10 inches, is surmounted by an open pediment. In the mahogany tallboy (Fig. 3) the angles of both upper and lower stage are enriched with chamfered quoins. The treatment of the serpentine-fronted tallboy (Fig. 4), which is veneered with mahogany of a lively figure, is unusually rich. The canted corners of the upper stage, carved with a pendant of leaves and flowers, and the bracket feet which are sharply curved, carved on the entire surface with foliage and Rococo detail give it a rare distinction among useful furniture. Two designs for "chest on chests" are given in the *Guide* (1788), but their height is not extreme, one measuring 6 feet (excluding the cornice) and the second only five and a half feet. Tallboys are described by George Smith as "an article of such general use that it does not stand in need of description." He described, however, a double chest of drawers (1808)—"made lower than is usual, to avoid the disagreeable alternative of getting on to chairs to place anything in the upper drawers."

The term highboy, which is of comparatively late American origin, is given to a chest of drawers mounted on a stand or frame. The stand or frame often contains a few drawers, usually a group of three, but in some examples, dating from the second half of the 18th century, the number of drawers in the stand is increased until it approaches the tallboy in storage room.



3.—AN ARCHITECTURAL DESIGN IN MAHOGANY. THE ANGLES ARE TREATED AS CHAMFERED QUOINS, *circa* 1750. (Right) 4.—A SERPENTINE-FRONTED EXAMPLE IN FIGURED MAHOGANY WITH DELICATELY CARVED FEET AND CANTED CORNERS ENRICHED WITH PENDANTS, *circa* 1760



# THE CENTENARY OF PETER DE WINT

By

GEOFFREY HARMSWORTH

*He had not Girtin's draughtsmanship  
Nor Turner's magic tint,  
But calm and comely was the world  
As painted by de Wint.*

—E. V. LUCAS in *Punch*.

OUR well-beloved de Wint has gone, like one of those calm summer days he liked to depict," wrote Thackeray a hundred years ago. On June 30, 1849, a few days after taking his last drive round Regent's Park, Peter de Wint passed away at 40, Upper Gower Street (now 113, Gower Street), the roomy Georgian house in which the artist and his wife spent the last twenty-two years of their married life (Fig. 5).

Shortly after de Wint's death (he was then in his sixty-sixth year) that astute old dealer, William Vokins, persuaded Mrs. de Wint to dispose of a large number of the drawings and sketches which lay about his studio. In all, some 493 lots were sent to Christie's, and they realised £2,364 7s. 6d., thirty guineas being the highest price paid for a single item. Thirty years later, one of his drawings, for which he may have been paid at most fifty guineas, changed hands for £1,752 10s.

A copy of the original sale catalogue lies before me, with details of prices and buyers carefully noted in Mrs. de Wint's handwriting. The name of Vokins appears frequently, with those of the clients for whom he was acting. In most cases they were old patrons of de Wint's, including Lord Templeton, Lady Harriet Clive, Lady Powis, Miss Lowther, Mr. Richard Ellison, of Lincoln, and Mr. Heathcote, of Conington Castle. The transaction was undoubtedly a satisfactory one for Mr. Vokins. He was the only dealer with whom de Wint would do business; "I have a great dread of 'em and rank 'em with horse-dealers," he would say. But the shrewd little widow, who had kept exact records of all her husband's business transactions for many years past, had retained a number of de Wint's finest drawings for herself and her daughter and only child, Mrs. Tatlock. In addition, and almost unknown to all in the art world except Mr. Vokins, she had set aside for her own enjoyment the entire contents of the attic at 40, Upper Gower Street, a region of the house to which all, except the oldest



1.—POTTER GATE, LINCOLN. DE WINT. At the Victoria and Albert Museum

friends, were forbidden access. These consisted of a number of oils of varying sizes, a medium in which de Wint is little known even to-day. He had made a practice, through the greater part of his life, of painting at least two oils every year. On occasion these were submitted to the Academy but that august body appears to have decided that water-colourists should not dabble in other media, and in consequence they were either "skied" or rejected.

De Wint, who could be very stubborn at times, had the attic of his home fitted with narrow ledges on which the canvases were stood, and year by year he would solemnly ascend to his secret gallery to place there one, and sometimes two additions. Many years later, and after Mrs. de Wint's death, Mrs. Tatlock offered four of these oils to the National Gallery. Sir William Boxall, the Director, was not sufficiently interested to bother to look at them.

Two of the pictures were the now celebrated *Woody Landscape* and *Cornfield*, which were gratefully accepted by the more enlightened authorities at South Kensington.

De Wint's life has been likened to the uneventful course of a Dutch river, and the calm, peaceful scenes which he loved to depict faithfully reflect the man behind the artist. ("To copy a nice de Wint is the most soothing thing I can do," wrote D. H. Lawrence.) After his death Harriet de Wint set down in a little note-book (now before me) some of the incidents of his life and that of her brother, William Hilton, R.A., one-time Keeper of the Royal Academy, whose work (partly owing to his unfortunate liking for bitumen) has never been sufficiently known or recognised. It is a pathetic little document, written while the pangs of grief were still acute, and though some of the domestic incidents may appear trivial, it permits the reader to see behind the somewhat dour exterior the artist presented to the world. With devoted care Harriet de Wint also preserved a number of letters and documents intimately associated with her husband and brother, together with a large collection of pencil sketches, pen-and-ink drawings, and little personal possessions, some of which are illustrated on these pages. In turn they were handed down to her daughter and granddaughter, and from the latter to the late Miss Bostock, of Winchester, from whom they passed into my collection at Thorpe Hall, Louth.

Earliest in date are the indentures and agreements whereby Dr. Henry de Wint, of Stone in Staffordshire, (father of Peter, who was the sixth of twelve children) bound his son as apprentice for seven years to John Raphael Smith, the eminent mezzotinter and engraver. The old, ivory-tinted parchment is dated June 7, 1802. In the quaint language of the period, J. R. Smith agrees to instruct his pupil "in the best way and manner that he can, in the art and mysteries of engraving and portrait painting," on the understanding that the apprentice "shall serve his master's secrets, keep his lawfull commands, shall do no damage to his said master, nor see it to be done of others." In a concluding note of caution J. R. Smith required that "in case the said apprentice shall embezzle or destroy any of the said property of his said Master, the said Henry de Wint agrees to pay his said Master the value of the same." It is of interest to note that the father signed his name "Dewint" in one word, while his eighteen-year-old son used the more familiar form "de Wint." At different



2.—HIGH BRIDGE, LINCOLN. DE WINT. At the Victoria and Albert Museum



3.—BOY ON A DONKEY. WATER-COLOUR BY DE WINT

times he appears to have used both forms of signature.

In her little memoir Mrs. de Wint states that "none of his family knew anything of the arts or in the least cared for pictures. I have heard Peter say that when he first saw an engraving he was so delighted that he fancied it must have been done by an angel." His father had hoped that the lad would follow him in the practice of medicine. But noting his son's aptitude for sketching, and his love of wandering off into the fields and woods, he allowed him to take lessons from Mr. Rogers, a local drawing-master. The boy's eagerness to make art his career is evidenced by the fact that he set off by coach for London, to commence lessons with the convivial Mr. Smith, two months before the indentures were signed. The day on which he left home was April 1 and it was a Friday, a fact which was not lost sight of by his younger brothers and sisters. There-

times he appears to have used both forms of signature.

Life at J. R. Smith's was uneventful enough during de Wint's first year there, but then something occurred which, though de Wint himself was innocent enough, resulted in his being sent (like Girtin before him) to prison. Hilton, who appears to have been a delicate and sensitive youth, had run away home to Lincoln, having previously informed his friend of his intentions. The irate Mr. Smith summoned de Wint and demanded to know where Hilton had gone. As he refused to betray his friend's trust, J. R. Smith took him before the magistrates. The Bench decided that the only place for obstinate youths was prison, where, to quote the little memoir, "he was at first most harshly treated, and where, but for the kindness of a female who had been employed by the Smiths, he would nearly have perished from cold." Word reached Hilton at Lincoln and the wayward apprentice hurried back to London, de Wint was released, and "they were afterwards more attached to and better treated by the family than they had previously been."

De Wint's preference for painting outdoor subjects—"I am never so happy as when looking at nature"—soon revealed itself, and J. R. Smith, who was fond of fishing, would sometimes take the lads on excursions up the river. Hilton showed a greater aptitude for historical and religious subjects, which was to prove, in the early years, a more profitable "line" than landscape. After four years at J. R. Smith's studio, de Wint and Hilton decided to strike out on their own. In de Wint's case there were still three years to run to complete his apprenticeship. A new agreement was drawn up, which is preserved with the de Wint documents, whereby J. R. Smith agreed to release his pupil on the understanding that he should deliver nine paintings in oils, "in the best manner he is able," within the first year of the date of the new agreement, which was signed on May 17, 1806. A further nine paintings were to be handed over at the expiry of the second

year. The two endorsements in J. R. Smith's scrawly handwriting, on the back of the agreement, confirm that all the pictures were delivered on time "except one of a farm-house on the Paddington Canal now in the British Institution."

In the summer of the same year de Wint paid his first visit to Lincoln, where he immediately fell under the spell of the glorious cathedral—a subject which occurs again and again in his best pictures. It was there, too, that he made the acquaintance of his friend's sister, Harriet Hilton, the writer of the little memoir, "she being a young girl at home for her holidays, and only fifteen years of age." From Lincoln, where no doubt the young artist made preliminary sketches for Mr. Smith's pictures, de Wint set out on foot through Derbyshire into his native county, Staffordshire, where he was joined by Hilton. There the two young men lingered to paint a few portraits, and in the autumn they took lodgings in Broad Street, Golden Square.

In the following year, de Wint, now aged 23, found himself in the unenviable position of



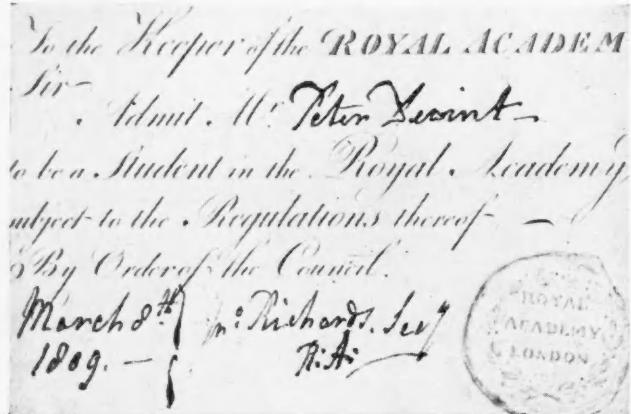
5.—A CORNER OF THE DRAWING-ROOM, 40, UPPER GOWER STREET. WATER-COLOUR BY DE WINT

having to provide, not only for his mother, but for a younger brother and two sisters. Dr. de Wint, who shared a lucrative practice at Stone with his eldest son, died in May, 1807. This son, who followed his father to the grave a year or two later, appears to have been a selfish and extravagant man, making the smallest provision for his widowed mother. In later years de Wint himself acquired a reputation for being a hard man of business and, when one remembers his early struggles to support a large family and to complete his own art education, that side of his character can be understood. When, in later years, he was asked why he charged in guineas for his drawings, he replied: "The pounds are for myself, the shillings for Mrs. de Wint." It was not until 1809 that de Wint was admitted to the Academy schools, three years after his friend. The coveted pasteboard has been carefully preserved (Fig. 6) and authorises the Keeper, fiery old Fuseli, to "Admit Mr. Peter de Wint to be a student in the Royal Academy, subject to the regulations thereof." Two years later he was promoted to the "life" class, and the endorsement on the back of the card is signed by both Fuseli and Sir William Beechey, Visitor. Here one is reminded of Thackeray's remark: "Fuseli, who wanted an umbrella to look at Constable's showers, might have called for a pot of porter at seeing one of de Wint's hay-makings."

De Wint was 26 when he married his friend's sister, which event suggests that his water-colours were beginning to sell moderately well. Mrs. de Wint recalls the "bright and



4.—PETER DE WINT'S WIFE. AN OIL BY HER BROTHER, WILLIAM HILTON, R.A.



6.—CARD ADMITTING PETER DE WINT AS A STUDENT TO THE ROYAL ACADEMY, DATED MARCH 8, 1809.  
(Right) 7.—PART OF A LETTER WRITTEN BY CONSTABLE TO DE WINT, DATED AUGUST 6, 1831

lovely day, a harbinger of their happy married life." The date was June 16, 1810, and the chosen place their beloved Lincoln. But in the memoir, there is a note of sadness, which is reminiscent of the diaries and letters of Queen Victoria. "Her brother gave her away, the poor father being present in the Church and with tears in his eyes dreading the separation from the child he loved so tenderly."

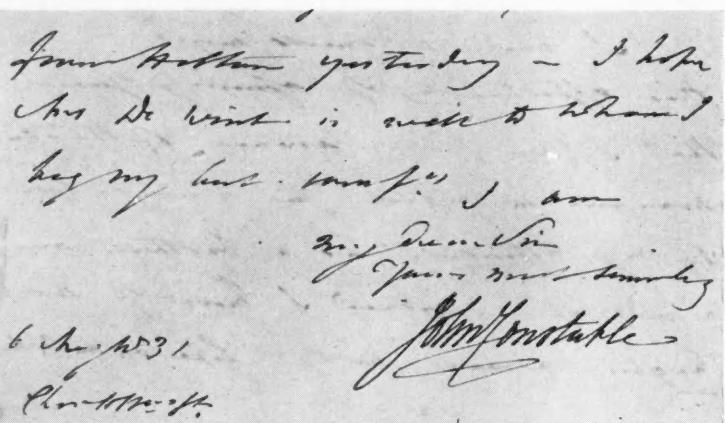
For the next seventeen years the de Wints and William Hilton lived in Percy Street, and it was during this period that both artists found their full and mature expression. De Wint, dogged and determined, remained faithful to his landscapes, for which he received from five to fifty guineas a drawing, with lessons at a guinea an hour. Hilton, true to academic traditions, filled heroic canvases with scenes of biblical splendour, for one of which, now at Liverpool, he received 1,000 guineas.

Life at Percy Street, at Lincoln and on sketching tours in the summer, and in later years at Gower Street (where he held his Private Views), was one of contentment, domestic felicity and continuous hard work. But there was a side to de Wint's life which is less well known, and of which one catches glimpses in packets of letters carefully tied up with ribbon by his devoted wife. Several of these are from John Clare, the ploughboy poet of Peterborough, who ended his days in the madhouse. It is most likely that the first meeting of the two took place at the house of John Taylor, Keats's publisher, who lived a few doors away in Gower Street.

At Clare's request, de Wint drew, in Indian ink and free of charge, the frontispiece for his *Shepherd's Calendar*, published in 1827.



8.—PETER DE WINT AS A YOUNG MAN.  
MINIATURE ATTRIBUTED TO HIS  
BROTHER-IN-LAW, WILLIAM HILTON  
At the Usher Gallery, Lincoln



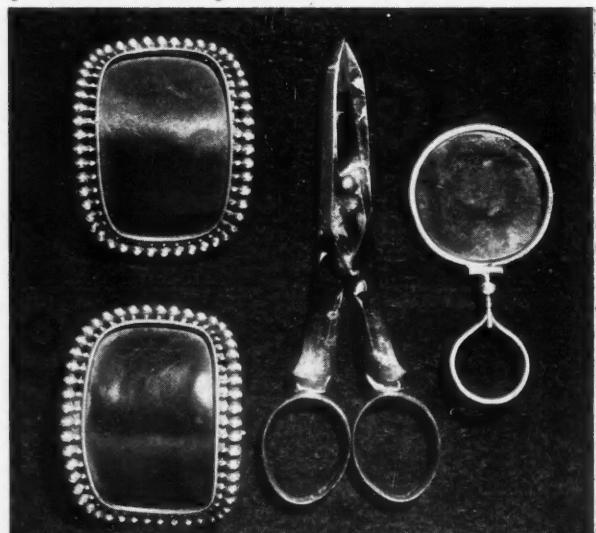
The poet was well pleased with the drawing, with the exception of one detail. In a letter from his humble village home at Helpstone, dated October 14, 1827, he says: "The bottle in the reaper's hand is too big for the company, in fact it appears too big for a bottle at all in my eye but that's perhaps its own fault and not the bottle's." As far as is known the bottle remained the same size in the finished engraving, and two years later we find Clare writing to de Wint (the handwriting has grown more shaky in the meanwhile) expressing "a wish to possess a bit of your genius to hang up in a frame in my cottage by the side of friend Hilton's beautiful drawing... what I mean is one of those scraps which you consider nothing after having used them and that lye littering about your study, for nothing would appear so valuable to me as one of these rough sketches taken in the fields that breathes with the living freshness of open air and sunshine where the blending and harmony of earth and sky are in such a happy union of greens and greys that a flat bit of scenery on a few inches of paper appears so many miles."

It is not known whether de Wint eventually responded to this request, but Clare in an undated letter to John Taylor, in which may be sensed the gathering shadows which finally clouded the poet's mind, he complained that "de Wint though I have written two letters to him never noticed them. Did I offend him, if I have done so I cannot make out how. I did it because you told me he intended to send me the drawing which emboldened me to repeat it. That's all I can say about the matter. I have felt the disappointment long and have not forgotten it yet." It may be that the publication of Clare's delightful sonnet to de Wint in his *Rural Muse* of 1835 marked the close of the misunderstanding and one hopes that "a bit of de Wint's genius" duly found a place on the cottage wall. That de Wint and Hilton moved in the circle of Keats, Leigh Hunt and de Quincey is known to students, but the scattered facts are imperfectly recorded. Hilton painted two portraits of Keats and there is at least one allusion to de Wint in Keats's letters. In the *Athenaeum* 1834, p. 338, reference is made to a dispute at de Wint's house, at which Keats was present, over the merits of Joseph Severn. In Amy Lowell's *Life of Keats* it is also pointed out that de Wint and Hilton were among the few who subscribed to Keats's voyage to Italy. Of de Wint's friendship with de Quincey little is known beyond the fact that a copy of *The Confessions*, signed and inscribed to de Wint, was sold at Sotheby's a few years before the war and fetched £1,200.

With his contemporaries in landscape painting de Wint's relations appear to have been happy at times, somewhat

strained at others. For Constable, whom he most nearly approached in spirit, he had an especial regard, and the feeling would seem to have been reciprocated. In a letter from Charlotte Street, dated August 6, 1831 (Fig. 7), Constable apologised to de Wint for the delay in sending him the "second number of my little work" referring to that ill-fated venture the *English Landscape*. Some of David Lucas's engravings were so dark and gloomy that Constable rejected one proof because it looked as if "all the chimney-sweeps in Christendom had been at work on it." To de Wint Constable wrote: "I cannot omit this opportunity of assuring you that I am fully aware of the kind manner in which you always speak of my attempts as a 'brother in landscape'—indeed I know of no higher award in the life of an artist than that mutual goodwill and just display of each other's excellencies!—& which ought always to be kept uppermost—the more especially as themselves are the best capable of such discrimination."

No account of de Wint, however fragmentary, would be true to the man "who so loved painting" without reference to the deeply religious strain which coloured his whole life. "For many years," writes Mrs. de Wint, "it was his constant habit to read a portion of scripture and write a prayer previous to commencing his daily occupations—usually before breakfast—and this he never omitted, even when travelling." To quote Thackeray again: "He spent his life in one revel of sunshine." The serenity of his home life (clouded only by the death in middle life of his friend, William Hilton) is reflected in the calm, essentially English scenes, especially those of high summer, which he loved to depict—and in which he has never been surpassed. With Ruskin, we can say (and this is the tribute he would have liked best of all): "De Wint makes us feel as if we were walking in the fields."



9.—MAGNIFYING GLASS, SCISSORS AND SHOE BUCKLES OF DE WINT

# TWO PROPHETESSES

By MURROE FITZGERALD

**A**MR. CHARLES ROUPELL has achieved a tenuous posthumous fame by virtue of a "remark" made to Herbert Spencer. Whether that eminent man agreed does not clearly appear; but he quoted it, and "to play billiards well is a sign of an ill-spent youth" has ever since been the feeble revenge by way of a Parthian shaft of the beaten hundred-upper.

If there is anything in Roupell's aphorism, feminine proficiency with the billiards cue might be held to bear out, in some degree, Pope's assertion that "every woman is at heart a rake."

The other afternoon, passing Thurston's—or, as it is now known, regrettably I think, Leicester Square Hall—and having nothing better to do, I decided to spend a quarter of an hour watching the final of the ladies' billiards championship. If I entered in a superior frame of mind prepared to be tolerant of the sex, I was soon humbled. "Stranger pause and ask thyself the question; canst thou do likewise? If not, with a blush retire." I did not retire. I stayed the full session, and rarely do I remember a more delightful afternoon's entertainment.

Tall, slenderly graceful, aloof, imperturbable, faintly supercilious, Thelma Carpenter was playing petite, eager Joyce Gardner, whom she defeated: as Wiry Ben might have put it "two prophetesses? Yea, more than prophetesses—two uncommon pretty young woman."

Watching the giants of men's professional billiards tends to produce a somnolence in the spectator: the game becomes a performance of mechanical certainty until one longs for a breakdown, to prove that the being at the table is human. But the rapid monotonous click-click goes on like a metronome, as hundred after hundred is reeled off in nursery cannons while the balls scarcely change their positions. The marker can hardly keep pace with the wizard and his wand at the table. Or, when they manoeuvre the balls into place for top-of-the-table play: pot, cannon, pot, cannon, pot, cannon for ten minutes at a time. It is, of course, extraordinarily adept, but the mechanical exactitude with which the positions are retained



MISS THELMA CARPENTER, WOMEN'S BILLIARDS CHAMPION, AND RUNNER-UP IN THE WOMEN'S SNOOKER CHAMPIONSHIP, PLAYING A SNOOKER SHOT

and repeated disguises the almost miraculous quality of the skill; so that soon you feel as surfeited as if you were obliged to watch a conjuror endlessly repeating the same trick. When at last Joe Davis or one of his compeers *does* break down it seems because of the intervention of malign fate.

There is nothing like that when these two prophetesses are engaged. They do not undulge in the "nursery" cannon method for which it might be thought they would have a species of instinct. Oddly enough this department of the game is entirely outside their compass, although it depends for success on the most delicate sense

of touch. As for top-of-the-table play, they appear to despise it. I saw Miss Gardner manoeuvre for the position, and obtain it, and score about forty of an eighty-six break from it when for no apparent reason, other than a charming feminine dislike of monotony, she deliberately abandoned it. After all no woman will continue to wear the most becoming hat in the world if it is humanly in her power to appear in a fresh, even though a less successful, confection. Miss Gardner again obtained the perfect top-of-the-table position early in her next visit to the table, but after a moment's consideration she discarded the opportunity, preferring to essay a very fine losing hazard which she failed to bring off. It was exactly like a woman who says, "I simply can't wear that hat again to-day."

These professional ladies play a beautifully open amateur type of game, making long losing hazards with remarkable accuracy and control, and when they break down it is not, as with the top-flight men, because of the intervention of a chastening providence, or because the shot is a virtual impossibility. They fail usually, and unexpectedly, through a pathetically weak shot. The whole thing suddenly becomes feminine—appealing. When the men fluke a shot they grin broadly, and the spectators guffaw; but when these ladies fluke there is a mere fluttering of the eyelids—a pretty air of a silent thank-offering to the gods for an unexpected present—and a sympathetic sigh from the gallery.

Thelma Carpenter wears a decorative bracelet on her right wrist and the square block of blue chalk fits into it like a dull jewel. Joyce Gardner carries her chalk in a little pocket at her waist into which she dips her hand with a quick bird-like peck.

At the end of an hour and a half the marker called "time" in the middle of a good break by Miss Gardner—she had scored sixty-six, I think, and looked well set. She was obviously reluctant to stop; making two or three little rushes at the table before quite bringing herself to realise that she could not go on just then!

I came away with an oddly satisfied feeling that I had seen something graceful and human; and strangely with something of a more leisured age about it: though what Mrs. General would have thought of young ladies playing billiards in public is not lightly to be imagined. It was, too, something of an aesthetic experience rare in this age of raucous, impersonal, mechanised, professional sport. Something not quite in the ordinary run of the sporting pabulum of the *proles*.



MISS JOYCE GARDNER, RUNNER-UP IN THE BILLIARDS CHAMPIONSHIP, PLAYING FROM BAULK

# TROUBLE-FREE ROSES

By A. G. L. HELLYER

THE greatest need in the present-day garden is for trouble-free plants. Only a few enthusiasts have the time and the inclination to nurse difficult rarities to perfection. For most of us the ideal must be a garden which will give plenty of colour and beauty in return for a modest outlay in time and money.

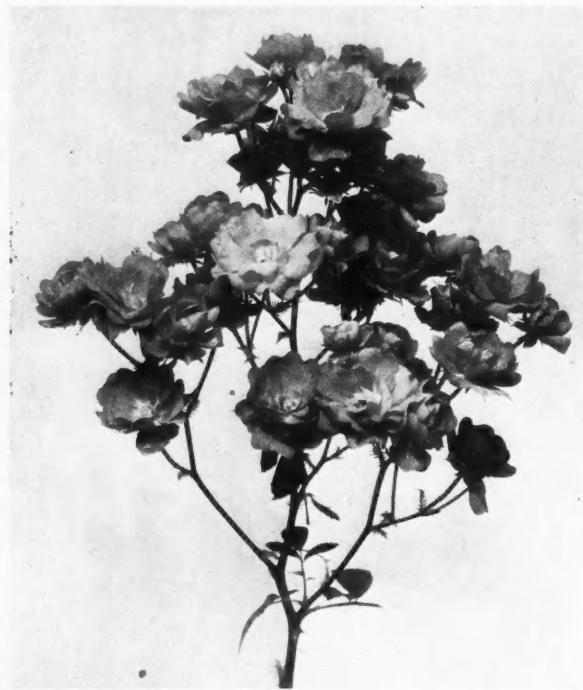
For that purpose there are not many plants to surpass the modern polyantha rose in either its pompon or its "hybrid" form. The original garden-raised polyantha was, I believe, Orleans Rose. It was raised in France, introduced in 1909 and very quickly attracted attention. It was, indeed, a very good rose, and even to-day, despite all the advancements that have been made, it is worth cultivating for its vigour and freedom. It was of the type now known as pompon; that is to say, the individual flowers are small and very double, like the pompons on a clown's hat, and they are borne in big clusters.

The general effect of these roses is much what one would expect if a rambler rose of the Dorothy Perkins type could be made to assume a dwarf and bushy habit. There are, in fact, affinities between these polyantha roses and ramblers, for both number *Rosa multiflora* or *R. wichuraiana* among their parents. But there the similarity ends, for whereas the ramblers need

a great deal of space and flower for a comparatively short time, the polyantha pompons are as compact as one could wish and they continue to flower most of the summer.

Orleans Rose had one drawback—the colour of its flowers was distinctly harsh. Rosy crimson is the catalogue description and one rightly visualises a rather crude shade not entirely devoid of magenta.

During the ensuing years breeders concentrated upon widening the colour range and introducing new and lovely shades. In my opinion the pinks are still the best, though there are also excellent crimsons, scarlets, and orange or flame shades, together with several good whites. The orange varieties made a sensation when they first appeared about twenty years ago. Here was something entirely new in rose colours, hues which gardeners had formerly associated almost exclusively



KERSBERGEN, A CRIMSON ROSE OF THE POLYANtha POMPON TYPE

(Left) POULSEN'S BEDDER, A LOVELY HYBRID POLYANtha WITH SALMON-PINK FLOWERS

with geraniums. One of the most vivid of these newcomers was, in fact, named Paul Crampel after the famous geranium and it has been used by the thousand for brilliant display just as the Paul Crampel geranium had been used by a preceding generation. Unfortunately nearly all these vividly coloured varieties suffered from one or other—sometimes both—of two faults; they burned in the sun, or they sported to crimson.

This sporting is a very curious phenomenon which can sometimes be of the greatest value to plant breeders. It presupposes a certain instability in the hereditary make-up of the plant. Because of this the plant will occasionally, and without any apparent outside stimulus, produce a variation in colour, habit or some other character. If the variation is of a desirable type, the gardener will welcome it and take all possible steps to separate it from the original stock and maintain it as a new variety. But sometimes the sport is no improvement at all; in fact it may represent a step backwards so far as the gardener is concerned. It is into this category that most of the sports of orange and flame coloured polyantha roses must go. In many of them the sporting is not even complete. Only some of the flowers on a plant will be affected, or in some cases only parts of the flowers, so that the sporting plant creates a curiously piebald effect, part orange, part crimson or rose. Breeders have worked hard to overcome this difficulty and the success of their endeavours can be gauged by the fact that the orange shades are in great demand to-day.

Side by side with the development of these orange shades went the introduction of coral and salmon polyantha roses of great charm. Coral Cluster was one of the first of these to become popular. It was well named and is in every way an exquisite rose. Other introductions of a similar character followed: two of the most popular at the present time are the pale salmon Cameo and very much deeper and more vivid Golden Salmon Superior.

But I have already confessed to my own preference for some of the true pink varieties. Indeed if I were confined to one polyantha pompon, I think it would be Ellen Poulsen, a variety which has been in cultivation since 1912 and is still in the front rank. The colour is a warm cherry pink without trace of blue and the



flowers are borne with immense freedom. The crimson "polys" have tended to be a little dull and deep in shade and there is not as yet anything to compare with the rambler Excelsa for brilliance. Nevertheless Ideal, Eblouissant and Kersbergen are good roses and the last has the additional merit of being exceptionally dwarf and compact—a real front-row bedding plant.

The hybrid polyantha roses appeared later and were the result of crossing the early polyantha pompons with hybrid tea roses. The first to make a real stir was Else Poulsen, and what a good rose it still is. For a mass of colour in a rather large bed I still do not know a rose to beat it. The habit is a little too vigorous for comfort in a small garden, for there is enough wood here to make a very substantial and very beautiful hedge 4 ft. or thereabouts in height.

The flowers of Else Poulsen were individually far larger than those of any of the pompon roses and much less double. After an hour or so, indeed, the effect is rather of a single than of a double rose, though there is more than one row of petals to each bloom. Moreover, the habit of the bush is less branching than that of the poly pompon and more like that of the well known hybrid tea.

Else Poulsen set the fashion for many years. Rose after rose followed on much the same general lines but varying in colour and degree of doubleness. There were the two scarlets, Kirsten Poulsen and Karen Poulsen, the latter with flowers of rather purer shade and less apt to blue in strong sun. Then there was Van Nes, also named Permanent Wave because of the frilled margin to its petals. Donald Prior and Frensham provided light crimson and Dusky Maiden deeper shades of the same colour. After a few years yellow made its first appearance in the new race. Poulsen's Yellow was one of the first to be widely planted. It is a light yellow rather apt to fade



FRENSHAM IS A VERY POPULAR SCARLET BEDDING ROSE. IT IS A HYBRID POLYANTHA

quickly but nevertheless a useful rose to plant with the crimson polyanthas. Wheatcroft's Golden Polyantha is a much later introduction and a considerably deeper, richer colour. I believe it will become one of the most popular roses of this type.

More recently still orange has made its appearance in the hybrid polyantha class. Orange Triumph looks rather like a polyantha pompon but is officially classified in the

hybrid class. Fashion, which by many experts was considered to be one of the best roses introduced last year, is of the true hybrid polyantha type and has flowers of a unique shade of salmon.

If I were asked to give a selection of six polyantha pompon roses and six hybrid polyanthas I should be hard put to it to whittle down the long list of possibles to so small a number. But I think my final choice would be Ellen Poulsen, Coral Cluster, Eblouissant, Paul Crampel, Cameo and Natalie Nypels for the pompons and Else Poulsen, Karen Poulsen, Donald Prior, Poulsen's Bedder, Fashion and Wheatcroft's Golden Polyantha for the hybrid polys. Others may disagree with this, but I think that at least all would agree that these are twelve roses which will give a first-class account of themselves with very little demand upon the skill and time of the gardener.

There is one point in the cultivation of polyantha roses which occasionally appears to bother the inexperienced gardener. This is the correct method of pruning. As a matter of fact, once established, neither the polyantha pompon varieties nor the hybrid polyanthas requires a great deal of pruning. It is desirable to cut them back to within 5 to 6 ins. of ground level in March after planting with the object of encouraging the production of several sturdy shoots the first year. Subsequently the only pruning necessary for the hybrid polyanthas is the removal of a few old or sickly branches each spring so as to leave plenty of room for the younger and more vigorous growths.

The polyantha pompons may be treated a little more severely. In March most of the old stems that produced flowers the previous summer may be removed at or near soil level and the remaining young shoots that have not yet flowered may be shortened a little to maintain an even, dwarf habit throughout the bed.



ORANGE TRIUMPH, WELL DESCRIBED BY ITS NAME, FOR IT IS ORANGE AND IT WAS AN ACHIEVEMENT TO GET THIS COLOUR IN THE HYBRID POLYANTHA CLASS. (Right) KAREN POULSEN, PROBABLY THE MOST POPULAR SCARLET HYBRID POLYANTHA AT THE PRESENT TIME



# WOTTON HOUSE, AYLESBURY—I

THE PROPERTY OF THE SOCIETY OF MERCHANT VENTURERS, BRISTOL

By GORDON NARES



1.—THE WROUGHT-IRON GATES AT THE ENTRANCE TO THE FORECOURT

*Only the wings remain of the house built between 1704 and 1714 by John Keene for Richard Grenville. The house, which contained mural paintings by Thornhill, was largely burnt down in 1820 and remodelled by Soane*

THE length and breadth of 18th-century England was studded with great country houses, providing suitable backgrounds for the Grand Whig magnates to indulge their strangely allied tastes for politics, building and landscape gardening. The headquarters of the Whig family of Grenville—later Earls Temple and Dukes of Buckingham and Chandos—was at Stowe, which shines more brightly in this brilliant company of country seats than neighbouring Wotton House, but it was to the latter that the family owed its origin.

Tradition has it that there were Grenvilles at Wotton in the 11th century, but their connection with the village is not definitely established until 1166, when it is recorded that Gerard de Grenville held three knight's fees of the honour of Giffard, one of them being in Wotton. There were two knight's fees at Wotton in the 12th-century; the overlordship of both descended with Long Crendon, the *caput* of the honour of Giffard, whose eighty-four fees represented part of the Domesday fief of that indefatigable land-grabber, Walter Giffard. When the Giffard inheritance was divided, in 1191, the greater part of the Long Crendon manor descended to William Marshal, afterwards Earl of Pembroke and Regent of England, who died in 1219. The property was divided between the co-heirs of the Regent's youngest daughter, Eva de Braose, in 1275, after which there appears to have been some doubt as to the overlordship of Wotton, but that of William de Valence and his heirs remained unimpaired until the manorial rights were purchased by the Grenvilles themselves, several hundred years later.

Meanwhile the family had been living quietly at Wotton, waxing in wealth and importance as sheriffs and knights of the shire. They had a manor house of some description there, first mentioned as late as 1618, but it was not until 1704 that a house

of any pretensions was built, and it was completed ten years later, by Richard Grenville, the sixth in a succession of fathers and sons all named Richard, to the confusion of genealogists. He must also have planted the five radial avenues that converge on the house, like those familiarised by Kip's *Views*, which are much more formal than the conceptions of half a century later. His son, another Richard, consolidated the family fortunes by marrying Hester Temple, the sister and heir of Viscount Cobham of Stowe.

Cobham's military and political ambi-

tions were eclipsed when Marlborough fell, and finally extinguished by a bitter quarrel with Walpole in 1733, after the Whig return to power. He retired to Stowe and transferred his energies to beautifying the house and gardens, but he was unable to sever his political ties completely, and Stowe became the headquarters of the dissident Whigs, known as the Boy Patriots or Cobham's Cubs—the Grenvilles, that “terrible cornet of horse,” William Pitt, and George Lyttleton. Pitt, whose craze for landscaping was certainly acquired from his associations with Stowe when he was an impecunious young cavalry officer, married Cobham's niece, the only daughter of Richard Grenville and Hester Temple.

When Cobham died in 1749, he was succeeded in his titles and estates by his sister, and Stowe henceforth became the main seat of the Grenville family. Wotton was relegated to the “mob of nephews” and younger sons—“who were to populate the Treasury Bench intermittently for a century”—ambitious, overbearing men, whose undoubted political competence seldom resulted in anything except failure and opprobrium. As a family they were, perhaps, more successful as patrons of the arts and *dilettanti*.

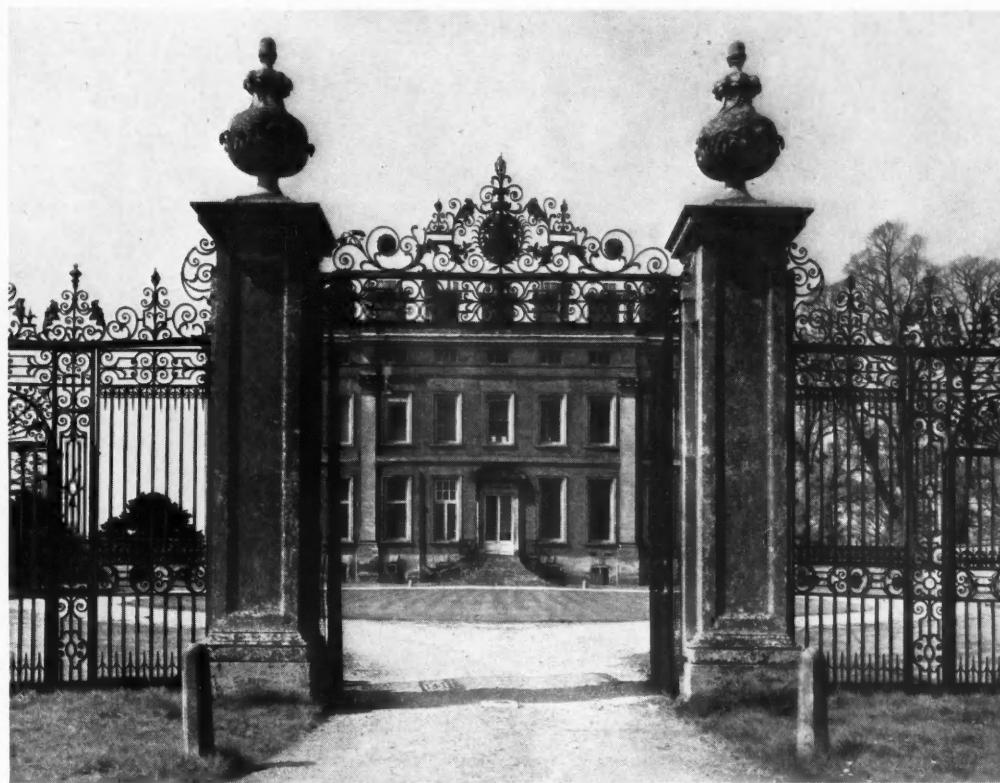
While Lord Cobham had been employing Bridgeman, Vanbrugh, Kent and Brown at Stowe, it was to be expected that his relations at Wotton should be inspired with similar landscaping aspirations, albeit on a smaller scale. Capability Brown himself graduated to Stowe from Wotton, where he was employed during 1739 and 1740. Lack of documentary evidence makes it impossible to say whether he was responsible for the deployment of the ornamental water and



2.—THE KITCHEN PAVILION ON THE NORTH SIDE OF THE FORECOURT.  
Circa 1704

vistas at Wotton, or whether he was merely engaged in executing the designs of somebody else, possibly Kent. It is more likely that he learnt his trade here on the lowest rung of the professional gardener's ladder—spade in hand. He may, however, have returned to Wotton from Stowe, when he had assumed a position of greater responsibility. The landscape garden will be discussed next week.

Wotton House lies in the parish of Wotton Underwood—so called from the proximity of Bernewood Forest—eight miles west of Aylesbury, in what is still well-timbered, rather flat country. The house is approached from the north by a long drive and avenue leading from the old Roman road, Akeman Street, until it reaches the eastern axial avenue in front of the entrance forecourt (Fig. 1). This is entered through a curving wrought-iron screen with three gates and eight stone piers topped with urns. The ironwork of the gates is thought to have come from Cannons, the gigantic, ill-fated palace built for "Princely Chandos" by Gibbs and James of Greenwich. When Cannons was dismantled in 1747 the materials were sold by auction—at a considerable loss. The staircase iron-work went to Chesterfield House, and iron gates were purchased by Alderman Belcher for the Durdans, and by the Trustees of Hampstead Parish Church. But no record exists as to the whereabouts of the main gates which once stood at the Edgware entrance to Cannons, and Mr. Starkie



3.—THE EAST FRONT, REMODELLED BY SOANE IN 1821, SEEN FRAMED BY THE ENTRANCE GATES

Gardner has suggested that they now adorn the carriage sweep at Wotton. There is no evidence as to the identity of the designer of the wrought iron once at Cannons, but it has been ascribed to an unknown pupil of Tijou,

to whose own work it bears a resemblance, although he was not himself in England at the time it was made.

Richard Grenville's house was gutted by fire in 1820, and the two pavilions that flank



4.—THE WEST FRONT, SHOWING THE ENGAGED CORINTHIAN PORTICO



5.—THE STABLE PAVILION AND EAST FRONT FACING THE FORECOURT



6.—THE TERRACE AT THE SOUTH END OF THE HOUSE



7.—THE GARDEN ALCOVE FROM ACROSS THE FORMAL GARDEN

the forecourt on either side of the reconstructed east front (Fig. 3) are all that remain of the 1704 buildings in their original state. Externally they are almost identical, with twin cupolas, dormer windows, massive chimneys, and modillion cornices broken above the Doric doorways to give emphasis to mural paintings in their stone frames. These paintings are now very faded, but Father Time with his scythe can be seen on the north, or kitchen, pavilion (Fig. 2) and a particularly vigorous Deity, with attendant cherubs, is visible on the stable pavilion facing it. Communication between the kitchen and the house is effected by a long passage in the curtain wall of the forecourt, lit at floor-level by *oeil-de-boeufs*. These are matched on the opposite side of the forecourt (Fig. 5) by dummy windows in the retaining wall of the formal garden, which lies some fifteen feet below the level of the terrace at the south end of the house (Fig. 6).

Early in this century the formal garden (Fig. 7) was turfed over, but the geometric pattern of the flower beds showed through the lawn in dry or frosty weather, and, some fifteen years ago, the lay-out was recovered by gardeners with pegs, their movements directed by the then owner, Major Michael Beaumont, from the roof of the house. Facing the terrace is a garden alcove, roofed with copper in the form of a four-centred arch, and flanked by stone piers on which the *putti*, shown in old photographs, gesticulate no more.

The terrace is reached from the formal garden by a double flight of stone steps (Fig. 8), which divide on either side of a central stone niche, to meet again above it. Under the terrace lawn, to the left of these steps, is the orangery (Fig. 9), lit by long French windows whose round heads are enlivened with the carved faces of children as keystones. The rhythm of curves is repeated on the other side of the staircase by an arcade, with similarly embellished keystones to the blank arches. The interior of the orangery, described as being "like a damp tube station", is decorated in the Victorian taste with elongated cast-iron columns and glazed tiles in blue and white.

Wotton was largely destroyed by fire in 1820, as has already been briefly mentioned, and the house was reconstructed a year later by Soane, whose work will be examined more fully in the third article. Only the burnt-out shell of the house remained, and within this framework he redecorated the interior, retaining the original exterior treatment of red brick with stone dressings. Who designed these elevations for Richard Grenville in 1704? I am informed by Mr. H. C. Schultz, Curator of Manuscripts at the Huntington Library and Art Gallery, California, where the Stowe MSS. are deposited, that the Wotton Underwood papers contain no reference to the building of the house. In default of any definite evidence it might be assumed that Grenville employed one of the numerous contemporary master

masons, who are so often found to be responsible for the country houses indiscriminately labelled "Wren". Blenheim lies only a few miles to the west, on which were working, over the same period of years as Wotton, the mason family of Strong. They were brought up in the exacting school of Wren and Vanbrugh, and their identified individual work proves that they were perfectly competent to design straightforward elevations such as those at Wotton. Attractive suppositions such as this must, however, give way to any concrete evidence, however slender. John Buckler was employed to make drawings of ancient buildings in Buckinghamshire, and his depictions of Wotton (now preserved in the British Museum) were done in 1816. On one of these drawings he has written, *John Keene, Master of the Free Masons at Mr. Grenville's work at Wotton under Bernwood Forest, Novr. 23, 1706*, and a line indicating where the inscription, now untraceable, was to be found, on the plinth of the forecourt. There is no ascertained connection between this Keene and his better known namesake Henry (1726-76), who started work as a carpenter in Middlesex.

To John Keene, therefore, must be ascribed the execution, and possibly the design, of Wotton House. It is not being uncharitable to say that the elevations lack inspiration, although the appearance and proportions of the house were considerably bolder before the original attic storey, shown in old drawings, was removed. This was done by Soane, presumably for reasons of structural safety after the fire, when he contrived a new top floor with its windows in the frieze of the entablature. The west front (Fig. 4) is rescued from the banality of the east front by the engaged portico and rusticated stone centre, but the other elevations are undeniably dull,

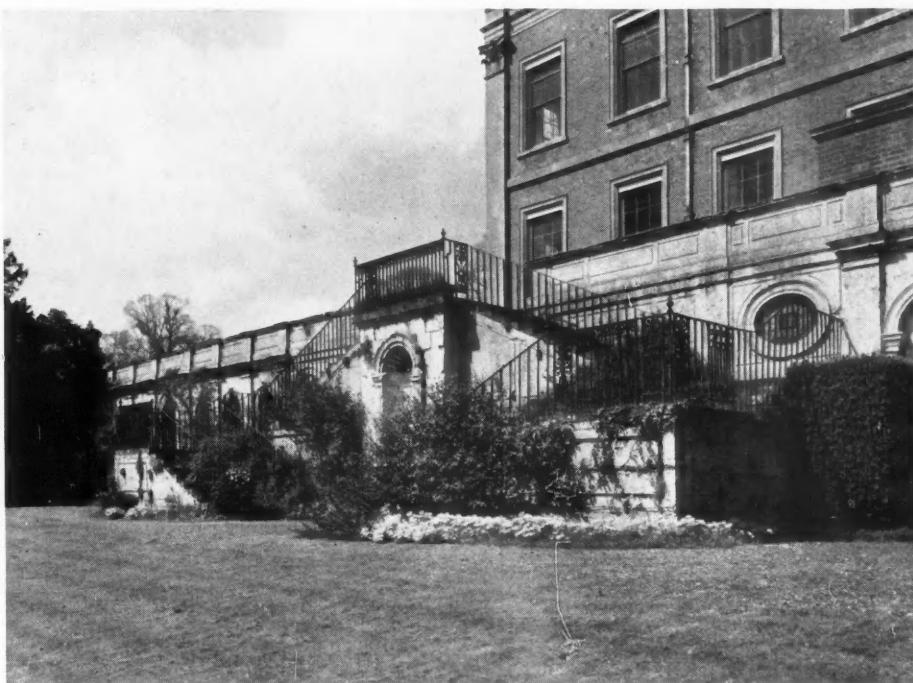
and they compare most unfavourably with the attendant pavilions, which are extremely charming, even if old-fashioned in appearance for 1704.

A close comparison is shown between the drawings of Wotton, before the fire, and the engravings in *Vitruvius Britannicus* of Old Buckingham House, before it was incorporated in the Palace that Nash built for George IV. The west elevation at Wotton was almost identical to the Mall front of Old Buckingham House, built in 1705 by Captain Wynne for John Sheffield, first Duke of Buckingham (by a different creation than the Grenvilles' dukedom, which dates from 1822: the families were not related). The treatment employed at both houses—a central portico and flanking bays terminated by isolated pilasters—was a constantly recurring elevational theme at the beginning of the 18th-century. It is to be seen, for example, at Cottesbrooke Hall in Northamptonshire, at Chicheley Hall in Buckinghamshire, and in the early works of Smith of Warwick, such as Buntingdale, Shropshire.

This particular form of architectural treatment is often thought to have originated at Old Buckingham House, but the generally accepted date for the start of building at Wotton is 1704, before Wynne began work at St. James's Park. Lysons, however, in his *Buckinghamshire*, says that the house was begun in 1705 and was a copy of Old Buckingham House, which building seems to have had a remarkable influence on the architecture of the period. As late as 1740, Richard Carter, the judge, rebuilt Chilton House, three miles from Wotton, "after a reduced model of Wynne's Buckingham House".

Thomas Hearne, the antiquarian, visited Wotton in 1716, just after the house had been completed, and noted in his diary: "there is a fine new house of the Grenvils', in which is a very curious painting by one Thornhill, a good artist, now living." Thornhill, according to Lysons, was employed at Wotton for three years and painted the saloon and staircase, at a wage of £1,000 per annum and his board. During his stay he made a sepia sketch of the house, showing the east front and the kitchen pavilion, which is reproduced in the *Records of Buckingham* (Vol. 10). The author of the paragraph accompanying this picture goes so far as to suggest that Thornhill may have been responsible for the design of the house. The drawing shows one of the avenues, obviously newly planted, and also part of the forecourt screen, but unfortunately it stops short before the entrance gates, so it is impossible to say whether Mr. Starkie Gardner's theory about the Cannons wrought-ironwork is correct. Thornhill's work in the house was destroyed by the fire, as was the decoration in the drawing-room, reputed to have been carved by Grinling Gibbons, who was employed at Blenheim at the same time as Wotton was being built.

(To be continued)



8.—A DOUBLE FLIGHT OF STEPS FROM THE FORMAL GARDEN TO THE SOUTH TERRACE



9.—THE SOUTH-WEST CORNER OF THE HOUSE AND THE ORANGERY UNDER THE TERRACE

# THE PLATE OF UNIVERSITY COLLEGE

By H. CLIFFORD SMITH



1.—DOUBLE-EARED CUP KNOWN AS A TUN, BEARING A LONDON HALL MARK FOR 1673. The gift of Meredith Morgan, 1675. (Right) 2.—TWO-HANDED CUP AND COVER, MADE BY JOSEPH WARD, 1707. Given by George Dashwood, who matriculated in 1720

UNIVERSITY COLLEGE commemorates this week the seven-hundredth anniversary of the death of its founder, Archdeacon William of Durham, a scholar of repute, who died in 1249. Educated at Oxford and Paris, he left by will to the Chancellor, Masters and Scholars of the University of Oxford 310 marks for the support of ten or more needy masters of arts studying divinity. The money was first administered by the University, whence the college received its name.

Though William of Durham's students did not obtain a set of statutes until 1280, the Great Hall of the University, or University College as it came to be called, was the first institution of its kind in Oxford to receive an endowment—the endowment of Merton by Walter de Merton dating from 1264 and that of Balliol by Sir John de Balliol from about eight years later.

University College's lack of rich endowments during the first 400 years of its existence, that is to say until 1642, when practically the whole of Oxford's silver was sacrificed to Charles I, prevented it from accumulating a great treasure of mediæval and Tudor plate, such as that possessed by some of its fellows—Christ Church, Magdalen, New College and All Souls. A schedule of the plate, dated 1638, preserved in the muniment room at "Univ." shows the number of pieces then in its possession to have been fifty-seven. The Master himself was suitably surrounded with much fine silver plate, for twenty of these pieces are recorded as being in use in the Master's lodgings; and among the plate entered up as being in the buttery is "A Communion flagon ex dono G. Abbot Arch. Cant." The fact that it was a gift from George Abbot, Archbishop of Canterbury, a former Master, who died in 1633, did not, however, save it from sharing in the general destruction of the college plate nine years later. University was the first of the Oxford colleges to respond to King Charles's invitation to hand over their plate,

in promise of repayment, for removal to the mint to be converted into money. Unlike one or two colleges, which managed to keep back a few of their most precious pieces, University sacrificed everything, including the Communion flagon just mentioned—a recent gift to the chapel from its distinguished Master. The college's own contribution to the Royal cause, amounted in weight to no less than 61 lb. 6 oz. 5 dwt., of an estimated value of £190 4s. 2d. Considerable though it was

in itself, it was in fact but a drop in the ocean; for the total weight of the plate surrendered by the twelve Oxford colleges amounted to the huge total of 1,610 pounds (or 19,320 ounces)—Magdalen heading the list with 296 pounds-weight of silver.

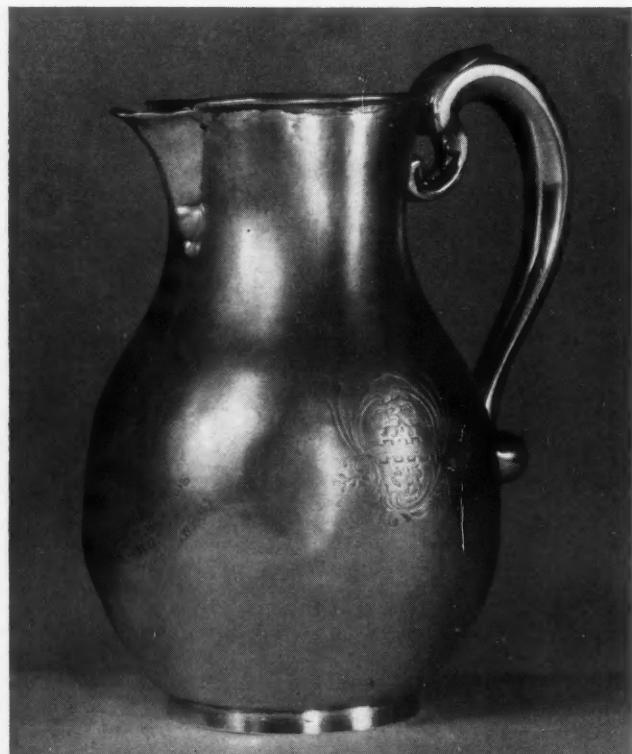
At "Univ." the Master and Fellows put in by the Parliamentary visitors in 1648 at once set to work to replenish the college's empty plate-chest. A great two-quart flagon 50 ounces in weight was purchased in 1651 for the chapel

to replace Archbishop Abbot's flagon. Among other additions to the college plate was a 20-ounce tankard, the gift, in the same year, of the Revd. Israel (or Ezerel) Tonge. Tonge, or Tongue, who had left Oxford to avoid bearing arms for Charles I, had returned, and was made a Fellow and proved himself a zealous member of the college. Making the acquaintance later on, after he had left Oxford, of Titus Oates he became his willing dupe and came to be known as "Lying Tongue." The flagon still forms part of the chapel plate but Tonge's tankard was melted down in 1799 and four sauce boats inscribed "Ex dono Ezerel Tongue" and engraved with the donor's arms were purchased in its place.

The custom of converting silver vessels into newer forms, which prevailed at Oxford and Cambridge and in the great Corporations, resulted in the destruction of immense quantities of ancient plate. It is explained by the fact that until a hundred or so years ago silver plate was looked upon merely as bullion. The attitude towards it can be summed up in the words of Matthew Prior, who wrote:—

Yet wisely melted down my Plate  
On modern models to be wrought.

Fortunately in the case of gifts, the donor's name was not forgotten. When a piece of plate was melted down or exchanged for a new piece in the style of its own day, the donor's name and coat of arms (as in the case of Tonge's tankard), and very often the inscription on the original gift as well



3.—BEER JUG, MADE IN 1718 BY JOHN CORPORON. Made from, or exchanged for, plate given by John Codrington, who matriculated in 1695



as the date on which it was presented, would be re-engraved upon it.

Nearly all the silver at University, purchased after the Restoration, except the altar plate of the chapel, appears to have been re-fashioned in this way. Of the very few pieces that escaped is one of the rare and interesting gourd-shaped cups with two large ring handles, a gift to the college in 1675 (Fig. 1). Belonging to a type confined almost entirely to Oxford, it is the second earliest of these "two-eared pots" still in the University. This kind of cup, with two large standing-out hollow ring handles, is known as a tun at Magdalen and Brasenose, an ox-eye cup at Corpus Christi, St. John's and New College and a plate at Queen's. Outside Oxford examples are in the possession of the Mercers' and Clothworkers' Company, Lincoln's Inn, London, and Cheetham's College, Manchester. A pair, called the Strangers' Cups, dated 1698, are preserved at Eton College. These "two-eared" cups were never introduced at Cambridge.

University College is the fortunate possessor of several very distinguished pieces of plain early 18th-century plate, which are worthy of note on account of the beauty of their outline and the quality of their workmanship. The earliest of these is the two-handled Queen Anne cup and cover of the year 1707, 9½ inches high and weighing 30 oz. 10 dwt. (Fig. 2). The work of the goldsmith Joseph Ward, it was presented by George Dashwood, who matriculated in 1720 at the age of 16. It is remarkable for its unusual proportions and the slightness of its handles, and above all for the fine lettering of its inscription. Next in date is the plain massive beer jug dated 1718, which though only 8½ inches in height, weighs 40 ounces. In this case a piece of plate 23 years older was sacrificed to create this boldly designed pitcher-shaped jug, which was fashioned by John Corporon from, or in exchange for, plate given by John Codrington of Gloucester, who matriculated in 1695 (Fig. 3).

The college is fortunate in the possession of a work of art almost certainly of greater value than the originals which it replaced. This is the magnificent punch bowl which was re-fashioned in 1730 by Paul de Lamerie from, or exchanged for, pieces of Charles II plate presented by two gentlemen-commoners, Sir John Jackson and George Thornhill, who had matriculated in 1670



4.—BRITANNIA STANDARD PUNCH BOWL MADE BY PAUL DE LAMERIE, 1730. Made from, or exchanged for, plate given by Sir John Jackson, Bt., and George Thornhill, who matriculated in 1670 and 1673 respectively

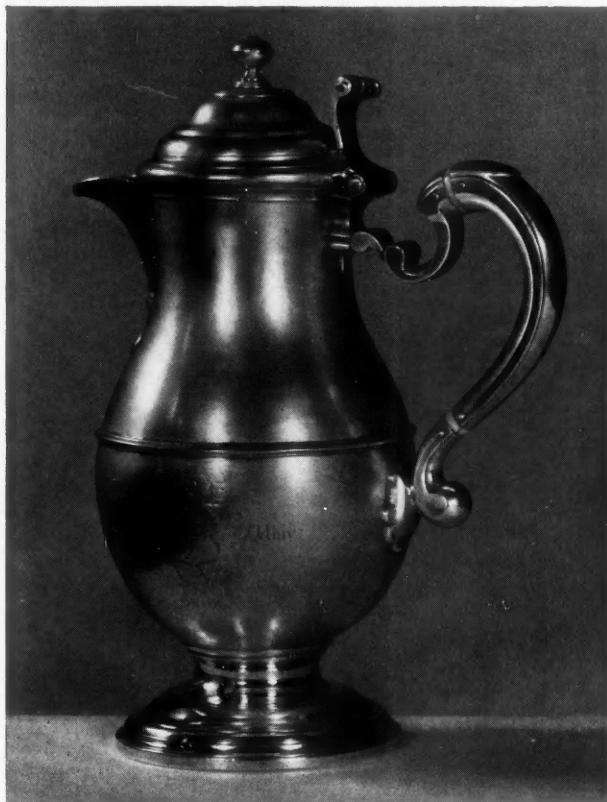
and 1673 respectively (Fig. 4). Though only 7½ inches high, it weighs no less than 73 ounces, and bears, in addition to their names, the coats of arms of the original donors, beautifully engraved in foliated mantling, each an outstanding example of ornamental engraving—an art which attained the highest perfection in the first half of the 18th century. This important example of Paul de Lamerie's work was included in the Exhibition of Oxford College plate at the Ashmolean Museum in 1929 and is described in my (unpublished) catalogue of University College plate, a copy of which was presented to the Bodleian Library in 1943. The

college also possesses another good example of de Lamerie's work—a jug with lid, of the year 1743, 9½ inches high and weighing 31 ounces, as well as two pint mugs and a half-pint mug, all three dated 1731 and of Britannia standard.

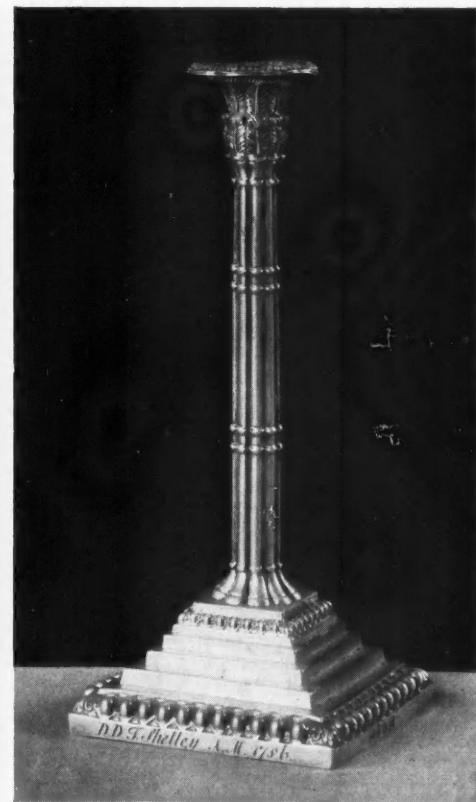
The covered jug shown in Fig. 5 is another example of early Georgian silver of distinction which relies as a work of art on the beauty of its outline; 9½ inches high and made in 1729, it is the work of Edward Pocock, a London goldsmith of high standing, who supplied a considerable quantity of plate to Oxford colleges. It was the gift of Robert Eden, a native of Newcastle, who was elected a Fellow of the college in 1722. The jug by Paul de Lamerie, just referred to, was made five years later as a pair to it, and is almost identical in design.

In 1786 Timothy Shelley, father of the poet, who matriculated from University College in 1774, presented to the Common Room for use of the Fellows for the sealing of letters an elegant taper-stick of the year 1769 (Fig. 6). Eight inches in height, with a cluster column stem, foliated capital and square stepped base decorated with beaded ornament, it is of a pattern familiar in candlesticks but an unusual model for a taper-stick. The poet, who was born at Field Place, Horsham, in 1792, matriculated in 1810 and was sent down in the following year. His father, Timothy, who succeeded Sir Bysshe Shelley as 2nd Baronet in 1815, died in 1844.

The most recent gift to the college is the silver-gilt George III wine cup of Jacobean design presented by Mr. Attlee, a member of the college, to the Senior Common Room in celebration of his election as an Honorary Fellow in 1947. I described and illustrated this beautiful little cup, which is engraved with roses and carnations upon scrolling branches, in COUNTRY LIFE on November 7, 1947.



5.—COVERED JUG, MADE BY EDWARD POCOCK, 1729. Given by Robert Eden, of Newcastle, who was elected a Fellow of University College in 1722. (Right) 6.—TAPER-STICK FOR SEALING LETTERS, MADE IN 1769 BY JOHN CARTER. The gift of Sir Timothy Shelley, Bt., the father of Percy Bysshe Shelley



# THE LURE OF DARTMOOR

By HOOLE JACKSON

JUST before D-Day, my wife and I were sunning ourselves on a favourite but little frequented tor, watching a solitary figure wind through the heather. The traveller proved to be an American officer, seeking solitude before he and his men moved from the sheltering woods below the moor to embark for France. The air was rich with warmth and honeyscents; far off, the pale mist that was the sea seemed faery and unreal. Guessing the stranger's need from the expression in his face rather than his words, we made an excuse to move away before long, to leave him his world of solitude and peace.

"I guess it's like the plains," he said; "it gets you. You can feel it breathe."

The writers of the moor have sung its praises and told its story so often that even

they board motor-coaches or cars, will show.

My great grandfather, who crossed the moor on a rather daring walking tour in 1835, told an amusing story of being kept out of the way by his landlady, near Hexworthy. It seems that they took him for a spy of the Duchy. The day of his stay there had coincided with one of the last attempts at squatting. The belief was that if a house could be erected, and a single piece of land enclosed, in one day, between sunrise and sunset, the builder could claim the land as his own. So the house known as Jolly Lane Cot came into being by the side of the road from Hexworthy Bridge, on the West Dart. The labourers in the secret had chosen the day of Ashburton Fair for the task, because the farmers would be attending there, and the farmers, as holders of the ancient tenements,

from the wall, each higher than the other, like the stones of a hedge stile.

In 1925, a cottage not unlike one of these was offered to me, complete with fine patch of land, for £150. The walls were very thick, and a seat, let into the wall beside the great, open fireplace, and extending to the window, was so polished by generations of trousers that it looked as if waxed, as at first we thought it was. It was oak, and the grain showed beautifully. The stone staircase had been replaced by one of wood, little more than a ladder with broad steps, which led to a large, loft-like bedroom under the thatch, with one small window level with the floor-boards, also worn to a polish by long usage.

Outside, a great massed honeysuckle trailed over a squat, stone porch. The air was like



THE LONELY GRANDEUR OF DARTMOOR. From above the valley of the North Teign River near Chagford

the hasty tripper has some sense of its lonely grandeur, its myths, and the life of its farmers, or of the spell it casts on the romantic. Moor books still dominate the shelves of book-sellers in the holiday towns of the sea-margin below the great, humping realm of heather and gorse. King of all the moor authors, the Hardy of the realm, is the active octogenarian, Eden Phillpotts, whom I once asked for a moor story. He sent me one, with a whimsical little note: "Once," he wrote, "when I wanted the money, editors wouldn't take my stories, and if they did I might get £5 or less. Now, when I don't want to write them, they offer me a £100 for each."

That must be over twenty years ago, and Phillpotts is still writing, and with a zest which belies those words about "not wanting to write." The world knows the moor perhaps best of all through his works, story, novel, or play. In his train are all those books which wove the heart of the moor into their texture, and writers who charmed the Victorians and Edwardians are not all dead, nor their work, as a glance at the hands of holiday-makers, grasping books as

had rights of the Forest of Dartmoor, which would probably have caused their interference.

The chosen men met secretly on the site and set to work right away. Before the walls at one end were fully up, thatching was beginning at the other end. By evening the house was complete and the squatters in possession. This is the last attempt at squatting known to me, and it was not completely successful. No ejectment followed, but a small rental was imposed by the Duchy. The widow of the squatter was still in possession at the time of her death in 1901.

Squatters' buildings, by the nature of this very hasty construction, were decidedly not elaborate affairs. Most were low, the walls of rudely trimmed granite, and the roofs thatch. Some doorways were arched, and the animal family, as well as the squatter's, dwelt under the thatch, though the cattle were kept from the family by a rude division. The better moor buildings often had a simple stone staircase to reach the upper, loft-like room, and the real loft, above the cattle, was reached by the most ancient type of staircase, that of stones jutting

wine, two streams divided about five hundred yards away, and the great triangle of land between was the cottage garden and orchard. The usual moor rights were still in being—they were almost as various as those set forth in the time of Henry VIII, "all that maye doo thym good excepte grene ocke and venyson." At all events, we should not have been short of peat and firing.

I often wonder who bought that primitive Dove Cottage. My wife has the Victorian idea of woman's work but even Paradise demands at least something more modern than an open hearth and a bake-oven into which one casts burning brands. But we looked back more than once as we left, at this artist's wonder: the cottage, thatched, with its honeysuckle, standing deep in a cleft of green, with the streams giving it a Crusoe touch. There was a seat fixed outside the door by the wall, like the one inside, only weathered instead of trouser-polished. Perhaps some shepherd smokes his evening pipe there, or "one of they painter women"—as a countryman described once a famous artist—has modernised the interior,

contrived a north-light in the thatch, and installed electric light—if that modern wonder has reached the spot yet.

Pasturage was an old moor right, and in an early agistment roll, pasture spots were called *predas*, and bore a name under the head of the forest quarter in which they were situated—as *Preda de Brembrok*; *Preda de Gnapptorre*. These localities sometimes still show their ancient usage, being free from much heather and bog, and covered with short grass. There are often ruined huts nearby—different from the ruins of prehistoric remains of the same nature, the shelter of the shepherd or herdsman. They are probably of the kind the Black Prince had built to assist the encouraging of agistments.

Walking over the moor towards evening, as the shadows begin to gather and the indescribable panoply of the purple creeps into the sunset gold, it is easy to go wildly romantic. The tors crouch against the sky; the shadows gather in the hollows; the grotesque rocks suggest monsters turned to stone, and the sturdy, brown-faced moormen, encountered on ponies, seem to belong to another race than that which idles or hurries in towns like Torquay.

A wild storm caught me at this hour one night, and, as the darkness grew intense, an ancient car pulled up beside me. Soaked, I got in. Besides some fowls, a heap of ducks, and two geese, there was a woman. Cleopatra could have had no sweeter voice, and the dialect was not that of Dartmoor, nor of Devon. When we halted in Haytor, the light fell on her face, and I wondered if Galsworthy had stumbled on something like this long ago. But this girl was

not Megan of the beautiful tragedy, but a fisherman's daughter who had married the young farmer, after meeting him at some big, local cattle show, and her red lips and sloe-dark eyes were for him and not for some wandering student. When her husband and I went into the inn at Newton Abbot for a glass or so of ale together, she was too shy to come in, and he carried out a bottle of stout to her. I asked if she missed the sea, for she came from a village not far from my own, but she said, no, she loved the moor. It wasn't so cruel as the sea, and she liked handling the new lambs, and tending the cattle and the fowls, and between her pretty Cornish accent and his deep moor voice, I carried away a picture of the moor better than any my eyes had seen all day, with an invitation to boot, to sup, or stay with them any time, "Or your lady, if you have one."

They lived away somewhere beyond Widdicombe, and when I think of Dartmoor, it is of a pleasant vale, with the land won from the wild heath and furze, and a farm standing cheerily amid the cattle and sheep pastures, and children running about outside the door where the milk pails stand, with a pretty, dark-eyed mother and brown-faced father with a tinge of red in his cheeks, like sunlight reflected from brown oak, and with no more troubles than farm life normally brings, and no great tragedies or Uncle Tom Cobleigh comedies about them—and that is the life of the moor.

They were the kind of people old Sir Francis Buller, or Sir Thomas Tyrwhitt, or G. W. Fowler would have met and known—and that trio made Dartmoor what it is. Sir Francis

Buller, of Prince Hall, died in 1800. He was born at Morval, on an inlet of the Looe River, and married a heiress of the Yardes family, once seated at Churston Court. Purchasing Prince Hall, one of the ancient moor tenements, Sir Francis continued the improvements already begun by the previous owner. He enclosed more land, erected an inn at Two Bridges (since rebuilt), with his crest, a Saracen's head, as its sign. He gathered quite a small colony of workers round him, and his home became a centre for men and women interested in agriculture and the reclaiming of the moor.

Tyrwhitt did more, roads, agricultural work, the advocacy of the building of the war prison. He began his activities for Dartmoor in 1785, aged 23, and was knighted in 1812. He made many experiments, growing flax even during a very dry summer, for which he received a medal from the Bath Agricultural Society. The war prison was begun in 1806, and Princetown came into being. Tyrwhitt secured the privileges of holding a market and fair for the new town. By 1823, his energy and leadership—as well as money—had brought into being the horse-railway between Princetown and Plymouth. He was secretary to the Prince of Wales, and also Lord Warden of the Stannaries.

The moor is thick with celebrities; these were its great "architects," and if the mark they left seems small as you look on the wild beauty of it to-day, think what it was like before decent roads were engineered, bogs drained, towns built, and the softening hand of man laid on it.

## THE LAW AND THE PROPERTY-OWNER

By W. J. WESTON

THE coming into operation—on July 1, 1948—of the Town and Country Planning Act, 1947, deprived property-owners of an amount that dwarfs the puny plunderings of former days. Every owner of such real property as is capable of being put to more profitable use lost the money value of this capacity.

The loss is of something intangible. Nothing brings it home until the property-owner seeks to turn his property to the more profitable use of which it is susceptible, or until he seeks to sell it. Then, maybe to his dismay, he will appreciate the quite startling fact that on July 1, 1948, the Central Land Board acquired all development value of real property. The Board acquired, if you like, an abstraction; but the abstraction is to be measured in pounds sterling. The Government's allocation of £300 million was to cover, at all events, cases of hardship. The fact that so very many eligible claimants have staked no claim may not be surprising. It is, however, a fact that is disconcerting and embarrassing to the Board, anxious as its members are to distribute the amount fairly. Recriminations and protests will come too late for any real redress.

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The revolution remains. Every piece of land, every building in Great Britain, that can be applied to a use more profitable than its existing one has now at least two owners. Such land or building is undeveloped or underdeveloped; and the part of its value arising from its potentiality of more profitable use belongs to the Central Land Board. To stalk invisibly alongside the ostensible owner the Act has created a second owner. The ostensible owner and the Board are not joint-owners. The ostensible owner sells his ownership quite independently of the Board. The Board sells its ownership only when development is to take place; and the Board calls the price a development charge. For many a parcel of land it is to the invisible owner that, in process of time, the lion's share of the price must be paid.

Multiplicity in ownership of a single piece of real property is an incident common enough in English law. Two attributes discriminate the separate ownership brought into being by the Town and Country Planning Act from such ownership in common. The first attribute is the far-pervading nature of the ownership. Except for such land as on July 1, 1948, was already in its most profitable use, the Board

has a part. If your house itself can be sold to a buyer for conversion into shop or hotel or offices, the Board has a proprietary interest in it. The buyer pays you one price, its value as a building for ever destined to be a dwelling-house. He pays another price—development charge—to the Central Land Board when the purposed development is imminent and when the planning authority has sanctioned it.

The second attribute of this appropriation by the State of all development value is that many thousands of people are oblivious of their loss. At all events they have done nothing to lessen the loss: they have not lodged a depreciation claim with the Board. An acre of your farm land abuts on the road and is already flanked to right and left by houses. Before July 1, 1948, you could have sold it for £350. Its potentiality as a desirable building site was reflected in the price, to the extent of perhaps £300. You can now sell it for the £50 that reflects its value as farm land. However much a prospective buyer likes the land as a site for his house or shop or hotel, he will be reluctant to pay more than farm land price for it. For he knows that there remains for him to pay the development charge that the Board will levy when his plans are accepted.

\* \* \*

Examine a concrete instance from the point of view of a buyer of land. You purpose building the house of your dreams; here is the site long sought; and its owner is willing to sell at what seems a reasonable price. This latest Planning Act and its predecessors have brought about conditions very different from conditions in the days when, "May I do what I like with my own?" could be answered "Yes." You must, as a preliminary to your initiation of building, obtain the sanction of the local planning authority.

It is therefore no longer merely a search for possible charges on the land that you must make. You need to tread more warily than ever when buying land. You must get answers to such questions as this. Has this land been designated for a purpose that will preclude my building upon it? Is it to be taken by the Local Authority as an open space, as a nature reserve, or by the Ministry of Transport for the widening of a trunk road? The Act entitles you to information by the Local Authority upon these matters; but, as a prudent buyer, you will

require from the seller an assurance that to his knowledge no obstacle exists to the development you purpose.

You are not wholly safe even though you purpose no new development. You buy a guest-house as a going concern. But the conversion of residence into guest-house may be an unpermitted development. When the Planning Authority awakens to the fact that its sanction was not obtained for the conversion, the enforcing provision of its statute will be invoked; you have bought what is inapplicable for your purpose.

\* \* \*

And we must face this deplorable fact. Some Local Authorities are inclined to stretch their powers to the prejudice of property-owners beyond those voted by Parliament.

Against such unjustifiable extension the property-owner has, no doubt, the protection of the courts. But litigation is hazardous and expensive; and it is a hardship to be obliged to have recourse to it. This case decided in the Divisional Court in March last is an illuminating instance. It was a case where the Bell London and Provincial Properties, Ltd., sought, and found, the protection of the Courts against the determination, at the instance of the Borough Council, of the Paddington and St. Marylebone Rent Tribunal.

It used to be thought that men mature in judgment could be trusted to make their own bargain. Parliament in its wisdom has, however, set up Rent Tribunals to modify bargains; and the Borough Council went further. Two tenants of flats were successful in having their rents reduced by the Tribunal. Thereupon the Borough Council apparently decided "It would seem to be incumbent upon us to guard against themselves the scrupulous persons who having made a bargain, stick to it in spite of its burden." The Council accordingly referred over 300 similar tenancies to the Tribunal, and the Tribunal made its determination. The Divisional Court pointed out, however, that the Council had made no investigation; there was no assurance of the accuracy of the information before the Tribunal; this could not be a *bona fide* exercise of the powers conferred by Parliament upon Local Authorities. The determinations were, therefore, quashed and the Council was ordered to pay costs.

See also *The Estate Market*, page 63.

# A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

FEW things give me more pleasure than those functions which, in a dynamic world, remain obstinately old-fashioned, and among such a lantern lecture stands high on the list. A learned society to which I have the honour to belong arranges such a lecture every now and then. Would it were more often, since nothing is more escapist—and escapism, it can be argued, is the essence of enjoyment—than to leave the bright, confusing streets of a mid-summer day in London for a darkened hall, to follow the pointing wand of the learned lecturer, to hear his cultured voice uttering at frequent intervals the words, "Next, please," and the click of the lantern as one slide follows another. What could be more evocative of the magic lanterns of our childhood, or of those school occasions when the irreverent among us nursed the hope that a fair proportion of the pictures would be presented upside down?

The recent occasion which gives rise to these thoughts was an erudite and admirable discourse on the culture of south-east Asia.

*India and the Golden Chersonese  
And utmost Indian Isle Taprobane*

fitted before our enchanted eyes. Inscrutable Buddhas on their lotus thrones regarded the ant-like struggles of men searching for the Golden Lands, and one's wandering mind, carried away to Eldorados of its own, recalled that in Taprobane, according to legend, even the ant-hills were made of gold dust.

How very strong and ancient it is, this ascendancy of gold over the spirit of man, this endless search for the Midas touch, the philosopher's stone. And what do we do nowadays with this so desirable gold? We dig it, at great cost, out of the earth in South Africa, refine it and ship it over the ocean to America, where it is buried once more, this time in specially

constructed strong rooms, guarded day and night. Meantime, the golden coins which we knew in our childhood have almost disappeared from the earth.

How good it is that there are many sorts of gold which are of no interest whatever to either the miners in Johannesburg or the financiers of America! "Golden lads and girls," on course but also golden sunsets and sunrises and golden sands, all mercifully beyond the calculation of economists, as also those enchanting golden garlands which were bestowed on honoured guests, with every mark of distinction, on special occasions in the princely states of India. In the new Indian democracy will these courtly customs survive?

\* \* \*

MOST gracious on my list of priceless things I would reckon a golden wedding such as happened recently, which turned out to be as joyful an occasion as any nuptial day. Perhaps perfect summer weather in a country garden, full of lupins and roses, with flaming lilies "beginning to blow," helped to weave the charm; it was a day, of course, for a renewing of old friendships, but more than that, I think, it showed the truth of the Elizabethan poet's lines:

*Duty, Faith, Love are roots, and ever green.  
Also that there is a kind of merry goodness  
which goes all the way.*

The various modes of going were illustrated by the golden cake which graced this party, on which an artist member of the family had shown that he could perform as well in icing sugar as in oil or tempera. On the bottom tier was depicted the original victoria and horses which carried the happy pair to their wedding in 1899, pursued by the first motor-car, a penny-farthing bicycle and a hansom cab. In every way, the cake of half a century.

UNLESS likenesses are preserved of the out-worn methods of transit, it is certain that all trace of their existence will soon be lost, and no one will understand us when we relate that we drove every day in a dog-cart and were on familiar terms with a phaeton.

A recent conversation between a relative of mine in Wales and her young maid-servant shows this. You must imagine them in a country churchyard under a hill near a winding river, listening to the sound of the late curlews crying by the water, and an occasional cock pheasant in the bracken, while their busy hands are at work, digging, planting and clipping the grass round the family graves.

The thoughts of the elder woman are in the past and she begins telling her companion about the ways of her old home. The girl is interested in the account of horses and carriages, for she loves horses herself, and often helps her father with the harrowing of fields on their hill farm. The account of the silver-plated harness fills her with admiration, though she finds it difficult to visualise a wagonette with a pole between the pair of horses. The brougham is easier to imagine, because she has seen pictures of closed carriages on Christmas cards, but when it comes to a description of the family coachman in his livery of claret coat and silver buttons, scarlet and white striped silk waistcoat and cockaded hat, she rocks with merriment and exclaims, "Well! Oh! I should have felt a guy going about with him dressed up like that!"

To the Londoner these usages are perpetuated as spectacles by Royal processions and the Lord Mayor's Show. We do not realise how far away and long ago they already appear to many of the rising generation, even to those people living in country areas where the horse is still very much part of their lives.

## THE AMERICAN WALKER CUP TEAM

*A Golf Commentary by BERNARD DARWIN*

WE are now on the eve of the Open Championship at Sandwich, on which I was writing something the other day in a mingled vein of reminiscence and prophecy—the latter extremely guarded. This week I am going to switch back to the amateurs for a moment because we have lately seen the names of the American team who will oppose ours in the Walker Cup match at Winged Foot on August 19 and 20.

At first it seems to have rather a strange look, since in the ten names there are only four of the eight who won the match at St. Andrews two years ago; namely Turnesa, Stranahan, Bishop and Riegel. Of the others who then played Smiley Quick has since become a professional; Kammer, fine golfer as he was, was also a distinguished player of other games and an essentially amateur golfer who was not likely to find time for continual strenuous competition and so was likely to drop out. I had a short talk with Willie Turnesa about the team one day at Portmarnoch; I gathered that the other six of the victorious eight of them would be available and I had the impression that he thought they would all play. However, two have departed. One is an old friend of British golfers and a constant visitor here, Dick Chapman, who was the runner-up to Turnesa at Carnoustie. He is an astonishingly brilliant player on his day; witness among other things his round of 65 in the *Golf Illustrated* Vase at Sunningdale, and his 29 to the turn at Sandwich. I must suppose that he has not been having quite so many of those sparkling days of late, but I do not find it reassuring that there are other players to be preferred to him. What has happened to the great Marvin Ward I do not know. I am all for not minding selectors' business for them, when they are our own—still less would I presume to mind that of other people's selectors. I can only suppose that

there is some reason that I do not know of and here is certainly a most formidable player out of our way.

A second glance at the list reveals other names, beyond the four already mentioned, which are not new to us; those of Ray Billows, C. Kocsis and J. W. Dawson. Willie Turnesa named Billows to me as one who would, he thought, certainly be chosen and he has unquestionably earned it, for he has been no less than three times runner-up in the American Amateur Championship, a feat of remarkable consistency, though he has never quite succeeded in winning. I seem to remember that the first time he reached the final the American papers were full of pictures of an ancient car in which he had driven himself to the Championship, and not only that, but he had, I rather think, lived in it during the meeting. Both he and Kocsis were members of the team in 1938, the year in which we won our solitary and unforgettable victory. Kocsis, who had a lovely swing, played in the top foursome with Fischer, against Bentley and Bruen, the foursome by halving which our men gained that priceless lead of one point as a nest-egg towards the singles. Billows played with Charlie Yates, who had just won the Amateur Championship at Troon, and they beat Kyle and Stowe by 3 and 2.

It is, however, rather their singles that are to a British spectator memorable and I have a very particular reason for remembering Kocsis. He was playing Stowe; they were having a very fierce and even match which I had to leave somewhere about the eleventh hole because I had to come back to broadcast. I think Kocsis was one up at the time and it then looked as if this game might decide the issue of the whole day. I was at the microphone, in full spate of description, when a messenger crept into the room and laid silently on the table a piece of paper bearing the words.

"Stowe at the 17th." I took this as meaning that Stowe had won the match at the Road hole and announced it jubilantly to a listening earth. When I had finished my kind messenger said, "You know I only meant they were going to the 17th." It was a frightful moment and I imagined hundreds of bitterly reproachful listeners on the telephone, but Providence was kind; Stowe did win the 17th and with it the match. To say that I was thankful both on personal and patriotic grounds would be an understatement.

Billows's match against Cecil Ewing was also most exciting, but here was an excitement that could be endured with an almost placid pulse, because in the end the result was blessedly immaterial. Just as we heard that Ewing was dormy one, we saw a mighty crowd streaming home from the 15th, and knew that Kyle had beaten his man, Haas. That meant the match and the end of a long day's agony. Ewing played the last hole like a book in four, halved it and won his match; so much the better and we could cheer to our hearts' content but, as we said to one another very ungratefully, it did not matter.

J. W. Dawson, though he has never played in the Walker Cup before, is really a very old friend indeed. As American golfers go he is positively venerable, for it sticks in my head—I admit I have not verified it—that he played in the Championship that Cyril Tolley won at Sandwich in 1929. He then looked extremely dangerous and it was a relief to have him beaten. After that I think he was in the employ of a ball-making firm, a fact which prevented him playing in amateur events. In due time he gave it up and, having been reinstated, played splendidly in the Championship that Riegel won two years ago. Thus after a long interval we hear of him again though we shall not have the pleasure of seeing him.

Seven of the chosen ten are now accounted for, and three who are entirely new to us are left: C. R. Coe, of Oklahoma, B. N. McCormick, of Los Angeles (whence also comes Dawson) and J. B. McHale, of Philadelphia. Of these three I confess to knowing nothing, but we may be perfectly sure of this, that they are all very good golfers or they would not have been chosen, for America is as full of good young players as a bin is full of bottles.

It is bound to be a very strong team, but ours goes out with a general approval of the selectors' choice, and with McCready's victory

at Portmarnock to put it in good heart. I fully believe it will do itself justice if it can overcome the difficulties of the climate. I have never been in America in August, but it sounds formidable, and goodness knows that September there can be hot enough. I remember that, when I was there in September with the team of 1922, we made what I think was the mistake of staying too long in New York itself and radiating thence to play on various courses near it. It was excellent fun, but the weather did seem to us exhaustingly hot, and it was only when we finally arrived at the National Golf Links and

were revived by the sea breezes from Bull Bay and Peconic Bay that the team began to settle down and strike some kind of form. One advantage that this year's side will have over us will be that they are all accustomed to play in the minimum of clothing and, if need be, in shirt sleeves. Some of us had to acquire the knack of it and did not find it easy; indeed for my own part I was so firmly wedded to my insular custom that I must needs stick to my coat; and stick to it I did in more senses than one. We have grown more rational in our habits since then.

## CORRESPONDENCE

### MORE STRANGE YOKE-FELLOWS

SIR.—In COUNTRY LIFE of June 17 Mr. R. N. Charles mentions seeing a donkey and an ox yoked together near Eastbourne in 1904. I enclose a photograph of a somewhat similar team taken in Italy in 1935. Here a donkey, an ox and a horse are all pulling together.—A. G. WADE (Major), Ash Cottage, Bentley, Hants.

### WOODPECKER CRACKING ALMONDS

SIR.—In my garden stands a fair-sized sweet almond tree, which last year had a very heavy crop. The bulk of the almonds fell and lay in the herbaceous border underneath.

Some two weeks ago I noticed a pair of greater-spotted, or pied, woodpeckers busy on the trunk of the tree, and they have been regularly there in the early morning and at odd times since. The other night I looked at the tree to see if there were any insects on the trunk. It was quite clear, but at the foot of the tree I noticed a pile of some two or three hundred neatly split almond shells.

The next morning I watched again and the pair returned. The hen sat on the upper trunk while the cock disappeared into the border and shortly returned with an almond in his beak. He proceeded to hammer this into a small split in the lower trunk until he had opened the shell; then he ran up the tree and apparently shared the kernel with his mate.

As the stock of fallen almonds was getting rather low, my wife put a small pile near the foot of the tree from a collection that we had made for the household. These were certainly appreciated, as the two birds spent most of the day taking them into the tree and opening them.—G. AMIES, The Ems, Castor, Northants.

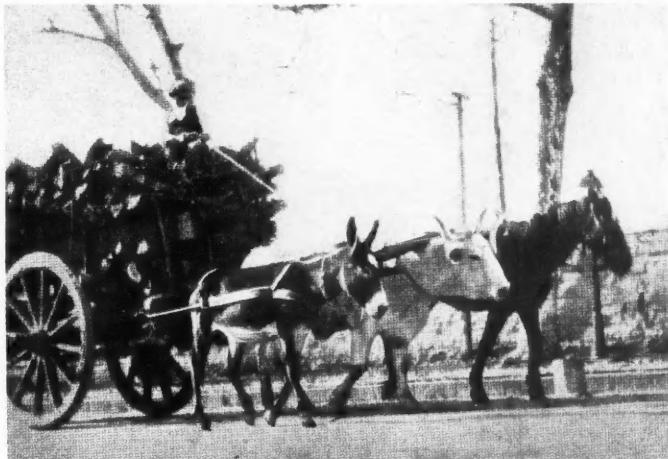
### PLANTS OF LONDON'S BOMBED SITES

SIR.—The interesting article, *Archaeology in the Garden*, by Geoffrey Grigson (June 17) prompts me to ask if any ancient botanical relic has come to light in London since the war bombing.

Has the Roman nettle (*Urtica pilulifera*), which is rare, and said to be found only near Roman remains, ever been seen in London? And has the London rocket (*Sisymbrium irio*), believed to be almost if not quite extinct, reappeared? Legend has it that it sprung up all over the ruins of London after the Great Fire of 1666. Possibly the Great Fire of 1941 has encouraged it again.

Of the plants that seem to revel in London's bombed sites, Oxford ragwort (*Senecio squalidus*) and rose-bay willow-herb are now more than common, and buddleias and sallows (pussy willows) seem to have established themselves thoroughly. The buddleia seeds obviously spread from gardens, but I always look upon the pussy willow as essentially a country shrub which I do not ever remember seeing near London before the war. Why, I wonder, has it taken a liking for the dusty rubble of London's ruins?—JOHN CODRINGTON, S.W.1.

[So far as we are aware, the Roman nettle has not been found in



A DONKEY, AN OX AND A HORSE HARNESSSED TO A CART IN ITALY

See letter: More Strange Yoke-fellows.

London, but we understand that the London rocket appeared near the Tower in 1945 and again in 1947. The pussy willow seeds prolifically and will grow almost anywhere, so that it is not surprising that, having got a foot on the bombed sites of London, it should have spread rapidly.—Ed.]

### BICYCLING 60 YEARS AGO

SIR.—I was appalled, on a recent visit to Cambridge during the university term, at the number of bicyclists jostling for position in the narrow, crowded streets. How much worse, though, the traffic problem would be if undergraduates hurried to their lectures on velocipedes like those shown in the accompanying photograph, taken in 1887 at a place in Cambridge I am unable to identify. Can any of your readers do so?—B. L. B., Edinburgh.

### SHORTAGE OF ACCOMMODATION?

SIR.—The martins on our house seem to be having matrimonial troubles. They have built within a foot of our bedroom window, so that we can watch them closely.

The nest was completed on June 14. The following day we noticed a third martin bothering the "happy pair" and being continually chased away. On June 16 we heard a terrific commotion at the nest at 9.15 p.m. There was a great chattering going on inside; a third martin alighted on the nest and a fourth landed on its back and finally chased it away. Then it came back and entered the nest. Thereupon a tremendous battle ensued with battered tail and wing feathers appearing at intervals.

Imagine our astonishment when finally four adult birds flew out. Is this unusual?—D. J. ELKERTON (Mrs.), Coleshill Parsonage, Amersham, Buckinghamshire.

[This seems to us an instance of house-martins trying to roost in or to take possession of another pair's nest, probably the former. Such occurrences are not uncommon.—Ed.]

### GROWTH OF HORSES' LEGS

SIR.—The other day a number of racing men and breeders of horses were discussing the rate of growth of horses' legs, the moot point being whether the cannon bones—between the knee and the hoof—grow at all after birth.

It was agreed that the femur of the new-born foal is about half the length it will eventually reach, while the tibia will become half as long again. Nobody contested the statement that the cannon bones do not grow appreciably, though opinions varied, where thoroughbred foals were concerned, between "two inches at most" and "no additional length after birth." The same is true, I think, of the hind legs.

I have always found it the belief among racing men that foals are born with full-grown cannon bones. I fancy most head lads and lads in charge of brood mares will agree that these bones "don't grow so you'd notice it, anyway."

The growing point in shank bones is about midway along the bone, so that the length increases both towards the proximal as well as the distal end; thus in our own thigh bones growth takes place towards the hip as well as towards the knee.

The ends of such bones—the heads and condyles—grow separately, being at first united to the shank only by cartilage, which ossifies later on. This can be seen easily enough by examining the bones of young beasts. The



BICYCLISTS AT CAMBRIDGE IN 1887

See letter: Bicycling 60 Years Ago.



**MONUMENT TO THOMAS GRIMSTON  
BY HENRY CHEERE IN KILNWICK  
CHURCH, YORKSHIRE**

See letter: *Another Memorial by Henry Cheere*

heads will often pull away from the shank altogether in the very young.

This extra length of leg is clearly very necessary among grass-eating animals that rely upon speed for their safety—for example, the newly-born of the antelopes as well as the horses, such as zebra. Unless, in their wild state in the bush, they were able to trot alongside their mothers a few hours after birth they would be picked up by lions or other carnivora the very first night of their lives. Other mammals found other methods of steering clear of the hungry: the primates, the monkey folk and ourselves, developed a separate thumb for climbing to safety; the bats modified their forelegs into wings and took to the air and the whales and porpoises took refuge in the water. But to the hooved animals speed, involving length of leg, was of paramount importance—even from birth.

It would be interesting to know whether other readers have made measurements of the cannon bones of horses in general, and of thoroughbreds in particular.—OSCAR BAGNALL, Sundown, Morton, Lincolnshire.

#### HAZEL TWIGS AS CURE FOR ADDER-BITE

SIR,—I read with much interest the letter from Mr. G. Ewart Evans (June 3) on a dog's reaction to adder-bite, and also the paragraph in *A Countryman's Notes* of the same issue on the same subject.

Some years ago, when partridge shooting in the North of Portugal, I noticed at lunch-time that a pointer belonging to one of my Portuguese friends had a large swelling on one side of its neck, so naturally I asked what had caused it and what did my friend intend to do about it, as the animal was obviously in great pain.

To my surprise the answer was that the dog had been bitten by an adder and that he was just going to attend to it. The treatment that I then witnessed was exactly as described by Major Jarvis, i.e. a hazel twig collar. By the time we were

ready to start shooting again the dog was quite lively and the swelling had nearly disappeared, and he worked quite well for the rest of the day.

I have often made enquiries about this treatment for adder-bite, which is widely known here, but so far no one has been able to explain what the particular virtue of the hazel twigs is, though there is no doubt as to the efficacy of the treatment.—HUBERT W. JENNINGS, Casa Das Ordens, Castelo, Vale de Cambra, Portugal.

#### AN OILING PROBLEM

SIR,—Two years ago I started to make a weather vane for the house and came up against the problem raised by Mr. Ramsay Gordon in your issue of June 17.

The answer is simple. The revolving portion of the vane drops, with a loose fit, over a fixed upright shaft to which the N.S.E.W. indicators are fixed, as, for example, a revolving bucket on top of a clothes prop. This renders the swivel or joint permanently waterproof. The joint itself, in the case of the large cock on the top of Barnack Church, near Stamford, Lincolnshire, consisted of a glass ball; in smaller vanes it is often a non-rusting metal round-topped spigot and cone joint. At all events, as Mr.

Gordon suggests, the vane requires no oiling.—JAMES BRISTOW, Glebe House, Biddenham, Bedford.

#### TIBBET'S CORNER

SIR,—Lady Sarah Littleton mentions Mrs. Thibet, wife of the gatekeeper of the lodge of Wimbledon Park on the

Portsmouth road. This gatekeeper presumably gave his name to the Tibbet's Corner mentioned in your issue of June 17. (See correspondence of Lady Sarah Littleton, 1820).—K. V. ELPHINSTONE, Union Club, Carlton House Terrace, S.W.1.

[We are indebted to other correspondents for confirming this explanation of Tibbet's Corner.—ED.]

#### THE SLEEPY OWL

SIR,—Whether it is due to there being fewer hollow trees I cannot say, but of late years I have seen more tawny



**TAWNY OWL ASLEEP WITHIN A FEW INCHES OF THE EGGS  
IT SHOULD HAVE BEEN INCUBATING**

See letter: *The Sleepy Owl*

owls' nests on the ground in open situations than ever I did as a youth before the first world war. Some have been in scattered oak woods on a carpet of dead leaves in places where one would expect to find a woodcock's nest.

One, on a hillside, I had little difficulty in photographing, because from the first the bird completely ignored my hiding tent. Usually, when I had been in it a few minutes the owl drifted silently to within 10 feet of the nest, alighted and then reached the

12 Dec. 1752.

that was necessary to reach them. It then at once went to sleep again.—M. S. WOOD, Orrest Foot, Windermere, Westmorland.

#### ANOTHER MEMORIAL BY HENRY CHEERE

SIR,—In your issue of September 10, 1948, you published a letter from me concerning the authorship of the monument to Vice-Admiral Medley that stands in the north choir aisle of York Minster. From a collection of family correspondence, the property of Lady Waechter de Grimston, I discovered the sculptor to be Henry Cheere. Further delving in this correspondence has not only identified another of Cheere's monuments, but has also brought to light some of his letters, one of which is illustrated in one of the enclosed photographs.

Admiral Medley died in 1747, and left his newly purchased estate at Kilnwick-on-the-Wolds, in Yorkshire, to his friend and cousin, Thomas Grimston, of Grimston Garth in Holderness. The latter survived him only four years, and died in London on October 22, 1751. He was buried at Kilnwick, where a handsome black marble ledger stone marks the position of his grave.

On the north wall of the church his son John erected a white marble monument to his memory, and it is to this monument, a photograph of which I also enclose, that the aforementioned correspondence refers. Mr. C. Harcourt, writing on October 10, 1752, says "I went to Mr. Cheere's, the monument is in such forwardness and the rest of the work that you might have all in about 3 weeks." The "rest of the work" is a chimney-piece, which Cheere was completing for Kilnwick Hall.

On November 9 Cheere himself writes an apologetic letter to say: "I will send the Chimney piece & Slabs by one of the first Vessels & the Monument very soon after. As I found by the Gentleman I should have a little more time, I stopt a little with the Monument as I was just then greatly hurried which I hope you will excuse, it is all work but wants polishing & fitting together, which I am hastening as much I can, & will

(Continued on page 50)

#### A LETTER FROM HENRY CHEERE ABOUT THE GRIMSTON MONUMENT AND A CHIMNEY-PIECE FOR KILNWICK HALL

See letter: *Another Memorial by Henry Cheere*

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send it as soon as Possible." He concludes by saying "The Chimney & Slabs shall certainly go directly, & I hope to send the Monument in a very short time as ther's not much to do to it."

By the end of the month the chimney-piece had been dispatched to Hull via the *London Cutter*, but the monument was still unfinished, owing to the illness of one of Cheere's workmen. On December 2 Cheere writes to apologise for the delay. "I beg Sir that you will be so good to excuse my not having sent the Monument with the rest, the painter that does the Inscription (as there is but one in the town that I know of) has been very ill sometime which has prevented me, but he is better and I hope will be able to do it, if he can I intend to send it by one of the next Vessels."

The monument was sent off about the middle of the month, and there is another letter which refers to it. This is dated December 26, and is written from Bradford by John Smith, a journeyman of Cheere's, who travelled the country erecting the monuments, which had been made in the London workshops, and reads as follows:—

"Honoured Sir,—I just receaved a Letter from my Master Cheere att Westminster London Concarning Your Monument and Chimney piece. He desires me when I have done hear which will be in a fortnight or there about that I would hasten to you. I am putting up 3 Monuments att Bradford now which came from London with me & when their done you may depend on it Sir that I will be with you to set them up. If Your Honour should have any thing to say to me in that time: please to direct to me att Mr. Atkinson's att the Sun att Bradford Yorkshire. Which is all from your very dutifull and most obediant humble Servant Jno Smith."

There is a further letter in the series, signed by John Cheere, the younger brother of Sir Henry, to whom, Mrs. Esdaile says, the latter gave the charge of the famous Hyde Park Works. This letter, dated July 13, 1754, is written from Hyde Park, and refers to some statues which had been purchased for Kilwick. They were made of plaster and there had been some delay in their completion since Cheere had been "out of a new mold—I cast three of each which did not prove so white as I could wish for, but the fourth proved quite white



OLD HODDER BRIDGE, MYTON, NEAR STONYHURST, LANCASHIRE

*See letter: An Historic Bridge*

& I finish't them very neat." He concludes with "I have sent the Names of several other Statues of the same size if you shoud want any more you may depend on having them sent in less than a Month." At the end of the letter he appends a list of stock statues: Homer, Virgil, Horace, Demosthenes, Socrates, Shakespeare, Chaucer, Milton, Dryden, Spencer, Locke, Newton, Tillotson, Boyle.

One of Cheere's statues, at least, is still *in situ*. This is "an antique Flora" made for "The niche in my Stair" in the house built by Henry Maister in the High Street in Kingston-upon-Hull. The house replaced one destroyed by fire in 1743 and was itself erected two years later. Cheere had advised a Flora rather than a Venus as "He saies it will fill it (the niche) better, & the attitude not so liable to (be) broke." "In this" (says Maister) "he is right considering the danger she must daily be subject to."

—M. EDWARD INGRAM, *Craven House, High Street, Bridlington, Yorkshire*.

#### AN HISTORIC BRIDGE

SIR.—The photograph of the monastic bridge in Stoneleigh Park, Warwickshire (issue of June 3), prompts me to send you a photograph of the mediæval bridge over the River Hodder, on the borders of

Lancashire and Yorkshire, at Mytton near Stonyhurst, erected in 1562.

Cromwell and his army passed over the bridge in their famous dash through the Craven Gap to cut off the Duke of Hamilton's Scottish army, which was heavily defeated at the Battle of Preston on August 17, 1648. After the battle Cromwell re-crossed Old Hodder Bridge to spend the night at Sir Richard Shireburn's mansion, now Stonyhurst College. The table on which he slept is still there with a brass plate recording the fact.—P. MARDEN, *Lytham St. Anne's, Lancashire*.

#### FROGNAL GROVE, HAMPSTEAD

SIR.—Since writing the article published last week on Frogna Grove, the house in Hampstead built by Henry Flitcroft for his own use, I have been shown a copy of the architect's book-plate, recently discovered by the present owner, Mr. E. M. Joseph. It is a typical example of the rather debased heraldry of the 18th century, but the Rococo "Chippendale" frame is not without charm, as can be seen from the accompanying photograph.—GORDON NARES, *2a, Hans Road, S.W.3.*

#### A COPY OF HENRY FLITCROFT'S BOOK-PLATE

*See letter: Frogna Grove, Hampstead*

SIR.—A cat will so rarely condescend to perform tricks for one that this photograph may interest your readers. He is bribed with a titbit, but is also obviously proud of his accomplishment.—JULIA WALLIS, *Fourways, West Marden, Chichester, Sussex*.

#### A SCARCITY OF CUCKOOS?

SIR.—What has become of the cuckoos this year? Although they arrived on time they have not been very much in evidence here. Are their numbers diminishing or are they favouring other parts of the country?—KATHLEEN THOMAS, *Warren Point, Gloucester Road, Kingston-on-Thames, Surrey*.

[Cuckoos are as common as ever in the districts with which we are familiar. It is swallows that appear to be less numerous than usual.—ED.]

#### THE O'GORMAN MAHON

SIR.—Is any *Vanity Fair* cartoon of The O'Gorman Mahon, M.P., known to exist? The late Ralph Nevill always said that Carlo Pellegrini, who drew

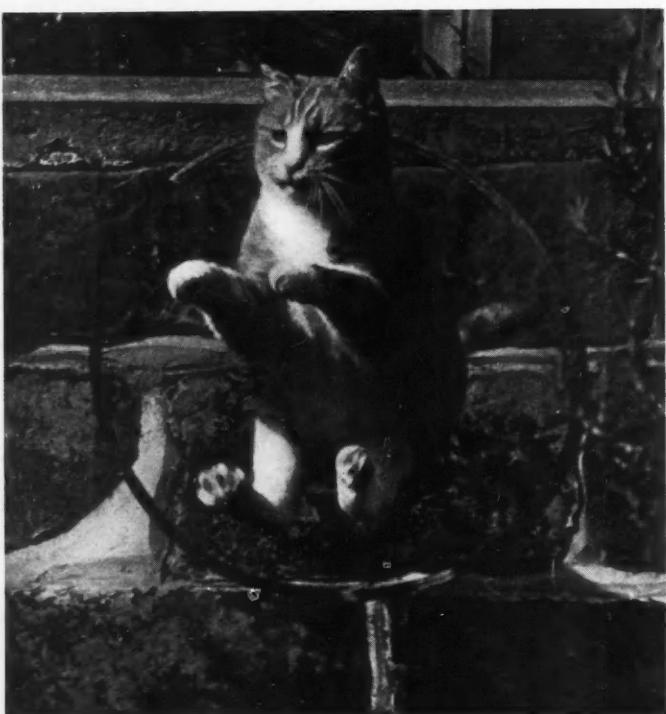
the *Vanity Fair* series, haunted the lobby of the House of Commons for days in order to sketch the great man. The O'Gorman got to hear of it and striding up to the artist gripped him by the scruff of the neck and threatened to thrash him within an inch of his life if he put pencil to paper. The legend persists, however, that Thomas Gibson Bowles, who then owned the paper, had a cartoon drawn despite this threat.

I have searched the probably unique collection of *Vanity Fair* cartoons at Warnes Hotel, Worthing—possibly the most extensive, and certainly the only fully documented series I know—and can find no trace of The O'Gorman.—J. WENTWORTH DAY, *Ingateshore, Essex*.

#### SUGGESTION FOR WAR MEMORIALS

SIR.—This is not the time to erect large and expensive war memorials, but I should like to suggest the following practical expression of our gratitude to the war dead.

A real need exists for wayside seats in country districts even where the bus services are good. Moreover, there are long stretches of dull, hard roads where transport is not so frequent. In both instances wayfarers with heavy packages would welcome seats to relieve their weariness. Such seats could be set up with memorial



THROUGH THE HOOP

*See letter: An Acrobatic Cat*

plaques fixed in full view so that passers-by could realise the thought that inspired them.—DOROTHY ALLHUSEN (MRS.), *Shalbourne House, Marlborough, Wilts.*

#### NIGHTINGALES IN DEVON

SIR.—In his interesting article on the Yealm Estuary (June 10) Mr. Edridge writes of "that great rarity in Devon, a nightingale." Though the statement that the nightingale is rare in Devon may be found in older bird-books, it is no longer accurate. Between 1906 and 1935 the late Mr. A. H. Rousham and Mr. A. O. Rowden collected 346 definite records of nightingales in Devon, and the results were published in the 1936 Report of the Devon Bird-watching and Preservation Society. Though since that date no intensive investigation has been undertaken, the later Reports of that Society show that nightingales have bred yearly in the county and have in some districts extended their range. The most favoured haunts are some parts of south and east Devon.—E. W. HENDY, *Holt Anstiss, Porlock, Somerset*.

## A CAUSERIE ON BRIDGE

## THE ELUSIVE SLAM

By M. HARRISON-GRAY

WITH all the contraptions of modern science, the pursuit of slams is still the most hazardous feature of Contract bidding. Where the decision is a close one, even the best-trained partnership is apt to come to grief.

The slam hands in the recent match between the American team and Crockford's Club were a most interesting set, and I propose to describe them at some length in a series of articles. In the cases where the slam venture was unsuccessful, it is instructive to note the exact point at which the partnership went off the rails.

**Hand 1**  
 ♠ J 9 8 6 4  
 ♠ K Q 4  
 ♠ 5  
 ♠ A J 10 9

**Hand 2**  
 ♠ K 3  
 ♠ J 8 3 2  
 ♠ A Q J 9 6 4  
 ♠ 8  
 ♠ K 10 9 4 3  
 ♠ A 9  
 ♠ A 7 5 4  
 ♠ A 5  
 ♠ A 10 7  
 ♠ K 10 8 3 2  
 ♠ K 5 3  
 ♠ Q 10 7 2  
 ♠ 9 6 5  
 ♠ 7  
 ♠ Q 7 6 4 2

Dealer, East. North-South Game.

With the Americans sitting East-West, the Room 1 bidding went as follows:

East	South	West	North
1 Diamond	No bid	1 Heart	Double
No bid	1 Spade	3 Diamonds	3 Spades
4 Hearts	No bid	4 No-Trumps	No bid
No bid	No bid		

North led the Six of Spades, won with dummy's Ace. West entered his hand with a Diamond and boldly led a Club towards dummy's King, thus making ten tricks. I have an idea that West (Crawford) intended his bid of Four No-Trumps to be taken as Blackwood, for he looked a bit pained when East passed. However, it certainly turned out well, and Crawford's call was subsequently acclaimed as a "Master" bid designed to protect his King of Spades.

In the other room there was no opposition and the English pair overstepped the mark. Their bidding was One No-Trump—Three Diamonds; Three Hearts—Four Hearts; Six Diamonds. The contract failed by one trick.

At first sight it is difficult to pinpoint the blame until it is realised that East-West were playing a weak No-Trump when not vulnerable. West's forcing take-out of Three Diamonds was thus misguided and unnecessary, for he had no right to suggest an eleven-trick contract with a hand so weak in high cards. His ambitions should not have soared beyond a direct bid of Three No-Trumps—only a very slight gamble, in spite of the singleton Club. East, with a maximum No-Trump under the system played and excellent Diamond support, cannot be criticised for bidding the slam. America gained 480 points on this deal.

**Hand 3**  
 West ♠ A K 4 2  
 ♠ Q 10 9  
 ♠ 8 7 3  
 ♠ Q 8 2  
 ♠ Q 10 9 5  
 ♠ A K J  
 ♠ A 5 2  
 ♠ A K 9

Dealer, North. Love All.

The American East-West bidding was Two No-Trumps—Five No-Trumps; Six No-Trumps. The Crockford's pair merely bid Two No-Trumps—Three No-Trumps. The limit of the hand was eleven tricks, so Crockford's gained 510.

This deal follows the same principle as the preceding one, except that this time it was the Americans who failed to gauge the extent to which East had limited his hand by his opening bid. With the accurate point count system used by the English players for No-Trumps bidding, West in Room 2 could assess the exact trick-taking capacity of the two hands. Without a long suit in either hand, a combined point count of more than 33 is needed to produce twelve tricks. West had 11 points and his partner's maximum was 21; so the odds were against bidding, or even inviting, a slam. The Americans use a different method of hand valuation and the usual fate befell them. At the

same time it must be conceded that the East-West hands fit perversely; give East a fourth Heart or Club instead of his fourth Spade, and he would have had a fair play for 12 tricks.

**Hand 4**  
 ♠ 5  
 ♠ K Q 10 9 4 3  
 ♠ A 9  
 ♠ A 7 5 4  
 ♠ A 8  
 ♠ A 10 7  
 ♠ K 10 8 3 2  
 ♠ K 5 3  
 ♠ Q 10 7 2  
 ♠ 9 6 5  
 ♠ 7  
 ♠ Q 7 6 4 2

Dealer, West. East-West Game.

Bidding—Room 1			
West	North	East	South
1 Heart	2 Spades	3 Diamonds	3 Spades
4 Hearts	4 Spades	4 No-Trumps	No bid
5 Hearts	No bid	6 Hearts	No bid
No bid	No bid		

Bidding—Room 2			
West	North	East	South
1 Heart	Double	Redouble	No bid
No bid	3 Spades	3 No-Trumps	4 Spades
5 Hearts	No bid	No bid	No bid

Both East-West pairs bid well in the face of a spirited barrage put up by the opposition. The American East in Room 1 decided to take the plunge and used Blackwood to good effect; the Crockford's East doubted that the slam would be a lay-down and regretfully declined his partner's invitation. As the cards lay, only one trick had to be lost in the trump suit, and America picked up 750 points. Possibly North's double in Room 2 had more of a deter-

ring effect than the more orthodox overcall of Two Spades in Room 1.

While the slam is a close one that cannot be bid with real certainty, a certain amount of blame can be fixed on the Crockford's player sitting North in Room 1. South could not hold more than one Heart on the bidding; the penalty in a contract of Six Spades doubled, not vulnerable, would appear at the worst to be 500 points less 100 for honours. As against this, East-West would score 1,430 if they made their slam, and North could see little hope of defeating them. In this case the safety-first sacrifice would have shown a handsome profit, even though in practice East can hold declarer to eight tricks by playing two rounds of trumps, thus preventing one of the ruffs in dummy.

**Hand 5**  
 ♠ A 9 7 6 3  
 ♠ 7 2  
 ♠ Q J 10 8  
 ♠ 10  
 ♠ A Q J 8 6 5 4 2

Dealer, East. North-South Game.

In Room 1 the Americans bid as follows: One Club—One Spade; Two Clubs—Two Diamonds; Two Hearts—Three No-Trumps. North led a Spade and West reeled off ten tricks.

At the other table the Crockford's East opened with a pre-emptive five Clubs, a bid that cannot possibly be condemned in view of the vulnerability conditions and the freakish nature of his hand. West, with what appeared to be a wealth of key cards, not unnaturally bid Six Clubs; East was held to eleven tricks, so the Americans gained a swing of 480.

This is another case of two badly-fitting hands. West's Ace of Spades, and the Diamond suit on which he had pinned his hopes, turned out to be insufficient.

## FEARLESS FLEDGLINGS

By MARIBEL EDWIN

HERE is a brief period in the lives of birds that has a special charm. It is when fledglings are old enough to be independent, yet too young to be afraid of people. During the summer months it is so usual to see parent birds trying to satisfy the demands of their squawking, gaping youngsters that one is apt to forget that the young are not always clamouring for food. They spend a good deal of time alone.

When they leave the nest the fledglings are at first under orders; their activities are directed by the notes of encouragement or of warning uttered by the parents. Though the young of the familiar song-birds of the garden and countryside do not freeze to complete and prolonged stillness, as the chicks of certain ground birds do, they often have the air of waiting for instructions. Sometimes a parent bird is seen with the whole family. A slim blackbird with four fat or fluffed out youngsters looking bigger than himself is conspicuous in one small garden. On the other hand, a pair of mistle-thrushes haunting another lawn would appear to have only one young one. This may be so; but it is probable that the parents take their offspring out in turn, leaving the others in places of safety. Such waiting fledglings sometimes allow one almost to touch them; yet they may seem apprehensive and remind one of the close-sitting mother bird that endures, but certainly does not enjoy inspection. They have not the charm of young birds no longer dominated by do's and don'ts.

Perhaps my most surprising contact with a song-bird was when I came upon a peculiarly fearless yellow-hammer perched on a fence high on a lonely Yorkshire moor. It was fully fledged and later showed that it could fly very well indeed; but it must surely have been young, for while one of us was moving cautiously closer, from bush to bush, the other walked steadily up to the bird and tickled its neck.

But this solitary yellow-hammer had not the joyous quality of two families of young birds seen when no parent was at hand. The first was a family of blue tits in a town garden.

For days they had been trooping after one or the other of their parents, squeaking lustily most of the time and flitting from rose-trellis to apple tree, and apple tree to tool-shed, to perch with open mouths and fluttering wings, begging, always begging, for food and more food. And then one day there was a silence in the garden. But they were there, the five young tits, unguarded and unafraid. They had found a dry mound of loose soil at the bottom of the garden and were enjoying a dust-bath.

Heads were cocked, bright eyes sent up enquiring glances, but the little bodies went on squirming in the warm earth. Even a hand stretched out towards the nearest did not scare them. Delicious, foolish tomtits! Surely they needed their parents still, for the intruder might so easily have been a cat.

The happiest memory of all is of another Yorkshire scene and belongs to a morning of wind and sunshine spent on the moors above Egton Bridge. On an open ridge the gusts were so strong as to batter the ears, and the occasional cry of a bird had a wild note. It was a relief to reach a sheltered hollow, a pocket full of summer, where the stillness was broken only by the faint buzz of flies and the chirrup of a grasshopper.

The bracken was tall in the hollow, and a movement among it tempted me to creep in and lie down and watch. The reward came quickly. After a moment, when there was nothing to watch but the sunbeams among the green fronds, six fledgling wrens came to play just overhead. Restlessly, acrobatic as jungle monkeys, they twisted and turned, darted and swung, well within arm's length.

There were no parents nearby, and these baby wrens were not seeking food; they were simply playing. They chased one another, they drew together in a huddle, as if whispering secrets, and broke away again. Now and then one of them peeped inquisitively into my face; but for the most part they were absorbed in their own doings. And I lay beneath them in that sun-chequered Lilliputian forest, enchanted by delight.



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## ADVENTURES OF A TAME CHIMPANZEE—II

## LEARNING TO CYCLE AND TO TYPE

By G. B. RIMINGTON

I DECIDED to see what real intelligence Lucy, my tame chimpanzee, some of whose exploits I described in last week's COUNTRY LIFE, really did possess, so I took all the furniture out of my sitting-room and hung a banana by a short piece of string to the ceiling. Three square boxes were placed in the room, so that if she wanted the fruit she would have to stand them on each other to get it. I sat on the floor in the room, and she tried jumping from the floor to get the fruit. Her brain was working as to how she could get that banana. Presently she walked over to me and put her hand out. I stood up, took her hand and walked round the room. When walking near the fruit she quickly jumped on to my shoulder and from it at the fruit and secured it. She had fooled me!

I put another banana on the string, sat on the floor again, and was determined not to be fooled. She tried it on, but I would not leave my seat on the floor. After she had been jumping at the fruit and walking round the room for three minutes, her brain began to work. She dragged a box below the fruit, stood on it, but could not reach it. The other two boxes were soon placed on the first box and she got her reward. Before chimpanzees are trained to do tricks they are always put through this box-and-fruit test.

On one occasion she broke her chain and decided to go shopping. The shop-keepers saw her enter the main street and rightly expected trouble. The shops were at once closed, but this did not stop Lucy shopping. A frightened Indian boy came running to my office saying that she had entered the shop from the roof staircase.

So she had become a cat-burglar. I went to the town to find her, but we met on the road. She was carrying four glass jars of sweets and two bananas in her arms. She insisted on sitting down on the side of the road to eat her sweets, but before she could do this she would have to unscrew the tin top of the sweet jar, which she found too difficult. She handed me a jar to unscrew, but I refused to help her with stolen property. How was she going to get the sweets out of the jar? It did not take her long

to think this out. Laying the jar on one stone and hitting it with another, as she had treated a coconut, she smashed it. I was given one sweet and she ate the rest. And that same morning she ate the other three jars of sweets and the two bananas,

Soon after this she developed a bad cold in the head. The doctor was called to her bedside. He was an Indian doctor with a large black beard and he suggested that a disinfectant be squirted by a syringe up her nose. It was agreed that I should hold the patient, while he used the syringe. Everything was ready. Before he could press the syringe, however, Lucy grabbed it, the bottle of disinfectant and all the other medical necessities standing near by and began throwing them at him. Her nose was never syringed out.

The time had now come for Lucy to learn tricks. She had taught herself how to open a padlock with a key as long as she had plenty of time to puzzle it out. I used to put a cup of tea in a tin box and lock it up with a spring padlock. Then I would take her right hand with the key in her fingers, guide the key into the lock, turn her wrist, and the lock would spring open. She soon learnt to open the catch of the box, and then she would sit on the box and drink her cup of tea. If there was not a lot of sugar in the tea she would make a whining noise to complain that it was a poor brew.

One day when I was teaching her how to insert the key into the lock, she changed the key from her right hand to her left and inserted it much more quickly. She was not left-handed, but appeared to be able to use either hand just as well. After five days of being taught how to open a padlock she became an expert at it.

One day she was shouting for her tea, which her boy had locked in the box and I accidentally gave her a wrong key which was very similar to hers. She took it from me, put it to her nose as if she was smelling it, and handed it back. She seemed to know at once that it was not her key.

On another occasion I found her boy had fixed her key to a string containing six other similar padlock keys. I gave her the bunch of keys, and she appeared to smell her key out at once and opened the box. After she had had her tea I found she had locked the padlock and was trying to open it with all the other six keys on the bunch. I believe she did this because she saw her boy open the padlock with a duplicate key when she had her key in her hand. I was interested to know how she had been able to pick her key out of a bunch containing six similar keys. Had she done it by her keen eyesight, by smell or by the feel of the key? One day when her tea was locked in the box, I blindfolded her and gave her the keys and she at once put all the keys to her nose and picked her's out. I thought that if I put the keys into a tin of strong disinfectant she would be defeated. I did this and handed her the keys on a stick, but she still smelt her key out. This goes to show what a very keen sense of smell chimpanzees possess.

The next trick she had to learn was how to ride a tricycle: as she was such a good mimic I asked a little European boy to ride his tricycle when she was standing near by. He did this every day for half an hour for a week. Lucy watched the boy and the tricycle intently. The little boy one day



LUCY. THE AUTHOR'S CHIMPANZEE, UNLOCKING A BOX

rang the bell. Lucy loved this noise, and when I took her to ride the tricycle she thought of nothing else but trying to ring the bell. I was determined to teach her to ride a tricycle, so I measured the length of her legs and bought her a tricycle without a bell. When I had got her mounted I put a banana at one end of my house verandah. Her boy took one of her feet and I took the other and we pressed her feet on the pedals. By this method she discovered that if she pressed down these pedals with her feet she got the banana. During half an hour for every day for ten days we did this. On the eleventh day she was beginning to put her weight on the pedals and push the tricycle. On the eighteenth day, after great patience, she rode the length of the verandah without assistance. Steering never worried her. If she happened to be riding into a wall when looking the other way, she would spring in the air and land on her feet and the tricycle would crash into the wall.

I fixed a bell to the tricycle and she soon learnt how to ring it. I would make her boy lie down on the verandah and when Lucy rang her bell he would get out of her way; if she delayed ringing her bell she was delayed in getting her food. In the evenings I used to go for a stroll and she used to ride her tricycle along the road. If she saw a car, a person or a dog on the road she would start ringing her bell and expected everything to get off the road. One day a big dog became very inquisitive and approached rather too near to her tricycle. The bell was rung but the dog paid no attention. Lucy became frightened, jumped off the tricycle, pushed it into the dog and ran for a nearby tree. She came back when the dog had left, howling from the bump it got from the tricycle.

She soon became a strong cyclist and could ride her tricycle up steep hills at a good speed. I did not see why she could not pull a small trailer if it was affixed to the tricycle. There were other animals who I thought would like a free ride in a trailer, so a small light trailer with rubber wheels was purchased.

Sudi, the little terrier dog, was the first to ask for a ride. This request was soon followed by one from Njeroge wa Kamau, the big colobus monkey. In order to get them used to sitting in the trailer I always gave them their food on it. After a week or so I would find them sitting on the trailer when it was nearly time for their food. The trailer was then moved very slowly—when they were eating their food. Sudi took no notice, as she was used to riding in a car, but Njeroge wa Kamau would jump out and go back, until one day during his absence from the trailer Sudi ate one of his tit-bits. After that he never left it, however fast it was travelling. The first journey with Lucy on her tricycle pulling the trailer was made along the verandah. It all had to be organised carefully, as if anything had gone wrong Lucy or the passengers might have been frightened and refused to ride again. The first journey was a great success, the passengers ate their lunch and Lucy got a cup of tea when she arrived at the end of the verandah.

(Continued on page 55)



"SHE SOON BECAME A STRONG CYCLIST"

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**Henry Cavendish** first showed the world how water—the most important of all chemical compounds—could be made synthetically. Cavendish discovered that it was composed of the two gases now called oxygen and hydrogen, and in 1784 prepared water by exploding a mixture of them in a glass vessel. The apparatus which he used is still preserved at the University of Manchester. Cavendish was also the first to weigh the Earth and the result he obtained was astonishingly accurate. Cavendish also discovered the composition of nitric acid, and was the first chemist to recognise hydrogen as a definite chemical element. He prepared it by treating zinc with sulphuric acid. He was also the first practical experimenter to find a means of drying a gas, which he accomplished by passing it through pearl ash.

All these discoveries have proved of immense importance. Though both his parents were English, Henry Cavendish was actually born at Nice in 1731. He was educated at the University of Cambridge, and from 1760 until his death in 1810 his whole time was devoted to science, and in particular to physics and chemistry. Though he was extremely shy, shunned publicity and never attempted to exploit any of his discoveries, the work of this English chemist has been of great and lasting benefit to science and industry throughout the world.



Every evening for a month this journey was made without any accidents. Before the performance I used to blow a whistle and shout "safari." The actors used to come to the verandah and seat themselves ready for their ride. Lucy would not ride her tricycle before she had placed her hat—a round enamel bowl—on her head. Later she used to take her passengers for long safaris and I used to walk by their side.

The trailer was fixed to the tricycle by a thin piece of rope. One day I saw Njeroge wa Kamau trying to untie the knot of this rope but I did not pay much attention to it as I never thought he would succeed. A few days later Lucy was pedalling her tricycle, with passengers, up a hill when suddenly I saw the trailer had been detached and was running backwards full tilt down the hill. Njeroge wa Kamau had jumped off as soon as he had untied the knot, but Sudi was still sitting there. I shouted to her, and she jumped off and turned a somersault, but was none the worse. Njeroge was sitting on the side of the road shrieking at her.

One day a friend and I decided to take Lucy, Njeroge, Sudi, the tricycle and the trailer in the car for a safari on a good piece of road some three miles from the town. We had left the car by the side of the road and Lucy was pedalling along the road with her passengers. They went round a bend in the road and out of sight. When we came to the bend we found Sudi sitting alone on the trailer. I asked Sudi where the others had gone, and she jumped off the trailer, put her nose to the ground and led us to some big banana trees, where she stopped. Close by we found Lucy and Njeroge sitting together on the ground picking off bananas from a big bunch and eating them as hard as they could. I told them that stealing bananas was simply not done and that they were to come back at once to the tricycle. Lucy was full and could not eat another banana, so she picked up what remained of the bunch, carried it back to the tricycle, and hung it on the handlebars. When we got home, she was kind enough to give one to Njeroge, but ate all the rest for her supper before going to bed.

One evening, when it was still hot, Lucy was conveying her passengers along a road to a friend's house for tea and I was walking by her side. We came to a hill and she found it hard work to pedal up it with the weight of her passengers on the trailer. She stopped and looked at me with perspiration pouring down her face. I sat down on the grass by the side of the road and told her to sit down near me and rest. She got off her tricycle, went to the trailer and waved her arms at Njeroge and Sudi and chased them off. Then she got on her tricycle again and pedalled the empty trailer up the hill quite easily. At the top of the hill she waited for her passengers to get on the trailer again, but Sudi and Njeroge were nowhere to be found. I whistled for Sudi and shouted for Njeroge, but there was still no sign of them.

I thought I would see if Lucy was friendly with her passengers and, if so, whether she would care if they were left behind. I told her to get on her tricycle and pedal off and I began to walk



LUCY PULLING HER LOAD OF FIRST-CLASS PASSENGERS—A COLOBUS MONKEY AND A TERRIER BITCH

along the road, but she would not move: all she would do was to ring the bell on her tricycle and screech vigorously. Presently she walked up to me with her arm extended and hand open. I took her hand and she led me to the bush on the side of the road where Sudi and Njeroge had disappeared. She had evidently decided not to move on until she found her passengers. After a little time we found these two animals sitting together in the shade of a tree. I stood still and wondered what Lucy would do. She circled round them making a peculiar whine and then walked off in the direction of her tricycle. Njeroge seemed to know what the whine meant for he stood up and followed Lucy; Sudi and I brought up the rear. When they had all mounted their tricycle and trailer Lucy began to pedal off. Now, as these three animals only performed together but were of different species, I consider Lucy showed amazing friendliness by refusing to pedal off the empty trailer before her friends were with her.

When we arrived for tea at my friend's house Lucy poured all the tea, milk and sugar into her cup and would not pour any out for Njeroge or Sudi. I suppose she thought that as she had pedalled hard to bring them to tea while they had only sat on the trailer, she deserved it all.

One day, when she and her passengers were getting ready for safari, I saw Master Dandi, the minute Tanganyika bush monkey, sitting in Sudi's place on the trailer. He wanted to join the safari. Every time Sudi chased him from her seat she sprang up a near-by tree, only to return later. I decided that a second-class trailer should be fixed to the first-class and that the second-class passengers should not weigh very much. A very light trailer was purchased and affixed. As soon as Master Dandi saw it, he sat

in it. It would take another light passenger, so Tom the cat was always fed in this trailer. As soon as the trailer was moved, however, Tom jumped out, even if he was just beginning to eat his food. I could see it was going to be difficult to show him that he was not going to be hurt by the trailer moving. Great patience and perseverance were necessary. After six weeks' training I had shown Tom he was not going to be hurt and the big safari moved along. Polly the parrot then said she wanted to go on safari, so a strong perch was affixed to the back of the second trailer and she would fly down from the verandah and alight on her perch. Polly loved safari so much that when the trailer began to move she began whistling and the faster it moved the more she whistled.

Lucy used to take her first- and second-class passengers for long journeys in the evenings. They soon knew that if a hill had to be ascended they were expected to alight and walk up the hill where she would wait for them. Polly the parrot was the only passenger she allowed to "stay put."

Lucy was taught to oil her tricycle and trailers. A lady in the station made her a blue apron for this purpose, and every Sunday morning she would shout to her boy for the apron and the oil can. She used to do this job very thoroughly, but if nobody watched her she would press the end of the oil can and allow all the oil to run down her throat.

One day I was writing a letter in pencil and Lucy was sitting on the table watching me. She asked for the pencil and a piece of paper. I gave her these and she began drawing the pencil over the paper. This interested her, and I at once thought it might be possible to teach her to print her name in capitals. Next morning I tried to show her how to hold a pencil in her right hand, but soon found she held it better in her left hand. Very slowly I directed her hand to make a capital "L." After two weeks of intense patience she was writing an "L" and earned a sweet as a reward. After another ten days' of training she could write a capital "U". As soon as she got tired of learning to write a letter—each lesson lasted for 20 minutes—she used to draw her pencil in bad circles all over the paper. I found that if there was anybody or anything in the room at the time she was doing her lessons, she would not pay attention. I moved all the furniture out of the room and she paid much more attention.

The next letter of her name to contend with was "C." She refused and would not try. I could never get her to take any more interest in writing, and although I tried hard for three months I had to give up the idea of her ever being able to write her name.

One evening I was typing a letter in the sitting-room and Lucy was sitting in my armchair looking at the picture in an illustrated paper. She left her chair and dragged a stool over close to me. Then she jumped on the



OFF ON SAFARI WITH BOTH FIRST- AND SECOND-CLASS PASSENGERS. The latter, in the second trailer, consist of a tom cat, a Tanganyika bush monkey and a parrot

stool and began to show interest in my typing. It suddenly struck me that if writing her name was too difficult, she might be taught to type it? I decided at once that next evening I would begin the difficult task of teaching her to do this. That day I tied up with string all the letters and figures of the typewriter except "L" and covered them with strips of cloth. In the evening I introduced her to the machine, took the first finger of her right hand and pressed it down on the "L." The "L" thereupon made its mark on the paper. After I had pressed her finger down for seven times she would get a sweet; if I forgot her sweet she would soon remind me by giving a little whine and looking hard at the sweet jar! This tuition continued for two weeks, then very gradually I began to let go of her hand and hoped she would put the desired force on the letter to make it mark. Six weeks passed before she pressed the letter down so that it marked.

The next letter to be typed was "U." This was uncovered and Lucy's hand was moved to this after she had typed the "L." When she typed "LU" she got two sweets.

After about ten days I uncovered the letter "C." To get her to type this letter properly was much more difficult. Why, I do not know. She appeared to lose all interest just as she had done when being taught to write her name. I persevered, tempting her with sweets, but it was a long time before I succeeded in getting her to type this letter properly, and even then she would always hesitate between the "U" and the "C."

I uncovered the "Y" and she soon learnt this. After three weeks she became a clever typist. She would hop up on her stool, type her

to her after the Abyssinian Campaign, two years had elapsed. She had had no opportunity of continuing with her typing, and I was most interested to know if she had forgotten all about it. I borrowed a typewriter, put the paper ready for her and told her to hop up on her stool and type. She hesitated at first, as she could not remember where the "L" was on the keyboard. A gain she hesitated for a long time at the "C," which was the letter she had always been worried about. But in the end she accomplished it without assistance, which goes to show that her memory was quite good.

One afternoon we were playing games together when I remembered I had a small typewriter in the house—I brought it out and put paper in it ready for her to type her name. She made a lot of fuss about finding the letters on it. The letter she stuck at was again the "C." She had typed her name twice and been given a banana each time. When I was returning the typewriter to the house I found some eight or nine friends of mine had just arrived to see her type. I got another banana and told her to sit up and type. She refused and became angry, but eventually sat up and typed her name. I unrolled the piece of paper from the typewriter and showed it to my friends. They were amazed and evidently did not applaud quickly enough. She jumped up on the table, picked up the small typewriter, showed her teeth in rage, and threw it with all her force at my head. I took no notice of this, but my friends shrieked with laughter. She was clever enough to realise that she had got applause for refusing to type, and consequently she would never type

string on the deck and tied her to the mast of the steamer. I went to my cabin for my coat. When I returned I found the captain, who also had a beard, was teasing her, by placing a ripe juicy orange just out of her reach. Every time she strained on the string to reach the orange the crowd of onlookers clapped their hands and laughed heartily. Lucy became sullen, sat perfectly still and began to work out how she could get that orange. When the captain was bending down near the orange Lucy quickly bit through the string, grabbed the orange and the captain's cap and climbed to the top of the mast. She replaced the bowl from her head with the captain's cap which she wore at a rakish angle, as he did. She ate her orange in peace at the top of the mast. All the passengers laughed and the captain was very annoyed and went to the bridge. About half-an-hour later he came to me and said he wanted his cap, as he could not return the salute to junior officers. There was not a spare captain's cap on board. I shouted to Lucy to come down the mast with the cap, but she refused.

A Lascar sailor was told to climb the mast in order to retrieve the cap. When Lucy saw him coming up she wrapped the piece of string, which was dangling from her collar, round her neck, and put the end in her mouth. This would save her from being caught, and showed she was no fool. She descended the mast to meet her would-be capturer. When near him, she hung by her feet on to a piece of wire hawser near the mast and began slapping him on the head with her hands. He soon decided that he could not catch her and came down to the deck. Lucy

spent all that night at the top of the mast and seemed to enjoy it. In the morning after breakfast all the passengers had gathered on deck to see where she was. She was still sitting at the top of the mast with the cap at a very rakish angle and only one beady eye peering out under the peak. The ship's cook, at the captain's orders, laid a big bunch of bananas on the well-deck in the hope that she would come for them and bring the cap with her. She took the cap from her head and threw it into the sea and then she came down for her bunch of bananas. The captain was very angry.

When we were nearing our port for disembarking, the captain came to me with a handful of sugar in his left hand and asked if he could give it to Lucy. I agreed, so he poured some into her hand and she loved it. Just then she turned her head away to look at the ship's cook, who was standing behind her. The captain then produced his right hand which was full of salt and looked very like sugar. He poured the salt into Lucy's hand. She did not even taste it but immediately threw it into his face. Whether she knew the salt was not sugar by smell or by sight I do not know.

When I arrived with Lucy at the port after our sea-voyage, I engaged a taxi to take us some 6 miles to stay with a friend. The taxi-driver was an excitable Frenchman who spoke broken English. He introduced himself to Lucy by pulling her ear and saying "How is mine superb monkey?" I saw at once that Lucy had taken a dislike to him and feared there might be trouble on the journey. We jumped into the back seat of the taxi and Lucy sat there looking as good as gold. About a mile from my friend's house Lucy suddenly jumped off the back seat to the driver's seat, grabbed his hat, put it on her head and boxed his ears! The Frenchman yelled and drove the taxi off the road into a bush or small tree. When I last saw him he was running down the road towards Mombasa without a hat shouting, "Singe, Singe!" I looked at the damage to the taxi: the radiator and mud-guards were bent. We waited for some time to see if the Frenchman would return, but as he did not, we put his hat in the taxi and walked to my friend's house. It was an expensive taxi drive. I squared the Frenchman by paying £6 for car repairs and buying him a new hat—as his had been stolen from the car.



LUCY, THE TAME CHIMPANZEE, TYPING HER NAME. (Right) THE TYPIST'S TEA-TIME



name off quickly and get a banana for her trouble. By degrees other letters besides "LUCY" were uncovered. I found she was very inclined to press down the next letter to "L" and I would have to show her where the "L" lay on the keyboard. To overcome this difficulty a piece of white paper was stuck to the letters on each side of the "L," and she could then find the "L" quite quickly. This had to be done for the three remaining letters of her name. Eventually she got so expert at putting her finger on the correct letters in rotation that I was able to take off the pieces of white paper.

The next thing to teach her was how to put the paper in the typewriter. She could not understand this and although I was very patient and spent many hours she would not learn it. She soon learnt how to take the paper out of the typewriter, however, and when she had typed her name on it, she would go to the houseboys and all her animal friends showing them what she had done. She was, I think, the only animal in the world that has been able to type its name.

She would type her name for crowds of onlookers and the more they applauded the more she enjoyed doing it. When I came back

her name again. The typewriter to her became an instrument made to throw at my head.

Some two years before this I took her for a sea voyage along the East African Coast. We had been invited to spend Christmas at an animal-lover's home. The captain of the steamer said he loved animals and asked if he could play with her that evening on the well-deck.

The first day at sea Lucy roamed about the boat making friends with the crew, the passengers and especially the children. In the evening I gave performance on the well-deck. Everybody was there. Lucy had insisted on wearing her Sunday best clothes, but she would not wear her straw hat; the enamel bowl she wore as a hat in the day-time was good enough. She gave a very good performance, riding her tricycle, walking a tight-rope, unlocking a tin box, pouring out tea for a little girl friend. The onlookers continually applauded her and she got very excited. Suddenly she picked up a piece of rope with knots on the end of it and began hitting a Lascar sailor on the head. He had a black beard and you may remember that Lucy detested all people with beards. As she was getting excited I picked up a long piece of



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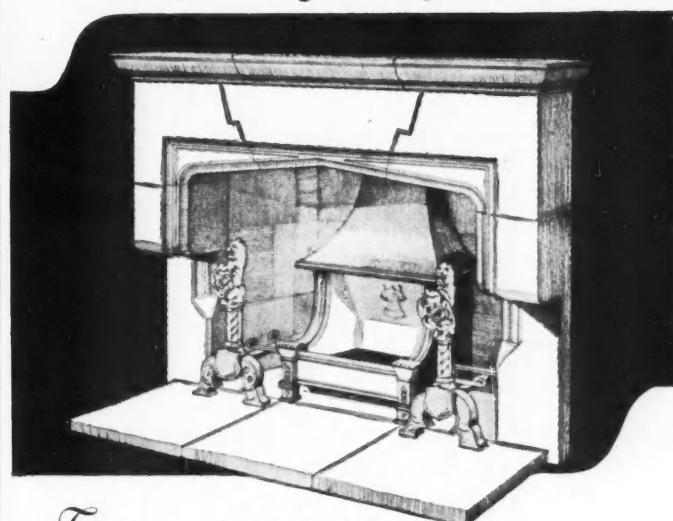
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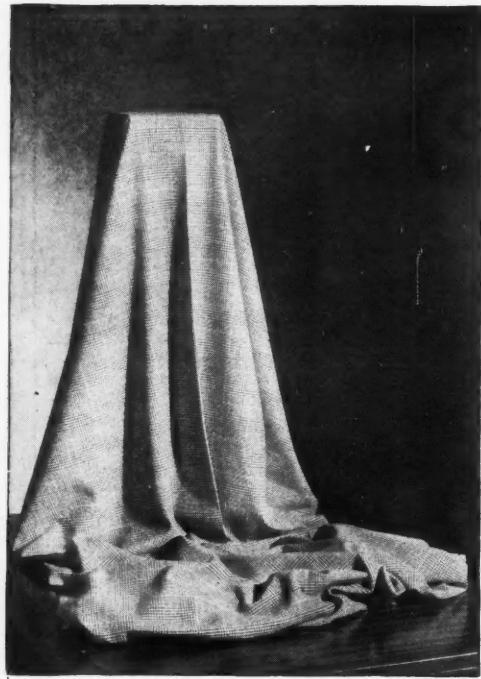
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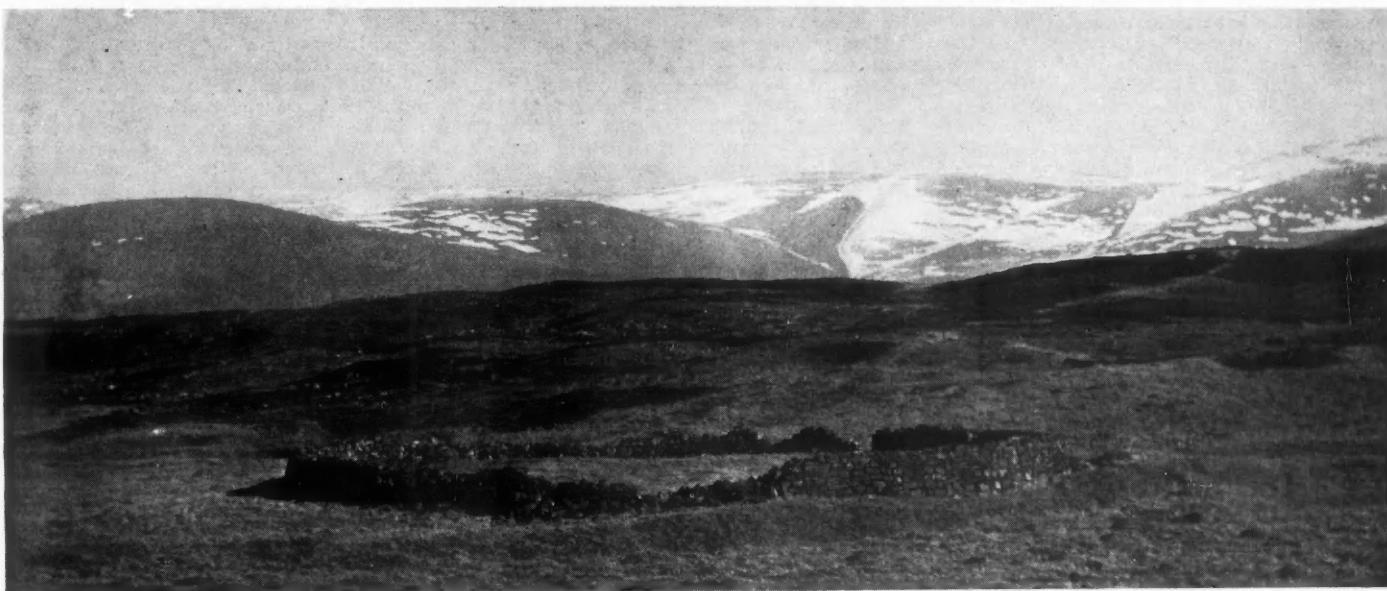


*Sticklers steadily stickle for*

SCHWEPPES

# THE VANISHED TOWNSHIP FOLK

Written and Illustrated by RICHARD PERRY



AN OLD STELL (SHEEP-FOLD) AT THE FOOT OF THE CAIRNGORMS

SO steeply did the mountains rise from the sea-loch that though it was only a few hundred yards from shore to shore the loch was eighty fathoms deep. Loch-na-Beiste—the Loch of the Beast! What was the beast? The old Highland bear? Ron Mor, the Atlantic grey seal, whose remote breeding-rocks were all up and down the west coast of Scotland and who haunted so many Hebridean legends? Or one of those mythological creatures, part Norse, part Gael, which the Hebridean folk believed (and sometimes still believe) dwelt in these beautiful but lonely places? I saw nothing wilder in this Skye glen than ravens swinging their black talons at mewling buzzards, and heard nothing stranger than the woody "drumming" of blackcock in the birch forest and the swift trampling of unseen deer through the primeval undergrowth. I saw the dead past—the green streets of tumbled stone-dykes and the foundation blocks of old croft-houses buried under grassy mounds or hidden in the thick scrub of willow and bog-myrtle, which, with bracken and rushes, choked the once luxuriant pasturage of the township on either bank of the peat-brown burn.

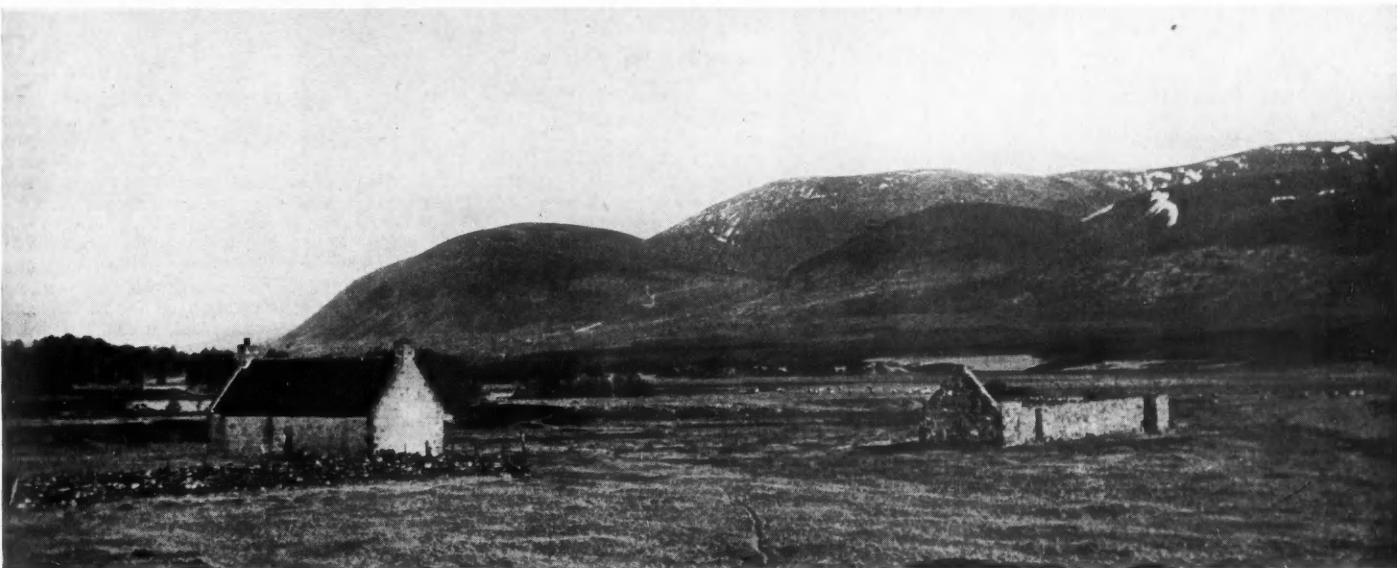
A little way back from the raised beach at the head of the loch I could still trace the parallel banks and drains, which the vanished

inhabitants of the township had turned up in cultivating their "lazy-beds." In Uist and Harris in the Outer Hebrides and even in New Galloway I had seen lazy-beds still being worked. Having dug a trench to a spade's depth down either side of a central ridge four feet in width, the crofter then spread a generous layer of seaweed on the ridge-bed and, having planted his potatoes on this, covered them with the soil from the trenches and turves laid back to back. Where the ground was boggy or excessively steep and stony, this was an efficacious method of cultivation, producing luxuriant crops in the most unexpected places, of which not the least startling were those steep mountain sidings, in Harris, blistered with the bright-green weals of lazy-beds, some of oats, some a darker-green of potatoes, thrown up here and there among the rocks and boulders that littered the barren sweep of the hills from summit to sea's edge. A phenomenal toil this, hacking a living out of a mountain, and by no stretch of imagination could the results of this work be termed lazy-beds.

I have often stood on one of the grassy mounds in that Skye glen or within the tumble-down walls of an old croft-house, and found something inexpressibly pathetic and desolate in those nettle-fouled relics of the once-happy

civilization of this pleasant glen. They lived in beautiful places, these old township folk: the loveliest places in the world I think. Moors and glens are still grooved with the now barely discernible roads over which they passed in their birchen sleds, winding along the easiest way from township to summer shieling or peat-bank—before lairds and chieftains sold their clansmen's birthright, and the evictions and clearances revolutionised Highland economy, substituting, first, large sheep-runs for the locust hordes of Black-faced and Cheviot sheep from the Borders and the Pennines, and then, when the sheep-farms failed, still larger deer forests and subsequently grouse moors.

Wherever to-day a green flat or knoll blazons brown moor or hill, there you may be certain of locating a former township or shieling, for these pastoral folk, with their abundant herds of short-legged black cattle—dark-brown to be precise—and small flocks of fine-wooled little sheep resembling the modern breed of Shetland sheep, had green fingers and knew the secret of perpetual fertility, raising their varied crops of flax and potatoes, oats, rye and that primitive barley, the nourishing bere. It is more than a hundred years since any of these green places were cultivated: yet to-day they



A SHEPHERD'S COTTAGE AND LAMMING GLEN

still stand out for miles, although they are now the favourite grazing-grounds of rabbits and black-faced sheep. Year by year the insidious bracken and strong heather creep farther over them from the circumjacent moors. Though the township folk may have been poor in material goods, may even have come near to starvation when their harvests failed in the rainy years (though why should they, with fish in the burns and sea-lochs and abundant game on the hill and in the forests and glens?) one's sure instinct is that they knew a serenity of mind and tranquillity in their daily labour, sport and play sought in vain by us, who are caught in the toils of this complex 20th-century civilisation.

In spring, after the seed had been sown, the maidens and young men of the townships would drive their flocks and herds to the summer shielings—the *saeters* of the Norse folk in Shetland—and in those high glens and corries they would spend the summer, in bothies built of turf on stone foundations and thatched with heather or rushes. Their furnishings were simple: "a bed of rushes, a pillow of heather,"

cheese, the coagulated blood of their cattle spread on bannocks, with oatcakes and, probably, whisky of their own distilling to cheer them. And at the end of the day they would no doubt dance bare-foot on the turf outside the shielings through the light summer night, while the fiddler, warmed with the fiery waters of the still, scraped and fiddled, bowed and swayed, crazy with his own music: playing, bent double, with the devil's own guile, the sweat rolling down his red face, until with a final *hooche*, that set the cocks a' crowing, the dancers swung to a halt and lay down on the dewy grass to cool off, before seeking their heather beds.

When it was time for harvest and the reaping of the corn with the sickle (as I saw the women doing in Shetland last summer, laying five handfuls of oats at each cut) then the flocks were driven down once more to the townships in the strath or by the seashore.

The township that I have in mind, being the best-preserved that I know, is one of ten or a dozen black-houses—the chimney-less *borhac*—clustered together on what must be one of

knew it, was employed for pegging down the thatch.) The inside measurements of the most perfectly preserved of the houses, which has, of course, a ground-floor only, are four yards by fourteen yards, although included in the length is a three-stalled byre divided from the dwelling-rooms by a stone-wall with a narrow entrance at one end.

A little distant from the dwelling-houses are the foundations of another building. Sunk within the foundations is a perfectly circular "well" nine feet across the top and four feet across the bottom, the whole neatly revetted with large blocks of stones. This was the township's kiln, in which the corn was dried before being husked and ground by the women in their little stone querns, for though there are many big water-mills still in existence in the Highlands you do not find those tiny water-mills that lie astride so many Shetland burns.

But the most impressive remains in the township to-day are the stone-walled enclosures in which the inhabitants were accustomed to pen their sheep at night for protection against fox and marten and wild-cat, and on



THE GLEN OF A DESERTED TOWNSHIP IN THE WESTERN CAIRNGORMS

horn spoons (which the vagrant tinkers, sitting before their round cabins, made from the horns of sheep and cattle) and milking utensils—pails, three-legged stools, hobbles and wooden dishes.

There, while the cattle and horses, sheep and goats grew fat on the lush new grass, the maidens made butter and cheese—setting up the milk in their wooden vessels, which they scrubbed with heather brushes and scalded with stones plunged direct from the glowing peat-fire into the cold water with which the vessels were filled to the brim. In the Cairngorm Hills of the Central Highlands I have drunk at springs bearing the names of these herd girls, and many the Coire Dhondhail and Coire Odhar up there to remind us that these were the corries where cattle and horses were pastured or where the drovers were accustomed to halt on their long drive through the high passes of the mountains from the Highlands to the Lowland marts.

And while the maidens herded, the young men hunted, living on the produce of the chase and of their herds: milk, whey, butter and

the highest sites in the Highlands and Islands, some 1,300 feet above sea-level. You will not locate Tom-fad, the Long Hill, on the Ordnance Survey map, though the greenness of its 30-acre boss, rising steeply from two little glens that almost encircle it, makes it a landmark for miles. There is a tremendous prospect from here down the long green glen below and through the narrowing jaws of the two great ramparts of hills on either side the strath to the far distant sea.

Twenty-five acres of the boss are enclosed with a now-crumbling stone-dyke, then the township was farmed on the run-rig system, each family being allotted so many different strips of land scattered here and there on the township's in-bye land, which, however, they worked for only one year, a ballot for new rigs taking place every year.

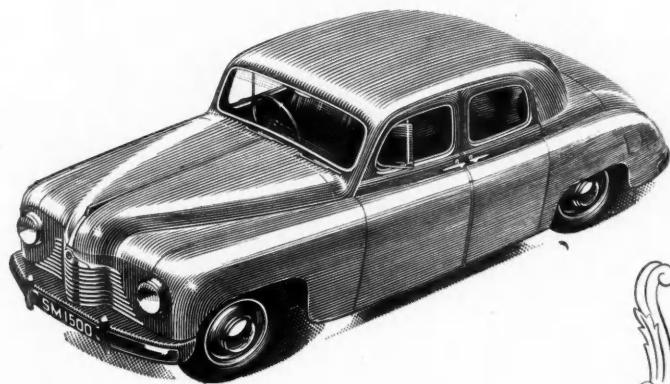
Just outside the enclosure lie the *borhacs*, which you must conceive as stone dwellings with walls two or three feet thick and thatched roofs pegged and weighted down with stones on ropes. (In St. Kilda the strong dagger-shaped beak of the gannet, or solan as they

stormy winter days when the snow was drifting.

These sheep-folds—the *buaille* or *stell*—are perfectly circular, with a diameter of some twenty-five yards, and their smooth dry-stone dykes are still in a good state of repair, the flat-shaped stones sloping in from both sides to the central filling of rubble—though you would have to search far and wide through the Highlands to-day to find a sheep-farm with one whole dyke. The boulders employed for sealing the narrow entrance to the fold, under the great slab of stone laid horizontally across it at a height of four feet, are still there ready to roll into position once the sheep were folded.

I do not think sheep will ever be folded again in the townships' *stells*. The day of communal small-farming has gone from the Highlands and Islands and, as far as I can see, no development of hydro-electric power will ever bring back such conditions. Only if some atomic or cosmic power destroyed our industrial civilisation might men be seen cultivating the glens once more and pasturing their flocks and herds in the high corries.

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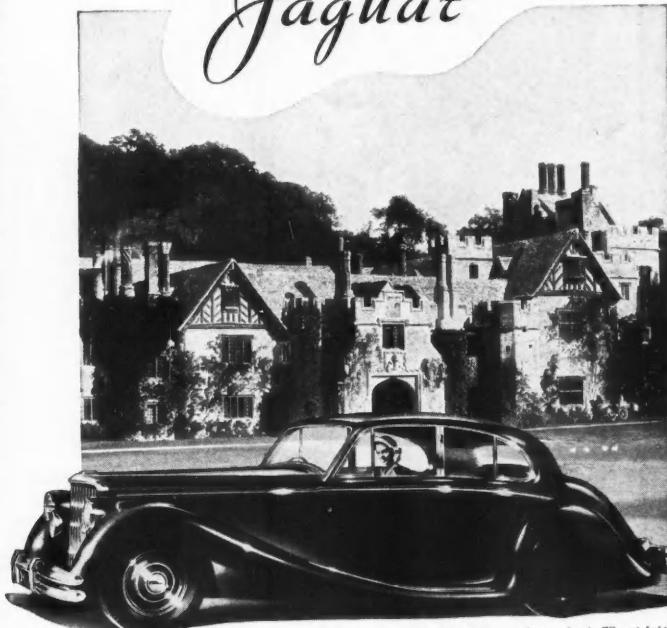
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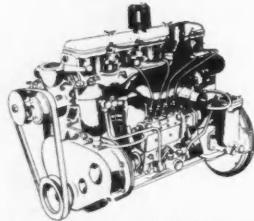
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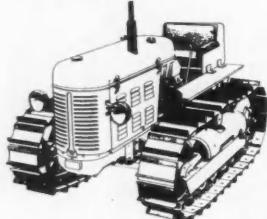
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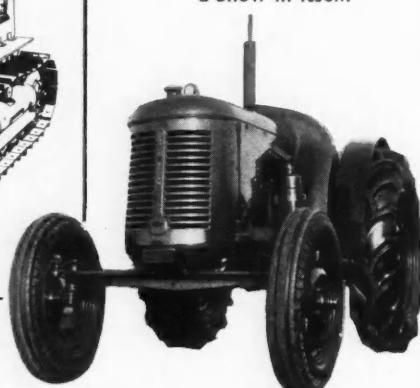
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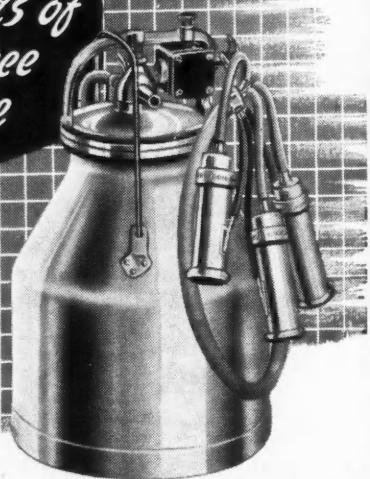
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## FARMING NOTES

# GETTING GOOD HAY

In a herd of 30 cows the daily loss of milk through the winter as a result of poor-quality hay would be about five gallons, and the value of this over the winter period is about £130. Assume that each cow consumes 25 cwt. of hay, giving a total hay consumption of 37½ tons, and this amount of poor-quality hay can be responsible for the loss of £130 of milk. In other words, to ensure real hay quality a farmer can afford to spend an extra £3 a ton. This calculation comes from *Time and Labour on the Farm* (6d.), in which the Stationery Office have published papers read at a conference at Bristol when this fundamental theme was discussed. Mr. J. R. Stubbs, who is a member of the National Agricultural Advisory Service in Gloucestershire, gave his opinion that with this £3 a ton to play with there is much to be said in favour of cocks and tripods to cure some of the hay which may be baled when fit later. The one-man pick-up baler will swallow up a crop at the rate of three to four tons an hour, but the novice with a pick-up baler can sabotage more hay in one season than a poor farmer using old-fashioned methods could in twenty. Hay that is to be baled must be really fit, and the best way to get it fit without risk of weathering is to put it up into cocks or tripods for several days before baling. This will cost an extra £5. or 20s. a ton, but it will be sound economy if it gains £3 a ton in feed value. This advice, I know, has hardly been needed while we have had such perfect weather for haymaking. Nevertheless, I have seen lately some hay going into the baler that will certainly heat badly and waste some of its virtue.

**Surplus Food**

AMERICAN and Canadian farmers are worried by the prospect of big wheat crops that may exceed the domestic demand in North America and outrun the buying capacity of countries like the United Kingdom, which have to spend their dollars carefully. It seems odd to us, at a time when we are being asked to grow still more wheat, that the American Secretary for Agriculture is warning his farmers that there may be such a big carry-over from this season's wheat crops that they may have to reduce the 1950 acreages or set a limit to the amount of wheat which each farmer can market. The typical wheat grower in North America is not at all anxious to develop livestock production as an outlet for wheat that cannot be marketed as grain. The prairie farmer found himself driven into pig production in 1943 and 1944 as the only means of converting into a marketable product the wheat that could not be shipped to Europe. As soon as the shipping routes were opened up again, the western farmer went out of pigs and gladly left that line of production to the mixed farmers in eastern Canada. If wheat piles up again after this harvest, the western farmer will find himself in serious difficulties, as the extra labour needed for livestock farming is even scarcer than it was five years ago. The international wheat agreement may serve to steady the market, but it will not get rid of an embarrassing surplus. Only the free exchange of goods of all kinds with Europe can do that.

**No Beef Steaks Yet**

IN contrast to the prospect of local surpluses of grain, there seems little chance that the world will get enough meat to satisfy all needs in the immediate future. In Britain we need, according to Sir Henry Turner, who is the chief meat man at the Ministry of Food, at least 2,400,000 tons of meat a year to give everyone as much as they ate before the war.

Only about 1,600,000 tons came from all sources last year, and we are not likely to do any better this year. Our own meat production is down by 300,000 tons a year, and we are only now at this late date beginning to make a serious effort to raise the production of pigmeat to the pre-war level. The pig can help us most quickly. We cannot look for any speedy increase in supplies from Australia and New Zealand, the two countries on whom we can rely with some certainty. Between them they are now supplying one and a half times more meat than is being obtained from Argentina as against about the same quantity formerly. But the gap of 300,000 tons remains, and I suspect that it may really be bigger than this, taking into account the wider spread of purchasing power. All that can be produced at home as beef, lamb, or pork will be wanted so far ahead as anyone can see. Our production, if it is to be reasonably economical, is bound to be heavily seasonal. In other words, there will be a substantial increase in the numbers of fat stock coming off the grass in the summer and the later autumn and, compared with pre-war days, fewer animals fattened in the winter. We are missing the oil cakes needed for that job.

**Combine Harvesting Charges**

AS a guide to farmers who hire combine harvesters, the N.E.U. Cereals Committee is recommending charges for this work and for grain drying. Six shillings per working hour per foot of cut width of combine is recommended as a proper charge for small acreages. This is to include oil and labour, except the wages of the man who ties the bags. For 20 acres and over the farmer should certainly be able to arrange a cheaper rate. For drying grain to 18 per cent. moisture, the charges recommended are 1s. 4½d. a cwt. when the moisture content of the wet grain is below 20 per cent., increasing to 1s. 9d. a cwt. if the moisture content is up to 24 per cent. These charges are to be levied on incoming wet grain and are to include weighing, repacking, and cleaning, but not haulage.

**The Farmer's Pig**

EVEN small concessions to common sense are welcome in these days. Food executive officers have now been instructed by Mr. Strachey that all farmers, whether or not they have slaughtered pigs on their own premises before, should be allowed to do so if they wish, and so may all agricultural workers, provided, of course, that they get the farmer's consent to slaughter on his premises. In the case of other people who keep a pig for their own use, the food executive officers may allow slaughter on the applicant's own premises if in their opinion undue hardship would be caused by insisting that a pig is taken to a registered slaughter-house. The question of cost is not apparently to come into the picture if there is a slaughter-house within five miles of the applicant's premises. Why a man who keeps a pig should not be allowed to have it killed on his own premises for his own consumption it is hard to understand.

**Hay Prices**

HAY has now been freed from all price and licensing controls, and this, too, is a sensible move. Prices may very well ease a little below the former control levels, as fairly good cuts of hay are being saved in sound order and many farmers have made more silage this year, which will reduce the demand for hay. Meadow hay is still likely to be difficult to get in the predominantly arable areas. I always like to have some to give the calves an easy start when they begin to pick at hay.

CINCINNATUS.

## THE ESTATE MARKET

400,000 CLAIMS ON THE  
£300,000,000

APPROXIMATELY 300,000 claims had, at the time of writing, been made on the £400,000,000 fund which has been set aside by the Government to compensate property-owners for loss of development value under the Town and Country Planning Act. This figure indicates a great speeding-up in the rate of claims submitted since May 20 when only 100,000 claims had been received. It will be seen that the number of claims has quadrupled within the last six weeks and the Central Land Board state that they are still pouring in. Nevertheless, unless there has been a veritable torrent of applications at the eleventh hour, it will be clear that the repeated warnings given in the Press, by professional advisers, and not least by the Central Land Board themselves, will have been allowed to pass unheeded by a very large number of people who had legitimate claims. Their loss will be the gain of others, in the shape of increased dividends should the £300,000,000 prove insufficient to meet in full the demands made upon it. Alternatively, should the sum set aside prove to be adequate—and the Central Land Board say that as yet they have no knowledge of any enormous claims—the Government will be left with a surplus.

NO APPEAL AGAINST  
DEVELOPMENT CHARGE

MEANWHILE, the House of Lords has agreed not to press for its amendment to the Lands Tribunal Bill by which any person aggrieved by the Central Land Board's determination of a development charge should be able to appeal to the Tribunal. The Lord Chancellor, moving that the House should not insist on the amendment, said that he had not received a single complaint about the way the Central Land Board did its work, and that he believed the present system was working well.

On the other hand, Lord Simon said that there was strong complaint about the unequal and arbitrary way in which development charges had been fixed. The present situation, he maintained, gave rise to feelings of bewilderment, if not injustice. He was supported by Lord Llewellyn, who stated that a commercial firm had been called upon to pay a development charge of £600 for the conversion, to a recreation ground, of part of a farm holding near Luton.

## ALL PREMIUMS ILLEGAL

THE Minister of Health has taken the first steps to implement the Landlord and Tenant (Rent Control) Act, 1949, which abolishes all premiums. He has issued to rent tribunals leaflets explaining their powers under the Act. He has also directed the attention of local authorities to the Act, and has told them that it is their duty to keep up-to-date registers available for public inspection of all rent decisions made in their areas by tribunals.

The Act authorises tribunals to fix reasonable rents for unfurnished houses and flats let for the first time since the war; it permits them to adjust rents where a premium has been paid in consideration of a grant, renewal or continuation of tenancy; and it brings shared living accommodation within the scope of the Rent Restrictions Acts and, in certain circumstances, gives added security of tenure to tenants.

## AUTUMN SALES

TWO important sales scheduled for the autumn are those of the Didlington Hall estate of 6,500 acres,

situated on the borders of Norfolk and Suffolk, between Swaffham and Brandon, and Bishopswood, an 800-acre property, near Ross-on-Wye, Herefordshire.

Didlington comprises ten major farms, an inn and much valuable timber, as well as investments in Forestry Commission leases. The shooting is well up to the standard expected in what is renowned shooting country, and there are 8½ miles of trout fishing on the River Wissery and its tributaries.

Bishopswood, too, is noted for its shooting; but perhaps an even more attractive feature of this property, from the sporting aspect, are 1½ miles of salmon fishing on the River Wye, including nine well-known pools. Another feature of Bishopswood is a series of railed paddocks planned many years ago for the stud farm, once the property of Sir George Bullough. The limestone soil is particularly suitable for breeding. Both Didlington and Bishopswood are in the hands of Messrs. Curtis and Henson. This firm has recently sold Avishays, a Jacobean and Queen Anne house with 103 acres near Chard, Somerset.

ATTENDED CHARLES I ON  
SCAFFOLD

MAJOR and Lady Alexandra Metcalfe have decided to sell Little Compton Manor, near Moreton-in-Marsh, Gloucestershire. The house once belonged to Bishop Juxon, who attended Charles I on the scaffold and afterwards became Archbishop of Canterbury. There is a farm included in the estate of 186 acres. Messrs. John D. Wood and Co., the agents concerned, are offering another property at Moreton-in-Marsh, for Lieut.-Col. R. S. G. Perry. This is Barton House, a stone-built Elizabethan manor house with 277 acres situated in the Heythrop country.

Capt. A. D. C. Francis has instructed the same firm to find a buyer for Cole Park, near Malmesbury, Wiltshire. Cole Park, a period house surrounded by a moat, comes into the market for the first time in 100 years, and is offered with 30-40 acres, although it is understood that Capt. Francis would consider selling the entire estate of about 600 acres should he receive a satisfactory offer.

## £80 AN ACRE IN ESSEX

THE other day, at an auction held at Bishop's Stortford, Messrs. Hampton and Sons auctioned Mr. and Mrs. F. Harding's Housham Tye estate, Matching, Essex. Of the 543 acres offered, 527 acres were sold for £43,000, an average of just over £80 an acre. Twenty-six acres of arable land remain for private sale.

## PHANTOMS ON THE LAWN

THOSE who believe in ghosts will sympathise with Mr. Blaney Key, of the Pie Crust, Eel Pie Island, Twickenham. Mr. Key, it is reported, complained of galloping horsemen and white phantom ladies appearing on the lawn of his house at Weathercock Lane, Aspley Guise, Bedfordshire, and applied to the Bedfordshire Quarter Sessions Appeal Committee for a reduction in the rateable value of his property (he had had the rateable value reduced by £10 last year after an occupant of the house had described how she saw a pair of female hands coming out of her bedroom wall). This time, however, the appeal was unsuccessful, and the Chairman ruled that it was "devoid of merit, without any substance at all."

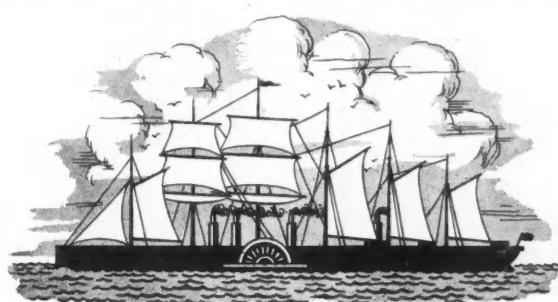
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### NEW BOOKS

## THE MOB AGAINST THE NEGRO

Reviews by HOWARD SPRING

M. HAROLD ICKES has said of Walter White that he is "a man who, in all modesty, has wrought more greatly for an under-privileged group than, at least so far as I am aware, any other one man in American history." Nevertheless, few people in this country have heard Mr. White's name or have any idea of his place in contemporary America. His autobiography, *A Man Called White* (Gollancz, 18s.) will remedy this.

Mr. White is a Negro, so fair that no one could guess his ancestry. "My skin is white, my eyes are blue, my hair is blond." He speaks of meeting

the things that happened, and terrible they are. Burnings at the stake, hangings, beatings, trials in the presence of armed mobs openly threatening judge and jury: these were usual. "The overwhelming majority of Americans, including Negroes, accepted without question the belief that most lynchings were in punishment of rape of white women by Negroes. To ascertain and publish the truth, the N.A.A.C.P. began a study 'Thirty Years of Lynching in the United States, 1889-1918' which amazed those who read it when it revealed that less than one-sixth of the victims of more than 5,000 lynchings had been

**A MAN CALLED WHITE.** By Walter White  
(Gollancz, 18s.)

### THE BEAUTY AND MYSTERY OF WELL-DRESSING.

By Crichton Porteous  
(Pilgrim Press, 15s.)

**PHILIPPA.** By Mrs. Robert Henrey  
(Dent, 9s. 6d.)

Sir Arthur Keith who, "before he spoke a word of greeting, extended a long bony hand in welcome and, abstractedly, continued to hold my hand as he examined my features intently." Presently Sir Arthur said: "The only way that I can tell you have Negro blood is by the shape of your eyes," but a moment later added: "No—I'm wrong. If you had not told me in one of your letters that you have Negro ancestry, I would have seen nothing. But because you told me, I thought I saw some indication. That's unscientific."

Whenever such crimes came into court, it became the habit of the N.A.A.C.P. to brief the finest lawyers they could find, both white and coloured, and fight for the accused, with the maximum publication of facts. It was not easy work. One of the officials of N.A.A.C.P. was set upon in the state capital of Texas, in open daylight, by a mob led by judge and sheriff. "Not a hand was raised in his defence." He died soon afterwards.

### GREAT LAWYER'S HELP

But there are brighter sides to the story. Clarence Darrow, the greatest American advocate of his time, gave his services to the Association free. On one occasion an armed Chicago mob set upon the house of a Negro doctor. Stones smashed the windows, and then a fusillade of bullets was poured into the house. In reply, a shot was fired from the house and one of the attackers was killed. "For the first time, the police sprang into action. They entered the house and arrested its occupants. All eleven were charged with murder." When Darrow took this case, he questioned Mr. White closely, and Mr. White was afraid to say frankly that a shot had been fired from the house. "Mr. Darrow shook his head at me in annoyance. 'Don't try to hedge. I know you were not there. But do you believe the defendants fired?' he asked me almost angrily." At last Mr. White admitted reluctantly that he did so believe. "Then I'll take the case," said Darrow. "If they had not had the courage to shoot back in defence of their own lives, I wouldn't think they were worth defending."

Well, this is the story of Walter White, who could easily have sidestepped the battle but who, instead, devoted his energy to shooting back in defence of his own life and the lives of his people. It is a heart-stirring book, even if, now and then, one feels that the author tends to over-simplify, to

see everything, if one may so put it, in black and white. But this, after all, has been his strength, and he has needed all the strength he could find. "I am white and I am black," he says, "and know that there is no difference. Each casts a shadow, and all shadows are dark."

#### WELL-DRESSING CUSTOMS

Mr. Crichton Porteau's *The Beauty and Mystery of Well-Dressing* (Pilgrim Press, Derby, 15s.) tells all that is known of an ancient Derbyshire custom. The origin of well-dressing is, as they say, lost in antiquity, but there can be little doubt that it is a survival into our times of the pagan practice of thanking the gods for the gift of water. As it is observed in Derbyshire to-day, this religious connotation is sometimes observed and sometimes not. There are villages in which the local parson and choir make the rounds of the wells, blessing each; and there are villages where the wells are dressed with no accompaniment but secular junketing.

The day on which the dressing takes place varies, too. At Tissington, loveliest of Derbyshire villages, it used to be on Ascension Day, but I learn from Mr. Porteau with regret that the custom is in abeyance there. In other villages it is on other days—of summer or autumn. Each village, too, has its own notion about how the wells should be dressed. All agree in this: that a great picture—it may be ten feet high by six feet wide—must be put up on the well-site. The pictures are usually religious but sometimes secular. But of what should they be composed? Tissington favoured petals. Clay in a shallow tray is the basis. Upon this the picture is painted by impressing the petals one by one upon the clay. Larch-buds, small fir-cones, and any other growing thing that came to hand would help, but petals were the mainstay, and you may imagine what patient labour is required to build so vast a picture out of ingredients so small. I have seen some beautiful results achieved. Other villages permit whole flowers to be used, the stems being nicked off short and thrust like pins into the clay. "Anything that grows" is the rule here; and these practitioners would look with scorn—justified, I think—upon those of yet other villages who wander into the bizarre. "I heard," Mr. Porteau writes, "of cocoa being used for Ethiopians, steel wool for a beard, tarred hemp for a woman's hair, shoe-buttons as eyes, and silver paper for a sword." This all seems to me a long way outside the most lenient canon.

#### SPORADIC CUSTOM

The custom is sporadic. It will last for a time in a village, then die out, then be revived, or it will spring up in a village where there is no record of its having been practised before. In Roston, says the author, "I learned that the last ceremony was in 1924, but that at Marston Montgomery and at Wynaston ceremonies had been continued much later." I myself saw a dressing at Marston Montgomery in 1939, but whether the war killed the practice I do not know. Mr. Porteau's careful enquiry seems to show that, though it has ceased in some places, the old custom continues in others, is revived or begun in yet others, and altogether shows no sign of falling away. The ups and downs, the burgeoning and fadings, have always been characteristic, and

probably few of those who carry on with the work now have so much as a guess concerning the remote beginnings of this water-worship.

It is amusing to find oneself, in this book, translated to the somewhat chill glory of being an anonymous "old writer." Mr. Porteau writes: "Yet, as one old writer says, 'The very name Tissington suggests the lisping of water over pebbles.'" Well, really, I'm not so old as all that!

#### THE NEGLECTED DAUGHTER

Mrs. Robert Henrey's books about London in war-time, about her farm in Normandy, about London's history, and about the fantastic world of the film-makers have pleased me very much and given me an admiration for the versatility of her talents. She is a novelist, too, but I had read nothing of hers in this sort before *Philippa* (Dent, 9s. 6d.) It is a book which I can commend without reserve.

The theme is the somewhat old one of parental love lavishing itself upon a son to the neglect of a daughter. Philippa's mother and her scholarly parson-father, living in a mouldering rectory and immersed in the history of the 16th century, both thought it natural that their son Gregory at Oxford should be considered before either themselves or Philippa. The girl was driven in upon her dreams, nurtured by the books from her father's library, and all the great women who had made a name for themselves were the dear companions of her imagination.

Gregory's sudden death caused in the parents "an exclusive grief" which Philippa considered an insult, and this tragic situation in the home drove her the more vehemently towards a youth, just returned from Burma, who was the son of a local carpenter and builder, considered "socially unfit" by Philippa's parents.

How this situation developed need not be considered here. Suffice it to say that it is developed with a sure sense of prevailing factors in contemporary life and with a sense no less sure of the reactions of spirited and rather bewildered young people in our time. The handling of the whole matter shows Mrs. Henrey to have both a heart and a head in the right place.

#### LOW'S HISTORY OF THE WAR

VOLUMES of commentary might be written upon the events depicted or symbolised in David Low's finely produced "cartoon history" just published with the title *Years of Wrath* (Gollancz, 25s.). Still more volumes could certainly be written in justification of the human values underlying the artist's reactions to his material. But they will be unnecessary, let us hope, for many generations to come for a people to whom almost every picture will still tell its own story, and it is well that Low has made no attempt to preface these 300 flashes of insight with any laboured attempt to explain the historical background or to attack or defend in words any sort of ideology. The cartoons, as one knows, were produced from week to week or day to day, often in great haste, and based upon thoughts snatched from the ever-vanishing present, but they are never irrelevant to the main issue and never merely savage in their comment, however bitter they may often—most justifiably—be. We do not expect a kindly humour in unmasking the pretences and exposing the moral deformities of a Hitler or a Goebbels. Fortunately Low still extends it to the muddled patriotism of Colonel Blimp.

E. B.

## HENRY COTTON



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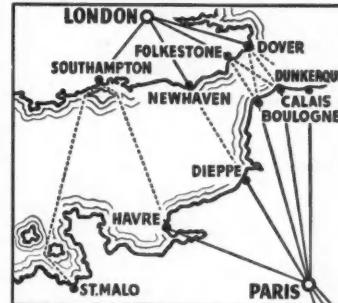
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# Linens and Cottons— RUSTIC AND OTHERWISE



This Liberty printed linen dress in autumnal reds and browns shows the Hogarth influence with its low, square neckline and ruffled sleeves

(Left) A simple country cotton printed in a charming combination of stripes with wreaths of flowers. Horrockses

Photographs by COUNTRY LIFE Studio

THE cottons are conspicuous for their versatility and charm in a summer of pretty clothes. They have entered and captured all branches of fashion. The dark, handkerchief-weight cottons and marcellas created for town have been a spectacular success, as suits and frocks for all formal afternoon occasions, as dance frocks, or in more tailored styles for street wear on a hot day. A black piqué bolero suit with gold buttons and some tie silk designs printed on fine cottons, olive green or nutmeg brown, are as sophisticated as the most elaborate silk when worn with formal town accessories. Black linen dresses look cooler than anything else on a hot day, have a clear-cut chic that makes them right for every smart function. Rembrandt are showing a simple dress in black linen, thick and matt. This has a low wedge neckline and short cap sleeves cut in one with the top, and buttons up the front between a deep inverted pleat—a marvellous dress for town worn with a smart hat in rustic plaited straw, cream or burnt toast colour, matched exactly by gloves.

Patterns shown for linens and cottons intended for town are firmly stylised when they touch on the florals with stiff Tudor roses or minute sprays etched on to unusual shades for cottons, dark steel

grey, cinnamon, olive green or a deep purple blue. More often they copy a man's tie silk pattern or form a simple all-over design of a mixed grouping of dots and stripes. Ascher shows farthing-sized starfish dots, irregular crosses, blob dots in grey and black on a deep colour, a rich blue, or a Gauguin green or red. Another design resembling a sprawling Jacobean embroidery design he does in black on equally glowing colours. Fresh looking confetti dots powder a charming Horrockses cotton, the dots grouped into bands of colour in between deeper bands of pin stripes in French grey or beige on white.

The cotton and linen suits, day dresses and evening dresses created for town have all the ingredients of the richest fabrics. The designers have given them jutting boleros over tight wrap-around skirts, pegtop and winged victory silhouettes, swathed necklines and puffed sleeves, cummerbunds and deep waist and hip yokes, aprons and handkerchief points on the skirts.

The country cottons and linens, equally pretty, are simpler in outline. They usually show the full skirt, either pleated, gored or gathered to a neat waist, sometimes flounced or cut into a peplum or with deep sling pockets that give the illusion of a peplum. Sleeves are minute, often mere flat bias bands that continue the low boat-shaped neckline. The deep-cut wedge neckline that reminds one of a Hogarth painting is another favourite of the summer for simple frocks in linen or cotton with elbow sleeves both edged with narrow

(Continued on page 68)

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ruffles. Very short sleeves cut in one with the bodice make a graceful curve to the top without any exaggerated slope.

The Puritan collar that is almost large enough to be called a shoulder cape and folds high all round to frame the head appears on some linen frocks in pastel colours. When the dress is sleeveless, the collar just covers the top of the arms and is often scalloped and embroidered at the edges in small sprays of broderie anglaise in white. Sometimes an elbow-length sleeve emerges from below the collar and always the décolletage plunges to a very low V. The strapless sun dress with its matching bolero is another favourite of the summer, shown in linen, rayons and cottons. Many of the tops of these dresses are identical with the strapless Victorian ball dresses; some take wide shoulder straps. Boleros are brief and full and jut out at the back with skirt fullness also concentrated at the back, and a smooth front to the midcalf skirts.

THE bulk of the fabrics are screen printed or roller printed in the factory, but exquisite hand-blocked fabrics are still being created. In this connection, a fascinating exhibition is being held at Liberty's, where squares and scarves can be seen growing on the fabric. The method used by the experts from Merton, now imported to Regent Street, is basically the same as in the days of the Ancients when the Indians and Chinese patterned their silks by knotting and dipping the fabric into saucers of dyes.

Last year, Liberty's found that spectators, especially from America,



A linen dress with wide, white skirt and red and white polka dot top. A bolero jacket in white linen with loose three-quarter sleeves and revers of the spotted material can be worn over it. Debenham and Freebody

were most anxious to obtain for themselves the particular square they had seen in the process of being printed, and this year Liberty's have started a special service where you can not only watch your square printed, but choose your colours and have your signature printed on to the square.

A graceful design of lace fans and roses, stemmed and with their leaves, has been created by Arnold Lever. The ground is in a faded pastel or white and the whole of the hand-blocking is done before your eyes. Afterwards the square is sent to Merton to be steamed and rinsed, as the gum used to fix the dye makes the silk as stiff as brown paper when it comes out of the press. Each portion of the design is stamped on by its own separate block and colours are worked one on top of another. The fan square takes thirty blocks; many of the more intricate Paisley patterns take as many as fifty. Tiny pins mark the exact position of each block and the "journeyman" is a highly skilled worker, fascinating to watch. A dressing gown for a man in Paisley silk in Indian reds and yellows, on display in the exhibition, shows hand-blocking done to perfection and has its own cravat.

The blocks, etched in sycamore, are a work of art in themselves, produced by craftsmen as skilled at their trade as the actual printers are at theirs. For printing fine lines, wood would not be strong enough, so copper or type metal is used; the design is traced on to a sycamore block and a strip of copper is bent to exactly the right shape and hammered into the groove.

P. JOYCE REYNOLDS.

#### ACROSS

- School in which ten end by following relations with mixed regard (12)
- To look about with such a nerve! (5)
- Dir. anger (anagr.) (9)
- Best performed, one might think, on a numb-skull (10)
- Unruffled (4)
- From sponsor to tattler (6)
- This town appears to permit one kind of meat (8)
- No stout player in reserve? (5, 3)
- Unfortunate outcome of giving us port (6)
- "What is it all but trouble of \_\_\_ in the gleam of a million million of suns?" —Tennyson (4)
- Nature's improving process on Art (10)
- Prize for boxing? (9)
- Like son of his father, so they say (5)
- As an illustration, it sounds like the war bulletin: "All quiet . . ." (12)

#### DOWN

- Ink test they may come out of without drowning (7)
- Train scene (anagr.) (10)
- Thought often used to put out fires, it also may require ignition (6)
- For news-gatherers is it a case of ears on the ground? (8)
- "I will \_\_\_ you as gently as any sucking dove"—Shakespeare (4)
- The last word from Pip when mazed with heat (7)
- It is needed for dispatch (7, 5)
- Is it his business constantly to be issuing reminders? (12)
- Lost, or perhaps never possessed by the retiring (10)
- Exquisite for paste (8)
- A singer must have an opening if he is to be a wise man (7)
- Does he lack publicity in the army? (7)
- Pill, if taken standing up, sure to give the required result (6)
- Is it only a Chinaman who can be a man without one? (4)

The [winner of Crossword No. 1010 is

Mr. Colin Welsh,

285, Heaton Road,

Newcastle-on-Tyne, 6.

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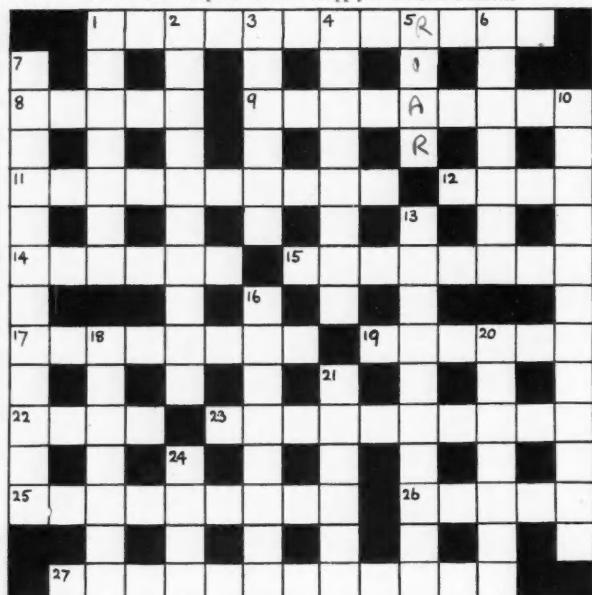
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NOTE.—This Competition does not apply to the United States.



Name.....  
(Mr., Mrs., etc.)  
Address.....

**SOLUTION TO No. 1011.** The winner of this Crossword, the clues of which appeared in the issue of June 24, will be announced next week.

ACROSS.—1, Fast; 3, Clockmaker; 9, Arne; 10, Phrenology; 12, Canon; 13, Nephew; 15 and 25, Megrin; 18, Sambo; 19, Rectangle; 22, Aquitania; 24, Ideal; 26, Scrape; 29, Armed; 32, Afterwards; 33, Anon; 34, Law-abiding; 35, Asia. DOWN.—1, Franciscan; 2, Synonymous; 4, Lohengrin; 5, Cheap; 6, Moose; 7, Know; 8, Rays; 11, Innmost; 14 and 23, Hot air; 16, Agreements; 17, Belladonna; 20, Clarendon; 21, Animal; 27, Carob; 28, Award; 30, Mail; 31, Stow.

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in Fine Cotton

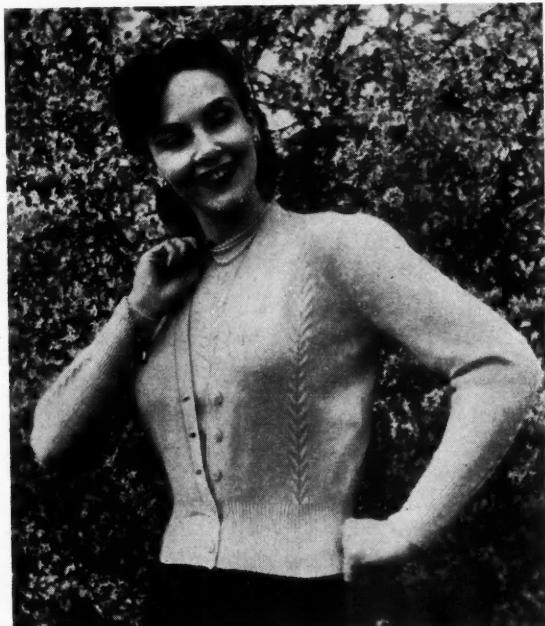


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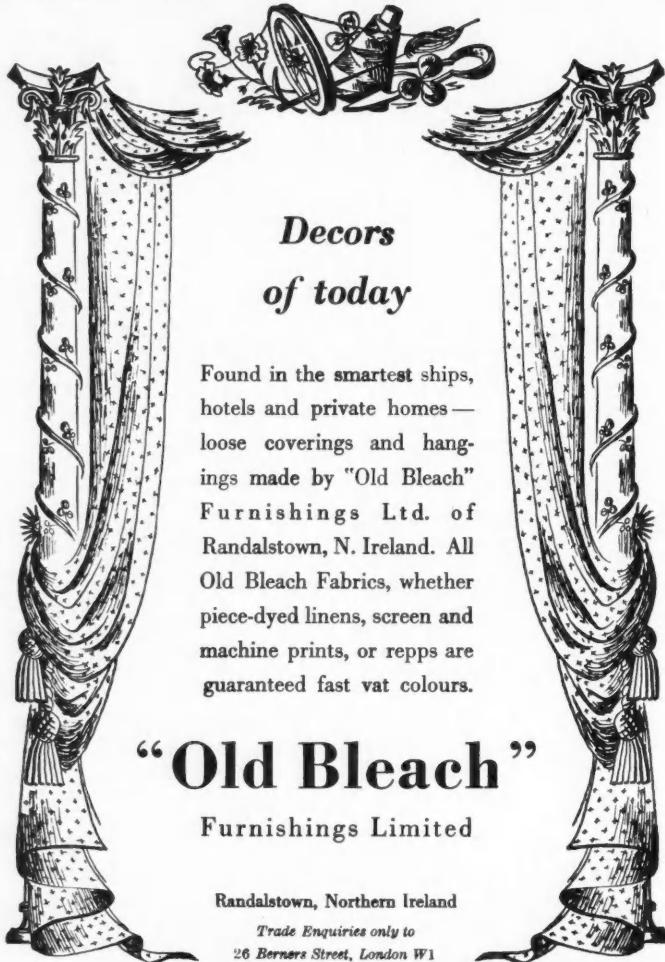
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